# Department of English and Comparative Literature
## SUMMER A & B 2022 DISTRIBUTION LIST BY COURSE

### PERIOD DISTRIBUTION
A Pre-1800

### GENRE DISTRIBUTION
B poetry, C prose fiction/narrative, D drama/film/new media

### GEOGRAPHY DISTRIBUTION
F British, G American, H comparative/global

### COURSE NUMBER | TITLE | CR. | SESSION | PROFESSOR | REQ | DAY | TIME
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**MEDIEVAL**
ENGL 3851S | Paradise Lost, Frankenstein, Paradise | 3 | A | Julie Crawford | A, C | M, W | 09:00A-12:10P

**RENAISSANCE**
ENGL 3233S | Shakespeare | 3 | A | TBA | A, D, F | M, W | 01:00-04:10P
CLEN 3469S | Arthur & Co. | 3 | B | Hannah Weaver | A, H | M, W | 01:00-04:10P

**18TH & 19TH CENTURIES**
ENGL 3595S | The Eighteenth Century Novel | 3 | B | Ross Hamilton | C, F |
ENGL 3671S | Romantic Era | 3 | B | Ross Hamilton | C, F |
ENGL 3802S | George Eliot: Ethics and Fiction | 3 | B | Aileen Forbes | C, F | M, W | 09:00A-12:10P

**20TH & 21ST CENTURIES**
ENGL 3273S | Walt Whitman and New York: The Poet of the Body | 3 | B | Karen Karbiener | B, G | M, W | 01:00-04:10P
ENGL 3353S | American Memory | 3 | A | Ben Alexander | C, G | T, R | 01:00-04:10P
ENGL 3743S | Harlem Crossroads | 3 | A | Monica Miller | C, G | T, R | 01:00-04:10P
ENGL 3782S | When American Television Became American Literature | 3 | B | Ben Alexander | C, D, G | T, R | 01:00-04:10P
ENGL 3848S | Modernism | 3 | B | Georgette Fleischer | C | T, R | 01:00-04:10P
ENGL 4930S | Made in America: Mafia in the Cinema of Francis Ford Coppola, Martin Scorsese, and in David Chase’s *The Sopranos* | 3 | A | Stefan Pedatella | D, G | M, W | 01:00-04:10P

**SPECIAL TOPICS**
ENGL 3376S | Revolutions in Text and Technology | 3 | A | Susan Mendelsohn | C, D | T, R | 09:00-12:10P
ENGL 3682S | Human Rights in World Literature & Visual Culture | 3 | A | Nicole Gervasio | H | T, R | 01:00-04:10P
ENGL 3693S | *Sally Rooney* | 3 | A | Matthew Hart | C | M, W | 01:00-04:10P
ENGL 4526S | Comics: Reading the Medium | 3 | A | Karen Green | C, D | M, W | 05:30-08:40P