

Department of English and Comparative Literature
Spring 2022 DISTRIBUTION LIST BY COURSE

PERIOD DISTRIBUTION

A Pre-1800

GENRE DISTRIBUTION

B poetry, C prose fiction/narrative, D drama/film/new media

GEOGRAPHY DISTRIBUTION

F British, G American, H comparative/global

Seminar courses are in bold.

COURSE NUMBER	TITLE	CR.	PROFESSOR	REQ	DAY	TIME
UNDERGRAD "INTRO TO THE MAJOR"						
ENGL UN3001	Literary Texts, Critical Methods	4	Erik Gray		F	10:10-11:25A
ENGL UN3011	Literary Texts, Critical Methods	0				
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MEDIEVAL						
ENGL UN3xxx	Playing With Gender in the Middle Ages	4	Patricia Dailey	A, H	T	01:10-03:00P
ENGL GU3920	Sir Gawain and the Green Knight	3	David Yerkes	A, F		08:00-10:00A
ENGL GU4729	Canterbury Tales	3	Eleanor Johnson	A, B, F	M, W	10:10-11:25A
RENAISSANCE						
ENGL UN3336	Shakespeare	3	Jean Howard			
ENGL GU4xxx	Cavendish, Hutchinson, Milton	4	Julie Crawford	A, B, F	T, R	10:00A-12:00P
ENGL GU4xxx	New Course	3	Jean Howard			
18TH AND 19TH CENTURY						
ENGL UN3xxx	Contagion and the Victorian Novel	4	Diana Newby			
ENGL UN3389	American Extinction: The Making of the New World	4	Ami Yoon			
ENGL UN3932	The American Renaissance	4	Branka Arsic			
ENGL GU4xxx	Eco-Poetry from the Romantics to the Present	4	Joseph Albernaz	B	T, R	05:40-06:55P
ENGL GU4xxx	Satire and Sensibility	4	Marianne Giordani	A, B, C, F	R	02:10-04:00P
ENGL GU4404	Victorian Poetry	3	Erik Gray			
ENGL GU4802	History of the English Novel II	3	James Adams	C, F	M, W	02:40-03:55P
20TH AND 21ST CENTURY						
ENGL UN3xxx	Contemporary War Literature	3	Therese Cox			
ENGL UN3xxx	Dystopian Postwar Fiction: British and American	4	Therese Cox			
ENGL UN3636	Contemporary American Short Stories	4	Denise Cruz	G	W	01:10-3:00P
ENGL UN3710	Beat Generation	4	Anne Douglas			
CLEN UN3741	Literature of Lost Lands	4	Gauri Viswanathan	C, F, G, H	W	04:10-06:00P
ENGL UN3xxx	James Joyce	4	Colm Toibin			
ENGL UN3xxx	World's End: 20th/21st Century Dystopian Fiction and Film	4	Jack Halberstam			
ENGL UN3xxx	Critical Histories of American Musical Theatre	4	Annie Potts			
AMST UN3931	The Problem of Social Class in Post-War American Culture and Literature	3	Ross Posnock			
ENGL GU4622	African American Literature II	3	Robert O'Meally			
ENGL GU4634	American Fiction as American History	3	T. Austin Graham	C, G	T, R	10:10-11:25A
ENTA GU4xxx	Modern Drama, Theater, Performance	4	Rebecca Kastleman			
ENGL GU4xxx	Henry James	4	Colm Toibin			
ENGL GU4931	New York Intellectuals: Mary McCarthy, Hannah Arendt, Susan Sor	4	Ross Posnock			
SPECIAL TOPICS						
ENGL UN3394	How Writers Think	4	Sue Mendelsohn		R	12:10-02:00P
ENGL UN3648	Comics, Health and Embodiment	4	Rachel Adams	D, G, H	T	02:10-4:00P
ENGL UN3932	The American Renaissance	4	Branka Arsic	B, C, G	M	04:00-06:00P
ENTA GU4xxx	Shakespeare Performance Studies	4	William Worthen			
ENGL GU4xxx	Literary Nonfiction Workshop	4	Julie Peters			
ENGL GU4xxx	History of Horror	3	Eleanor Johnson	A, B, F, G	T, R	10:00-11:25A
ENGL GU4xxx	The Public and Its Problems	4	Sue Mendelsohn			
ENGL GU4xxx	Joy	3	Frances Negron-Muntaner			
ENGL GU4xxx	Arts of Catastrophe	3	Frances Negron-Muntaner			
ENGL GU4xxx	Criticism and Politics	4	Bruce Robbins			
CLEN GU4560	Background to Contemporary Theory	3	Bruce Robbins	C, G	T, R	11:25A-12:55P
CLEN GU4728	Literature in the Age of AI	3	Dennis Tenen			