

Department of English and Comparative Literature
SUMMER A 2021 DISTRIBUTION LIST BY COURSE

PERIOD DISTRIBUTION

A Pre-1800

GENRE DISTRIBUTION

B poetry, C prose fiction/narrative, D drama/film/new media

GEOGRAPHY DISTRIBUTION

F British, G American, H comparative/global

Seminar courses are in bold.

COURSE NUMBER	TITLE	CR.	PROFESSOR	MODALITY	REQ	DAY	TIME
RENAISSANCE							
ENGL UN3552	Shakespeare	3	Lauren Robertson	Hybrid	A, D, F	M, W	10:10A-01:00P
ENGL UN3746	Representations of Ancient Rome in Renaissance Drama	4	Lauren Robertson	Hybrid	A, D, F	T, R	10:10A-12:00P
18TH & 19TH CENTURIES							
ENGL UN3705	Sonnets and Elegies	4	Erik Gray		B, F	T, R	12:10P-02:00P
ENGL UN3xxx	Early American Literature 1492-1852	3	Ryan Carr	Online	A, C, G		
20TH & 21ST CENTURIES							
CLEN UN3740	The Thirties: Metropole and the Colony	4	Gauri Viswanathan	Online	C, H	M, T	03:10P-5:00P
ENGL UN3851	Indian Writing in English	4	Gauri Viswanathan	Online	C, H	W, R	03:10P-5:00P
ENTA UN3970	Ibsen and Pinter	4	Austin Quigley	Online	D, H	T, R	04:10P-06:00P
ENGL UN3985	Film Noir	4	Ann Douglas	Hybrid	D, G	M, W	06:10P-08:00P
ENGL GU4611	Modernism and Media	3	Emily Bloom	Hybrid	C, H	T, R	01:10P-04:00P
CLEN GR6600	Contemporary Literature and the Contemporary Critic	4	Matt Hart	Hybrid		M, W	11:10A-01:00P
SPECIAL TOPICS							
ENGL UN3494	The Novel of Slavery	4	T. Austin Graham	Online			
ENGL UN3792	Film and Law	4	Julie Peters	Online	C, D		
ENGL UN3756	Literary Nonfiction	4	Julie Peters	Online	C		
ENGL GR5005	Masters Colloquium	4	Matt Hart	Hybrid			
CLEN GR6665	The Transpacific	4	Denise Cruz	Hybrid		T, R	11:10A-01:00P
ENGL GR6913	Teaching Writing (Summer Bootcamp)	4	Aaron Ritzenberg	Online			

Department of English and Comparative Literature
SUMMER B 2021 DISTRIBUTION LIST BY COURSE

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COURSE NUMBER	TITLE	CR.	PROFESSOR	REQ	DAY	TIME
MEDIEVAL						
ENGL UN3xxx	Beowulf	4	David Yerkes	A, B, C, F		
RENAISSANCE						
ENGL UN3xxx	Chaucer's Troilus and Criseyde	4	David Yerkes	A, B, C, F		
ENGL S3233	Shakespeare	3	Douglas Pfeiffer	A, D, F		
18TH & 19TH CENTURIES						
ENGL S3824	Jane Austen and the Poets	3	Marianne Giordani	A, B, F		
ENGL S3173	The 18th Century Novel	3	Ross Hamilton			
20TH & 21ST CENTURIES						
ENGL S3208	Literary Impressionism: 1874-1925	3	Zachary Roberts	C, H		
AMERICAN						
ENGL S3273	The Poet of the Body: New York	3	Karen Karbiener	B, G		
ENGL S4930	Made in America: Mafia in the Cinema of Francis Ford Coppola, Martin	3	Stefan Pedatella	D, G		
SPECIAL TOPICS						
ENGL S3851	Paradis Lost, Frankenstein, Paradise	3	Julie Crawford			
ENGL S3915	The Art of the Essay	3	Wendy Schor-Haim	C		
ENGL S4526	Comics: Reading the Medium	3	Karen Green	C		