

**Department of English and Comparative Literature  
GRADUATE Spring 2022 COURSE LIST**

Seminar courses are in **bold**.

<b>COURSE NUMBER</b>	<b>TITLE</b>	<b>CR.</b>	<b>PROFESSOR</b>	<b>DAY</b>	<b>TIME</b>
<b>GENERAL</b>					
ENGL <b>GR5005</b>	<b>M.A. Essay Tutorial</b>	<b>4</b>	<b>Matt Hart</b>		
ENGL <b>GR6913</b>	<b>Teaching of Writing</b>	<b>4</b>	<b>Aaron Ritzenberg</b>	<b>M</b>	<b>12:10-02:00P</b>
<b>MEDIEVAL</b>					
ENGL GU4729	Canterbury Tales	3	Eleanor Johnson	M, W	10:10-11:25A
ENGL <b>GR6276</b>	<b>Microliteratures</b>	<b>4</b>	<b>Patricia Dailey</b>	<b>T</b>	<b>01:30-03:20P</b>
<b>RENAISSANCE</b>					
CLEN GU4932	<b>Witchcraft and Law in the Early Modern World</b>	<b>4</b>	<b>Julie Peters</b>	<b>W</b>	<b>04:10-06:00P</b>
<b>18TH &amp; 19TH CENTURIES</b>					
CLRS GU4038	Dostoevsky, Demons, and Dickens	3	Liza Knapp	M, W	02:40-03:55P
CLGR GU4360	Faust: Marlowe Goethe Mann	3	Dorothea von Muecke	T	04:10-06:00P
ENGL <b>GU4236</b>	<b>Eco-Poetry from the Romantics to the Present</b>	<b>4</b>	<b>Joe Albernaz</b>	<b>T</b>	<b>04:10-06:00P</b>
ENGL GU4404	Victorian Poetry	3	Erik Gray	M, W	10:10-11:25A
ENGL GU4802	History of the English Novel II	3	James Adams	M, W	02:40-03:55P
<b>20TH &amp; 21ST CENTURIES</b>					
ENGL GU4316	World's End: 20th/21st Century Dystopian Fiction and Film	3	Jack Halberstam	M, W	02:40-03:55P
ENGL GU4622	African American Literature II	3	Robert O'Meally	T, R	11:40-12:55P
ENGL <b>GU4726</b>	<b>Henry James</b>	<b>4</b>	<b>Colm Toibin</b>	<b>M</b>	<b>04:10-06:00P</b>
ENTA <b>GU4729</b>	<b>Global Anglophone Drama</b>	<b>4</b>	<b>Rebecca Kastleman</b>	<b>R</b>	<b>04:10-06:00P</b>
ENGL <b>GU4931</b>	<b>New York Intellectuals: Mary McCarthy, Hannah Arendt, Susar</b>	<b>4</b>	<b>Ross Posnock</b>	<b>R</b>	<b>12:10-2:00P</b>
ENGL <b>GU4956</b>	<b>The Asian American Novel</b>	<b>4</b>	<b>Denise Cruz</b>	<b>T</b>	<b>12:10-2:00P</b>
CLEN <b>GR6300</b>	<b>Black Radicalism and the Archive</b>	<b>4</b>	<b>Brent Edwards</b>	<b>T</b>	<b>02:10-4:00P</b>
ENGL <b>GR6565</b>	<b>Varieties of Enchantment</b>	<b>4</b>	<b>Gauri Viswanathan</b>	<b>T</b>	<b>04:10-06:00P</b>
<b>SPECIAL TOPICS</b>					
ENTA <b>GU4625</b>	<b>Shakespeare Performance Studies</b>	<b>4</b>	<b>William Worthen</b>	<b>M</b>	<b>10:10A-12:00P</b>
ENGL GU4628	Introduction to Latinx Literature	3	Frances Negron-Muntaner	T, R	02:40-03:55P
CLEN GU4728	Literature in the Age of AI	3	Dennis Tenen	M, W	10:10-11:25A
ENGL GU4901	History of the English Language	3	John McWhorter	T, R	10:10-11:25A
ENGL GU4938	History of Horror	3	Eleanor Johnson	T, R	10:10-11:25A
ENGL <b>GU4943</b>	<b>Criticism and Politics: Books That Change the World</b>	<b>4</b>	<b>Sarah Cole</b>	<b>M</b>	<b>04:10-06:00P</b>
ENGL <b>GR6425</b>	<b>Imaging War, Imagining Peace</b>	<b>4</b>	<b>Marianne Hirsch, Susan Meiselas, Laura Wexler</b>	<b>F</b>	<b>02:00-04:30P</b>
ENGL <b>GR6631</b>	<b>American Higher Education: History, Present Challenges, Prosp</b>	<b>4</b>	<b>Andrew Delbanco</b>	<b>T</b>	<b>06:10-08:00P</b>
ENGL <b>GR8395</b>	<b>Work Inside and Outside the University</b>	<b>2</b>	<b>Jenny Davidson</b>	<b>M</b>	<b>04:10-6:00P</b>