

Department of English and Comparative Literature  
Spring 2022 DISTRIBUTION LIST BY COURSE

PERIOD DISTRIBUTION  
A Pre-1800

GENRE DISTRIBUTION  
B poetry, C prose fiction/narrative, D drama/film/new media

GEOGRAPHY DISTRIBUTION  
F British, G American, H comparative/global

Seminar courses are in bold.

COURSE NUMBER	TITLE	CR.	PROFESSOR	REQ	DAY	TIME
<b>UNDERGRAD "INTRO TO THE MAJOR"</b>						
ENGL UN3001	Literary Texts, Critical Methods	4	Erik Gray		F	10:10-11:25A
ENGL UN3011	Literary Texts, Critical Methods	0	Lilith Todd		M	12:10-2:00P
ENGL UN3011	Literary Texts, Critical Methods	0	Emma Hitchcock		M	12:10-2:00P
ENGL UN3011	Literary Texts, Critical Methods	0	Benjamin Hulet		M	12:10-2:00P
ENGL UN3011	Literary Texts, Critical Methods	0	Patrick Anson		M	6:10-8:00P
ENGL UN3011	Literary Texts, Critical Methods	0	Bernadette Myers		T	2:10-4:00P
<b>MEDIEVAL</b>						
ENGL UN3xxx	Playing With Gender in the Middle Ages	4	Patricia Dailey	A, H	T	01:10-03:00P
ENGL GU3920	Sir Gawain and the Green Knight	4	David Yerkes	A, F		08:00-10:00A
ENGL GU4729	Canterbury Tales	3	Eleanor Johnson	A, B, F	M, W	10:10-11:25A
<b>RENAISSANCE</b>						
ENGL UN3336	Shakespeare	3	Jean Howard	A, D, F		
<b>18TH AND 19TH CENTURY</b>						
ENGL UN3xxx	Contagion and the Victorian Novel	4	Diana Newby			
ENGL UN3389	American Extinction: The Making of the New World	4	Ami Yoon			
ENGL UN3932	The American Renaissance	4	Branka Arsic	C, G		
ENGL GU4236	Eco-Poetry from the Romantics to the Present	4	Joseph Albernaz	B	T	04:00-06:00P
ENGL GU4xxx	Satire and Sensibility	4	Marianne Giordani	A, B, C, F	R	02:10-04:00P
ENGL GU4404	Victorian Poetry	3	Erik Gray	B, F	M, W	10:10-11:25A
ENGL GU4802	History of the English Novel II	3	James Adams	C, F	M, W	02:40-03:55P
<b>20TH AND 21ST CENTURY</b>						
ENGL UN3xxx	Contemporary War Literature	3	Therese Cox			
ENGL UN3xxx	Dystopian Postwar Fiction: British and American	4	Therese Cox			
ENGL UN3042	James Joyce Ulysses	4	Colm Toibin	C, H		
ENGL UN3636	Contemporary American Short Stories	4	Denise Cruz	G	W	10:00A-12:00P
ENGL UN3710	Beat Generation	4	Anne Douglas	D, G		
CLEN UN3741	Literature of Lost Lands	4	Gauri Viswanathan	C, F, G, H	W	04:10-06:00P
ENTA UN3754	Critical Histories of American Musical Theatre	4	Annie Potter		W	12:00-2:00P
AMST UN3931	The Problem of Social Class in Post-War American Culture and Literature	3	Ross Posnock	C, G		
ENGL GU4316	World's End: 20th/21st Century Dystopian Fiction and Film	3	Jack Halberstam		M, W	02:40-03:55P
ENGL GU4622	African American Literature II	3	Robert O'Meally	C, G		
ENGL GU4634	American Fiction as American History	3	T. Austin Graham	C, G	T, R	10:10-11:25A
ENTA GU4xxx	Modern Drama, Theater, Performance	4	Rebecca Kastleman			
ENGL GU4931	New York Intellectuals: Mary McCarthy, Hannah Arendt, Susan Sor	4	Ross Posnock	C, G		
<b>SPECIAL TOPICS</b>						
ENGL UN3328	Early American Literature: 1492-1852	4	Ryan Carr	A, C, G		
ENGL UN3756	Literary Nonfiction Workshop	4	Julie Peters			
ENGL GU4938	History of Horror	3	Eleanor Johnson	A, B, F, G	T, R	10:00-11:25A
ENGL GU4xxx	Writing Studies as Advocacy and Activism	4	Sue Mendelsohn		R	12:10-2:00P
ENGL GU4628	Introduction to Latinx Literature	3	Fraances Negron-Muntaner			
ENGL GU4xxx	Criticism and Politics	4	Bruce Robbins			
ENTA GU4625	Shakespeare Performance Studies	4	William Worthen		M	10:10A-12:00P
CLEN GU4560	Background to Contemporary Theory	3	Bruce Robbins	C, G	T, R	11:40A-12:55P
CLEN GU4728	Literature in the Age of AI	3	Dennis Tenen		M, W	10:10-11:25A