

Department of English and Comparative Literature
SUMMER A 2021 DISTRIBUTION LIST BY COURSE

PERIOD DISTRIBUTION
A Pre-1800

GENRE DISTRIBUTION
B poetry, C prose fiction/narrative, D drama/film/new media

GEOGRAPHY DISTRIBUTION
F British, G American, H comparative/global

Seminar courses are in bold.

COURSE NUMBER	TITLE	CR.	PROFESSOR	REQ	DAY	TIME
MEDIEVAL						
ENGL GU4092	Beowulf	3	David Yerkes	A, B, C, F	M, W	09:00A-12:00P
RENAISSANCE						
ENGL UN3034	Chaucer's Troilus and Criseyde	3	David Yerkes	A, B, C, F	T, R	09:00A-12:00P
ENGL UN3552	Shakespeare	3	Lauren Robertson	A, D, F	M, W	01:00p-04:00P
ENGL UN3746	Representations of Ancient Rome in Renaissance Drama	3	Lauren Robertson	A, D, F	T, R	01:00p-04:00P
18TH & 19TH CENTURIES						
ENGL UN3328	Early American Literature 1492-1852	3	Ryan Carr	A, C, G	M, W	01:00-04:00P
ENGL UN3705	Sonnets and Elegies	3	Erik Gray	B, F	T, R	09:00A-12:10P
ENGL UN3793	19th-Century "True" Crime, Detective Fiction, and the Police	3	Julie Peters		M, W	09:00-12:00P
20TH & 21ST CENTURIES						
CLEN UN3740	The Thirties: Metropole and the Colony	3	Gauri Viswanathan	C, H	M, W	01:00p-04:00P
ENGL UN3851	Indian Writing in English	3	Gauri Viswanathan	C, H	T, R	09:00A-012:00P
ENTA UN3970	Ibsen and Pinter	3	Austin Quigley	D, H	T, R	05:30P-08:30P
ENGL UN3985	Film Noir	3	Ann Douglas	D, G	M, W	05:30P-08:30P
ENGL GU4611	Modernism and Media	3	Emily Bloom	C, F	T, R	01:00P-04:10P
CLEN GR6600	Contemporary Literature and the Contemporary Critic	4	Matt Hart		M, W	09:00A-12:10P
SPECIAL TOPICS						
ENGL UN3494	The Novel of Slavery	3	T. Austin Graham	C, G	M, W	09:00A-12:10P
ENGL UN3792	Film and Law	3	Julie Peters	D, G	M, W	01:00-04:00P
ENGL GR5005	Masters Colloquium	4	Matt Hart			
CLEN GR6665	The Transpacific	4	Denise Cruz		T, R	09:00A-12:10P
ENGL GR6913	Teaching Writing (Summer Bootcamp)	4	Aaron Ritzenberg			Aug.16-27

Department of English and Comparative Literature
SUMMER B 2021 DISTRIBUTION LIST BY COURSE

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COURSE NUMBER	TITLE	CR.	PROFESSOR	REQ	DAY	TIME
MEDIEVAL						
ENGL UN3398	The Medieval Version	3	Hannah Weaver	A, H	T, R	01:00-04:10P
RENAISSANCE						
ENGL S3233	Shakespearean Character on Page and Stage	3	Douglas Pfeiffer	A, D, F	M, W	01:00-04:10P
18TH & 19TH CENTURIES						
ENGL S3173	The 18th Century Novel	3	Ross Hamilton		M, W	01:00-04:10P
ENGL S3826	Jane Austen and the Poets	3	Marianne Giordani	A, B, F	M, W	09:00A-12:10P
20TH & 21ST CENTURIES						
ENGL S3208	Literary Impressionism: 1875-1925	3	Zachary Roberts	C, H	T, R	01:00-04:10P
ENGL UN3789	American Nature Writing to 1900	4	Branka Arsic	C, G	M, W	12:00-04:10P
AMERICAN						
ENGL S3273	The Poet of the Body: Walt Whitman and New York	3	Karen Karbiener	B, G	T, R	01:00-04:10P
ENGL S4930	Made in America: Mafia in Coppola, Scorsese, and The Sopranos	3	Stefan Pedatella	D, G	M, W	01:00-04:10P
SPECIAL TOPICS						
ENGL S3851	Paradis Lost, Frankenstein, Paradise	3	Julie Crawford	A, C	T, R	09:00A-12:10P
ENGL S3915	The Art of the Essay	3	Wendy Schor-Haim	C	T, R	09:00A-12:10P
ENGL S4526	Comics: Reading the Medium	3	Karen Green	C, D	M, W	05:30-08:40P