

**Department of English and Comparative Literature  
SUMMER A 2021 DISTRIBUTION LIST BY COURSE**

**PERIOD DISTRIBUTION**

A Pre-1800

**GENRE DISTRIBUTION**

B poetry, C prose fiction/narrative, D drama/film/new media

**GEOGRAPHY DISTRIBUTION**

F British, G American, H comparative/global

Seminar courses are in bold.

COURSE NUMBER	TITLE	CR.	PROFESSOR	MODALITY	REQ	DAY	TIME
<b>MEDIEVAL</b>							
ENGL GU4092	Beowulf	3	David Yerkes	Online	A, B, C, F	M, W	09:00A-12:00P
<b>RENAISSANCE</b>							
ENGL UN3034	Chaucer's Troilus and Criseyde	3	David Yerkes	Online	A, B, C, F	T, R	09:00A-12:00P
ENGL UN3552	Shakespeare	3	Lauren Robertson	Hybrid	A, D, F	M, W	01:00p-04:00P
ENGL UN3746	Representations of Ancient Rome in Renaissance Drama	3	Lauren Robertson	Hybrid	A, D, F	T, R	01:00p-04:00P
<b>18TH &amp; 19TH CENTURIES</b>							
ENGL UN3705	Sonnets and Elegies	3	Erik Gray	Online	B, F	T, R	09:00A-12:10P
ENGL UN3xxx	Early American Literature 1492-1852	3	Ryan Carr	Online	A, C, G	M, W	09:00A-12:00P
<b>20TH &amp; 21ST CENTURIES</b>							
CLEN UN3740	The Thirties: Metropole and the Colony	3	Gauri Viswanathan	Online	C, H	M, W	01:00p-04:00P
ENGL UN3851	Indian Writing in English	3	Gauri Viswanathan	Online	C, H	T, R	01:00p-04:00P
ENTA UN3970	Ibsen and Pinter	3	Austin Quigley	Online	D, H	T, R	05:30P-08:30P
ENGL UN3985	Film Noir	3	Ann Douglas	Hybrid	D, G	M, W	05:30P-08:30P
ENGL GU4611	Modernism and Media	3	Emily Bloom	Hybrid	C, F	T, R	01:00P-04:10P
CLEN <b>GR6600</b>	<b>Contemporary Literature and the Contemporary Critic</b>	<b>4</b>	<b>Matt Hart</b>	<b>Hybrid</b>		<b>M, W</b>	<b>09:00A-12:10P</b>
<b>SPECIAL TOPICS</b>							
ENGL UN3494	The Novel of Slavery	3	T. Austin Graham	Online			
ENGL UN3792	Film and Law	3	Julie Peters	Online	D, G	M, W	01:00-04:00P
ENGL UN3756	Literary Nonfiction	3	Julie Peters	Online	C	T, R	01:00-04:00P
ENGL <b>GR5005</b>	<b>Masters Colloquium</b>	<b>4</b>	<b>Matt Hart</b>	<b>Hybrid</b>			
CLEN <b>GR6665</b>	<b>The Transpacific</b>	<b>4</b>	<b>Denise Cruz</b>	<b>Hybrid</b>		<b>T, R</b>	<b>09:00A-12:10P</b>
ENGL <b>GR6913</b>	<b>Teaching Writing (Summer Bootcamp)</b>	<b>4</b>	<b>Aaron Ritzenberg</b>	<b>Online</b>			<b>Aug.16-27</b>

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<b>MEDIEVAL</b>						
ENGL UN3xxx	<b>Beowulf</b>	4	David Yerkes	A, B, C, F		
<b>RENAISSANCE</b>						
ENGL UN3xxx	<b>Chaucer's Troilus and Criseyde</b>	4	David Yerkes	A, B, C, F		
ENGL S3233	Shakespeare	3	Douglas Pfeiffer	A, D, F		
<b>18TH &amp; 19TH CENTURIES</b>						
ENGL S3824	Jane Austen and the Poets	3	Marianne Giordani	A, B, F		
ENGL S3173	The 18th Century Novel	3	Ross Hamilton			
<b>20TH &amp; 21ST CENTURIES</b>						
ENGL S3208	Literary Impressionism: 1874-1925	3	Zachary Roberts	C, H		
<b>AMERICAN</b>						
ENGL S3273	The Poet of the Body: New York	3	Karen Karbiener	B, G		
ENGL S4930	Made in America: Mafia in the Cinema of Francis Ford Coppola, Martin	3	Stefan Pedatella	D, G		
<b>SPECIAL TOPICS</b>						
ENGL S3851	Paradis Lost, Frankenstein, Paradise	3	Julie Crawford			
ENGL S3915	The Art of the Essay	3	Wendy Schor-Haim	C		
ENGL S4526	Comics: Reading the Medium	3	Karen Green	C		