

Department of English and Comparative Literature
SUMMER 2021 DISTRIBUTION LIST BY COURSE

PERIOD DISTRIBUTION
 A Pre-1800

GENRE DISTRIBUTION
 B poetry, C prose fiction/narrative, D drama/film/new media

GEOGRAPHY DISTRIBUTION
 F British, G American, H comparative/global

Seminar courses are in bold.

COURSE NUMBER	TITLE	CR.	PROFESSOR	REQ	DAY	TIME
MEDIEVAL						
ENGL UN3xxx	Beowulf (Summer B)	4	David Yerkes	A, B, C, F		
RENAISSANCE						
ENGL UN3xxx	Chaucer's Troilus and Criseyde (Summer B)	4	David Yerkes	A, B, C, F		
ENGL UN3xxx	Shakespeare	4	Lauren Robertson	A, D, F		
ENGL UN3xxx	Representations of Ancient Rome in Renaissance Drama	4	Lauren Robertson	A, D, F		
18TH & 19TH CENTURIES						
ENGL UN3xxx	Sonnets and Elegies	4	Erik Gray	B, F		
ENGL UN3xxx	Early American Literature 1492-1852	3	Ryan Carr	A, C, G		
20TH & 21ST CENTURIES						
ENGL UN3740	The Thirties: Metropole and the Colony	4	Gauri Viswanathan	C, H		
ENGL UN3851	Indian Writing in English	4	Gauri Viswanathan	C, H		
ENGL UN3970	Ibsen and Pinter	4	Austin Quigley	D, H		
ENGL GU4611	Modernism and Media	3	Emily Bloom	C, H		
CLEN GR6600	Contemporary Literature and the Contemporary Critic	4	Matt Hart			
SPECIAL TOPICS						
ENGL UN3xxx	The Novel of Slavery	4	T. Austin Graham			
ENGL UN3792	Film and Law	4	Julie Peters	C, D		
ENGL UN3xxx	TBD	4	Julie Peters			
ENGL UN3985	Film Noir	4	Ann Douglas	D, G		
CLEN GR6665	The Transpacific	4	Denise Cruz			