

Department of English and Comparative Literature
SUMMER 2020 DISTRIBUTION LIST BY COURSE

PERIOD DISTRIBUTION

A Pre-1800

GENRE DISTRIBUTION

B poetry, C prose fiction/narrative, D drama/film/new media

GEOGRAPHY DISTRIBUTION

F British, G American, H comparative/global

Seminar courses are in bold.

COURSE NUMBER	TITLE	CR.	PROFESSOR	REQ	DAY	TIME
MEDIEVAL						
ENGL S3261	Chaucer and Literary London	3	Gillian Adler	A C F	M, W	01:00P-04:10P
RENAISSANCE						
ENGL S3233	Shakespeare	3	Douglas Pfeiffer	A D F	M, W	01:00-04:10P
18TH & 19TH CENTURIES						
ENGL S3824	Jane Austen and the Poets	3	Marianne Giordani	A B F	M, W	09:00A-12:10P
ENGL S3802	George Eliot: Ethics and Fiction	3	Aileen Forbes	C F	M, W	09:00A-12:10P
20TH & 21ST CENTURIES						
ENGL S3829	Fantastic Fictions: Asian American Fiction	3	L. Maria Bo	B C G H	T, R	01:00P-04:10P
CLEN S3208	Literary Impressionism: 1874-1925	3	Zachary Roberts	C H	T, R	01:00P-04:10P
ENGL S3848	Modernism	3	Georgette Fleischer	C	T, R	06:15P-09:25P
AMERICAN						
ENGL S3273	The Poet of the Body: New York	3	Karen Karbiener	B G	T, R	01:00P-04:10P
ENGL S4930	Made in America: Mafia in the Cinema of Francis Ford Coppola, Martin Scorsese, and in David Chase's <i>The Sopranos</i>	3	Stefan Pedatella	D G	M, W	01:00P-04:10P
SPECIAL TOPICS						
CLEN S3484	Inventions of the Self: Autofiction, Therapy, Neuroplasticity	3	Valerio Amoretti	C H	M, W	02:00P-05:10P
CLEN S3978	Forms of Autobiography	3	Daniel Braun	B C	T, R	01:00P-04:10P
CLEN S4521	Defining Life	3	Ala Alryyes	C H	M, W	06:15P-09:25P
ENGL S3915	The Art of the Essay	3	Wendy Schor Haim	C	M, W	09:00A-12:10P
ENGL S4452	Comic Theatre: From Shakespeare	3	Jonathan Robinson-Appels	D G	T, R	06:15P-09:25P
ENGL S4526	Comics: Reading the Medium	3	Paul Levitz	C	M, W	01:00P-04:10P