## Department of English and Comparative Literature
### SUMMER A & B 2022 DISTRIBUTION LIST BY COURSE

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<th>PERIOD DISTRIBUTION</th>
<th>GENRE DISTRIBUTION</th>
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<td>A Pre-1800</td>
<td>B poetry, C prose fiction/narrative, D drama/film/new media</td>
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### GEOGRAPHY DISTRIBUTION
F British, G American, H comparative/global

### COURSE NUMBER | TITLE | CR. | SESSION | PROFESSOR | REQ | DAY | TIME |
|----------------|--------|------|---------|-----------|------|-----|------|

#### MEDIEVAL
- **ENGL 3851S** Paradise Lost, Frankenstein, Paradise 3 A Julie Crawford A, C M, W 09:00A-12:10P

#### RENAISSANCE
- **ENGL 3233S** Shakespeare 3 A TBA A, D, F M, W 01:00-04:10P
- **CLEN 3469S** Arthur & Co. 3 B Hannah Weaver A, H M, W 01:00-04:10P

#### 18TH & 19TH CENTURIES
- **ENGL 3595S** The Eighteenth Century Novel 3 B Ross Hamilton C, F M, W 09:00A-12:10P
- **ENGL 3671S** Romantic Era 3 B Ross Hamilton C, F M, W 05:30P-08:40P
- **ENGL 3802S** George Eliot: Ethics and Fiction 3 B Aileen Forbes C, F M, W 09:00A-12:10P

#### 20TH & 21ST CENTURIES
- **ENGL 3273S** Walt Whitman and New York: The Poet of the Body 3 B Karen Karbiener B, G M, W 01:00-04:10P
- **ENGL 3353S** American Memory 3 A Ben Alexander C, G T, R 01:00-04:10P
- **ENGL 3743S** Harlem Crossroads 3 A Monica Miller C, G T, R 01:00-04:10P
- **ENGL 3782S** When American Television Became American Literature 3 B Ben Alexander C, D, G T, R 01:00-04:10P
- **ENGL 3848S** Modernism 3 B Georgette Fleischer C T, R 01:00-04:10P
- **ENGL 3802S** When American Television Became American Literature 3 B Ben Alexander C, D, G T, R 01:00-04:10P

**SPECIAL TOPICS**
- **ENGL 3376S** Revolutions in Text and Technology 3 A Susan Mendelsohn C, D T, R 09:00-12:10P
- **ENGL 3682S** Human Rights in World Literature & Visual Culture 3 A Nicole Gervasio H T, R 01:00-04:10P
- **ENGL 3693S** "Sally Rooney" 3 A Matthew Hart C M, W 01:00-04:10P
- **ENGL 4526S** Comics: Reading the Medium 3 A Karen Green C, D M, W 05:30-08:40P

Seminar courses are in bold.