### Department of English and Comparative Literature
### Spring 2022 DISTRIBUTION LIST BY COURSE

#### PERIOD DISTRIBUTION
- A Pre-1800

#### GENRE DISTRIBUTION
- B poetry, C prose fiction/narrative, D drama/film/new media

#### GEOGRAPHY DISTRIBUTION
- Seminar courses are in bold.
- F British, G American, H comparative/global

#### COURSE NUMBER | TITLE | CR. | PROFESSOR | REQ | DAY | TIME
--- | --- | --- | --- | --- | --- | ---
**UNDERGRAD "INTRO TO THE MAJOR"**
ENGL UN3001 | Literary Texts, Critical Methods | 4 | Erik Gray | F | 10:10-11:25A
ENGL UN3011 | Literary Texts, Critical Methods | 0 |
ENGL UN3011 | Literary Texts, Critical Methods | 0 |
ENGL UN3011 | Literary Texts, Critical Methods | 0 |
ENGL UN3011 | Literary Texts, Critical Methods | 0 |

**MEDIEVAL**
ENGL UN3xxx | Playing With Gender in the Middle Ages | 4 | Patricia Dailey | A, H | T | 01:10-03:00P
ENGL GU3920 | Sir Gawain and the Green Knight | 3 | David Yerkes | A, F | 08:00-10:00A
ENGL GU4729 | Canterbury Tales | 3 | Eleanor Johnson | A, B, F | M, W | 10:10-11:25A

**RENAISSANCE**
ENGL UN3336 | Shakespeare | 3 | Jean Howard |
ENGL GU4xxx | Cavendish, Hutchinson, Milton | 4 | Julie Crawford | A, B, F | T, R | 10:00A-12:00P
ENGL GU4xxx | New Course | 3 | Jean Howard |

**18TH AND 19TH CENTURY**
ENGL UN3xxx | Contagion and the Victorian Novel | 4 | Diana Newby |
ENGL UN3389 | American Extinction: The Making of the New World | 4 | Ami Yoon |
ENGL UN3932 | The American Renaissance | 4 | Branka Arsic |
ENGL GU4xxx | Eco-Poetry from the Romantics to the Present | 4 | Joseph Aibornaz | B | T, R | 05:40-06:55P
ENGL GU4xxx | Satire and Sensibility | 4 | Marianne Giordani | A, B, C, F | R | 02:10-04:00P
ENGL GU4404 | Victorian Poetry | 3 | Erik Gray |
ENGL GU4802 | History of the English Novel II | 3 | James Adams | C, F | M, W | 02:40-03:55P

**20TH AND 21ST CENTURY**
ENGL UN3xxx | Contemporary War Literature | 3 | Therese Cox |
ENGL UN3xxx | Dystopian Postwar Fiction: British and American | 4 | Therese Cox |
ENGL UN3636 | Contemporary American Short Stories | 4 | Denise Cruz | G | W | 01:10-3:00P
ENGL UN3710 | Beat Generation | 4 | Anne Douglas |
CLEN UN3741 | Literature of Lost Lands | 4 | Gauri Viswanathan | C, F, G, H | W | 04:10-06:00P
ENGL UN3xxx | James Joyce | 4 | Colm Toibin |
ENGL UN3xxx | World's End: 20th/21st Century Dystopian Fiction and Film | 4 | Jack Halberstam |
ENGL UN3xxx | Critical Histories of American Musical Theatre | 4 | Annie Potts |
AMST UN3931 | The Problem of Social Class in Post-War American Culture and Literature | 3 | Ross Posnock |
ENGL GU4622 | African American Literature II | 3 | Robert O'Malley |
ENGL GU4634 | American Fiction as American History | 3 | T. Austin Graham | C, G | T, R | 10:10-11:25A
ENTA GU4xxx | Modern Drama, Theater, Performance | 4 | Rebecca Kastelman |
ENGL GU4xxx | Henry James | 4 | Colm Toibin |
ENGL GU4931 | New York Intellectuals: Mary McCarthy, Hannah Arendt, Susan Sontag | 4 | Ross Posnock |

**SPECIAL TOPICS**
ENGL UN3394 | How Writers Think | 4 | Sue Mendelsohn | R | 12:10-02:00P
ENGL UN3648 | Comics, Health and Embodiment | 4 | Rachel Adams | D, G, H | T | 02:10-04:00P
ENGL UN3932 | The American Renaissance | 4 | Branka Arsic | B, C, G | M | 04:00-06:00P
ENTA GU4xxx | Shakespeare Performance Studies | 4 | William Worthen |
ENGL GU4xxx | Literary Nonfiction Workshop | 4 | Julie Peters |
ENGL GU4xxx | History of Horror | 3 | Eleanor Johnson | A, B, F, G | T, R | 10:00-11:25A
ENGL GU4xxx | The Public and Its Problems | 4 | Sue Mendelsohn |
ENGL GU4xxx | Joy | 3 | Frances Negron-Muntaner |
ENGL GU4xxx | Acts of Catastrophe | 3 | Frances Negron-Muntaner |
ENGL GU4xxx | Criticism and Politics | 4 | Bruce Robbins |
CLEN GU4560 | Background to Contemporary Theory | 3 | Bruce Robbins | C, G | T, R | 11:25A-12:55P
CLEN GU4728 | Literature in the Age of AI | 3 | Dennis Tenen |