

Department of English and Comparative Literature
SUMMER 2021 DISTRIBUTION LIST BY COURSE

PERIOD DISTRIBUTION
A Pre-1800

GENRE DISTRIBUTION
B poetry, C prose fiction/narrative, D drama/film/new media

GEOGRAPHY DISTRIBUTION
F British, G American, H comparative/global

Seminar courses are in bold.

| COURSE NUMBER | TITLE | CR. | PROFESSOR | REQ | DAY | TIME |
|----------------------------------|---|-----|-------------------|------------|-----|------|
| MEDIEVAL | | | | | | |
| ENGL UN3xxx | Beowulf | 4 | David Yerkes | A, B, C, F | | |
| RENAISSANCE | | | | | | |
| ENGL UN3xxx | Chaucer's Troilus and Criseyde (Summer B) | 4 | David Yerkes | A, B, C, F | | |
| 18TH & 19TH CENTURIES | | | | | | |
| ENGL UN3xxx | Sonnets and Elegies | 4 | Erik Gray | B, F | | |
| ENGL UN3xxx | Early American Literature 1492-1852 | 3 | Ryan Carr | A, C, G | | |
| 20TH & 21ST CENTURIES | | | | | | |
| ENGL UN3740 | The Thirties: Metropole and the Colony | 4 | Gauri Viswanathan | C, H | | |
| ENGL UN3851 | Indian Writing in English | 4 | Gauri Viswanathan | C, H | | |
| ENGL UN3970 | Ibsen and Pinter | 4 | Austin Quigley | D, H | | |
| ENGL GU4611 | Modernism and Media | 3 | Emily Bloom | D | | |
| CLEN GR6600 | Contemporary Literature and the Contemporary Critic | 4 | Matt Hart | | | |
| SPECIAL TOPICS | | | | | | |
| ENGL UN3xxx | The Novel of Slavery | 4 | T. Austin Graham | C | | |
| ENGL UN3792 | Film and Law | 4 | Julie Peters | C | | |
| ENGL UN3xxx | TBD | 4 | Julie Peters | | | |
| ENGL UN3985 | Film Noir | 4 | Ann Douglas | D | | |
| CLEN GR6665 | The Transpacific | 4 | Denise Cruz | H | | |