

Department of English and Comparative Literature
SUMMER A & B 2022 DISTRIBUTION LIST BY COURSE

PERIOD DISTRIBUTION

A Pre-1800

GENRE DISTRIBUTION

B poetry, C prose fiction/narrative, D drama/film/new media

GEOGRAPHY DISTRIBUTION

F British, G American, H comparative/global

Seminar courses are in bold.

COURSE NUMBER	TITLE	CR.	SESSION	PROFESSOR	REQ	DAY	TIME
MEDIEVAL							
ENGL 3851S	Paradise Lost, Frankenstein, Paradise	3	A	Julie Crawford	A, C	M, W	09:00A-12:10P
RENAISSANCE							
ENGL 3233S	Shakespeare	3	A	TBA	A, D, F	M, W	01:00-04:10P
CLEN 3469S	Arthur & Co.	3	B	Hannah Weaver	A, H	M, W	01:00-04:10P
18TH & 19TH CENTURIES							
ENGL 3328S	Early American Literature	3	A	Ryan Carr	A, C, G		
ENGL 3595S	The Eighteenth Century Novel	3	B	Ross Hamilton	C, F	M, W	09:00A-12:10P
ENGL 3671S	Romantic Era	3	B	Ross Hamilton	C, F	M, W	05:30P-08:40P
ENGL 3802S	George Eliot: Ethics and Fiction	3	B	Aileen Forbes	C, F	M, W	09:00A-12:10P
ENGL 3803S	19th Century Comparative Novel: Thackeray, Flaubert, Tolstoy an	3	A	Georgette Fleischer	C, H	T, R	01:00-04:10P
20TH & 21ST CENTURIES							
ENGL 3273S	Walt Whitman and New York: The Poet of the Body	3	B	Karen Karbiener	B, G	M, W	01:00-04:10P
ENGL 3353S	American Memory	3	A	Ben Alexander	C, G	T, R	01:00-04:10P
ENGL 3743S	Harlem Crossroads	3	A	Monica Miller	C, G	T, R	01:00-04:10P
ENGL 3782S	When American Television Became American Literature	3	B	Ben Alexander	C, D, G	T, R	01:00-04:10P
ENGL 3848S	Modernism	3	B	Georgette Fleischer	C	T, R	01:00-04:10P
ENGL 4930S	Made in America: Mafia in the Cinema of Francis Ford Coppola, Martin Scorsese, and in David Chase's <i>The Sopranos</i>	3	A	Stefan Pedatella	D, G	M, W	01:00-04:10P
SPECIAL TOPICS							
ENGL 3293S	Contemporary Poetics of the Black Tradition	3	B	Thom Donovan			
ENGL 3376S	Revolutions in Text and Technology	3	A	Susan Mendelsohn	C, D	T, R	09:00-12:10P
CLEN 3682S	Human Rights in World Literature & Visual Culture	3	A	Nicole Gervasio	H	T, R	01:00-04:10P
ENGL 3693S	"Sally Rooney"	3	A	Matthew Hart	C	M, W	01:00-04:10P
ENGL 4526S	Comics: Reading the Medium	3	A	Karen Green	C, D	M, W	05:30-08:40P