

# ENGLISH MAJOR / CONCENTRATION WORKSHEET

NAME \_\_\_\_\_

UNI \_\_\_\_\_

School: CC      GS      Status: MAJOR      CONCENTRATOR

Expected Graduation (m/yr): \_\_\_\_\_

**Major: 10 courses; Concentration: 8 courses**

Course Number, Title/Instructor, Semester taken	Codes (see right)
I. *ENGL W3001/3011 <i>Literary Texts, Critical Methods</i> (taken _____)   -----	
2.	
3.	
4.	
5.	
6.	
7.	
8.	
9.	
10.	

## DISTRIBUTION CODES AND CHECKLIST\*

**A. Three pre- 1800**  
(only one may be a Shakespeare course)

- GENRE**
- B. Poetry**
  - C. Prose/Narrative**
  - D. Drama/Film/New Media**
- GEOGRAPHY**
- F. British**
  - G. American**
  - H. Comparative/Global**

\*Majors and concentrators are required to take ENGL W3001/3011: *Literary Texts, Critical Methods*, which counts as one of the 10 (or 8) courses.

**\*CONCENTRATION REQUIREMENTS**  
2 pre-1800 courses; and courses fulfilling  
2 different genre & 2 different geographical  
categories

## COURSE OPTIONS & RESTRICTIONS

- ❖ **BARNARD ENGLISH COURSES** count identically to Columbia English courses, in terms of credit toward the major/concentration; contact the DUS to determine which distribution requirements they would fulfill.
- ❖ **CORE CLASSES**, such as University Writing and Lit Hum, **do not count** toward the major/concentration.
- ❖ **GLOBAL CORE** courses that are offered through the English department **do count** toward the major/concentration.
- ❖ **GRADES:** No courses with a grade of D or F will receive credit toward the major or concentration. No courses taken P/F can count toward the major, with the exception of the first course taken in the department, and/or any courses taken in Spring 2020.
- ❖ **INDEPENDENT STUDIES AND THE SENIOR ESSAY:** Each of these counts as one course toward the major/conc.
- ❖ **NON-ENGLISH COURSES:** Up to **two** courses taken outside English can count toward the major/concentration, if they cover material relevant to literary study (for example Creative Writing, Film, or upper-level courses in foreign language departments covering literature and not language proficiency). Please contact the DUS for any questions about particular courses. **Finally, note that only courses with the designation CLEN or ENGL can fulfill distribution requirements.**
- ❖ **SUMMER COURSES:** Up to **two** summer courses can count toward the major/concentration.
- ❖ **TRANSFER CREDIT/STUDY ABROAD:** The number of transfer credits awarded for courses taken outside Columbia is subject to the rules of the College and GS, and credit toward the major must be approved by the Committee for Undergraduate Education, after reviewing course materials. Please contact the DUS to discuss your particular situation.

# THE ENGLISH MAJOR & CONCENTRATION

see also <https://english.columbia.edu/content/undergraduate-program>

## MAJOR REQUIREMENTS

- **TEN COURSES** in English & Comparative Literature (see options/restrictions on the verso of this sheet)
- **LITERARY TEXTS, CRITICAL METHODS (ENGL W300I/ W301I)**  
This introductory course ( a weekly lecture together with a companion seminar) is a **required** course for English majors. Though listed on transcripts as 2 courses, ENGL W300I and ENGL W301I form a unit and **count as one 4-point course**.
- **DISTRIBUTION REQUIREMENTS**  
Majors must also fulfill the following distribution requirements with departmental courses (note that a single course can count for more than one requirement - but this does not reduce the total number of required courses):
  - Period: **Three** courses dealing with literature re-1800 (only one can focus on Shakespeare)
  - Genre: One course in **each** of the following categories (**three** total): poetry, prose/narrative, drama/film/new media
  - Geography: One course in **each** of the following literatures (**three** total): British, American, Global/Comparative

## CONCENTRATION REQUIREMENTS

- **EIGHT COURSES** in English & Comparative Literature (see options/restrictions on the verso of this sheet)
- **LITERARY TEXTS, CRITICAL METHODS (ENGL W300I/ W301I)**  
This introductory course ( a weekly lecture together with a companion seminar) is a **required** course for English concentrators. Though listed on transcripts as 2 courses, ENGL W300I and ENGL W301I form a unit and **count as one 4-point course**.
- **DISTRIBUTION REQUIREMENTS**  
Concentrators must also fulfill the following distribution requirements with departmental courses (note that a single course can count for more than one requirement - but this does not reduce the total number of required courses)
  - Period: **Two** courses dealing with literature pre-1800 (only one can focus on Shakespeare)
  - Genre: One course in **two** of the following categories (**two** total): poetry, prose/narrative, drama/film/new media
  - Geography: One course in **two** of the following literatures (**two** total): British, American, Global/Comparative

## ADVISING

The Director of Undergraduate Studies (DUS) and the Committee for Undergraduate Education (CUE) are the department's dedicated academic advisors for all majors and concentrators. Make sure to contact the DUS as soon as possible after declaring your major or concentration, and make sure to stay in touch as you move through the program. DUS and CUE office hours are posted on the department website, and you should feel free to drop in at any time with any questions or concerns.

## CERTIFICATION

The department will certify you for graduation in your final semester; at the beginning of that semester, you should make sure to submit to the DUS a completed worksheet (see verso), which will be used to determine your completion of requirements. The worksheet is also a good tool to track your progress through the program, in meetings with the DUS/CUE.

## COMMUNITY

Majors and concentrators -- and those interested in departmental goings-on -- should contact Remy Rendeiro, our undergraduate coordinator (rrr2157), to be added to the departmental listserv. The listserv is the primary source of departmental information, sending out announcements about courses, registration, special events, fellowships, internships, etc.

## THE SENIOR ESSAY

The Senior Essay is not a requirement of the English major. It is an optional piece of advanced critical writing (approximately 10,000 words), submitted in April of the senior year as part of consideration for departmental honors. Majors who wish to write a Senior Essay must take the seminar ENGL3795 ("Research Methods") in the fall of their senior year in order to proceed with independent essay-writing in the spring.