RACHEL ELIZABETH ADAMS

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EMPLOYMENT

- Professor of English, Columbia University, July 2010-present
- Associate Chair of English, Columbia University, Fall 2021; Fall 2022-present
- Director, Center for the Study of Social Difference, Columbia University, 2015-2017
- Associate Director, American Studies Program, Columbia University, July 2005-July 2009
- Associate Professor of English and American studies, Columbia University, July 2003-2010
- Postdoctoral Fellow, UCLA Global Institute, September 2004-June 2005
- Assistant Professor of English, Columbia University, 1997-2003

EDUCATION

- Second BA, Biology, Columbia University, in progress
- PhD, English, University of California, Santa Barbara, Spring 1997
  - School of Criticism and Theory, Dartmouth College, Summer 1996
  - Certificate of Emphasis in Women's Studies, Women's Studies Program, University of California, Santa Barbara, 1996
- MA with honors, English, University of Michigan, Ann Arbor, Spring 1992
- BA, *Summa Cum Laude*, English, UC Berkeley, Spring 1990
  - Minor in Spanish, UC Berkeley, Spring 1990

PUBLICATIONS

BOOKS

- *Love, Money, Duty: Stories of Care in Our Times*. Columbia University Press, 2025. Winner 2026 Jennifer Crewe Distinguished Book Award.
- *Unexpected: Parenting, Prenatal Testing, and Down syndrome* by Alison Piepmeier (posthumous manuscript edited and co-written by Rachel Adams and George Estreich). New York University Press, 2021.
- *Raising Henry: A Memoir of Motherhood, Disability, and Discovery*. Yale University Press, 2013 (reviewed in the *New York Times*, *New York Review of Books*, *Chronicle*

of Higher Education, *The Boston Globe*, *Milwaukee Sentinal*, *Wordgathering*, *Special Child*, *Columbia Magazine*, *Tenured Radical*, *Historiann*, *Bella online*, *Symposium*, *The Garden Window*, *Life Well Said*, *New York Journal of Books*, *Book List*, *New York Family*, *Every Little Thing, Journal of Literary and Cultural Disability Studies, Literature and Medicine*). Winner Delta Gamma Kappa Educators Award.

- *Keywords for Disability Studies*, coedited with Benjamin Reiss and David Serlin. New York University Press, 2015 (reviewed in *Symploke*, *Cultural Studies, Journal of Literary and Cultural Disability Studies*, and *BMJ Medical Humanities Blog*).
- *Continental Divides: Remapping the Cultures of North America*. University of Chicago Press, 2009. (reviewed in *Hispanic Review*, *Journal of Cultural Geography, Twentieth-Century Literature*)
- *Sideshow U.S.A.: Freaks and the American Cultural Imagination*. University of Chicago Press, 2001 (reviewed in the *New York Times*, *Times Literary Supplement*, *American Literature*, *Choice*, *Journal of American History*, *The Historian*, *Modernism/Modernity*, *Publisher's Weekly* (starred selection), *Virginia Quarterly Review*; and online at H-Net Reviews, nthposition.com, PopPolitics.com, and theage.com).
- *The Masculinity Studies Reader*, co-edited with David Savran. Blackwell Publishers, 2002 (reviewed in *Times Higher Education Supplement* and *Canadian Journal of Sociology* online)
- *The Awakening and Selected Stories*. Fine Publications, 2002.

ARTICLES

- "Making Meaning Visually." *Health Humanities: An Introduction*, eds. Sari Altchuler and Corinna Treitel. (NYU Press, forthcoming).
- "Comichronicity: Graphic Narratives, Chronic Time, and Embodied Difference." Special issue of *WSQ,* eds. Nancy Miller and Tahneer Oksman, 54.1&2 (Spring/Summer 2026).
- "We Break Free of the Visual Obvious," *Narrative Inquiry in Bioethics* 15.2 (2025): 174-176.
- "Public Humanities, Comics, and Disability Studies." *Public Humanities* 23 October, 2025.
- "Disability and the Novel." *Oxford History of the Novel in English*, ed. Cyrus Patel and Deborah Williams. Oxford University Press, 2024.
- "Exemplum: Jonathan Lethem's *Motherless Brooklyn*" *Oxford History of the Novel in English*. Oxford University Press, 2024.
- "Care," *Keywords for Health Humanities*, ed. Sari Altschuler, Jonathan Metzl, and Priscilla Wald. New York University Press, 2023. 20-22.
- "Rosemarie's Hands." *Feminists Reclaim Mentorship*, ed. Nancy Miller and Tahneer Oksman. New York: SUNY University Press, 2022. Reprinted in *The Chronicle of Higher Education* March 2023.
- "What Can A Literary Critic Do? Thoughts on a Universal Design for Criticism." *American Literary History* 34.1 (Spring 2022): 9-19.

- "Modernism's Cares," *Oxford Handbook of Twentieth-Century American Literature*, ed. Russ Castronovo and Leslie Bow. Oxford University Press, 2022. 246-263.
- "An Overstory for Our Time," *American Literature* 92.4 (Fall 2020): 799-808.
- "We Have Laws for That: Response to Jack Halberstam," *NLH* 51-4 (2020): 725-728
- "Asymmetry, Justice, and Interspecies Care," *NLH* special issue on disability and animality, ed. Michael Lundblad and Jan Grue, *NLH* 51.4 (2020): 695-716.
- "Slow Emergency: Dementia, Gender, and Care in Memoir and Fiction," *Gender in American Literature and Culture*, ed. Jean Lutes and Jennifer Travis. Cambridge: Cambridge UP, 2021.
- "Siblings, Disability, Genre in Jennifer Egan's *Manhattan Beach*," *PMLA* 134.2 (March 2019): 366-371.
- "The physician-patient relationship in the age of precision medicine" (with Gil Eyal, Paul Appelbaum, Maya Sabatello, Kathryn Tabb, et. al) *Genetics in Medicine* 14 September 2018.
- "Choosing Disability, Visualizing Care." *Kennedy Institute of Ethics Journal* 27.2 (June 2017): 301-321.
- "Disability, Life Writing, and the Problem of Dependency in *The Autobiography of Gaby Brimmer*." *Journal of Medical Humanities* special issue on Caregiving, Kinship, and the Making of Stories 38.1 (March 2017): 39-50.
- "Tradition." *Keywords for Global Modernism*, ed. Eric Hayot and Rebecca Walkowitz. Columbia University Press, 2016.
- "Privacy, Dependency, Discegenation: Toward a Sexual Culture for People with Intellectual Disabilities." *Disability Studies Quarterly* 35.1 (2015).
- "Introduction" and "Disability" (with Benjamin Reiss and David Serlin). *Keywords in Disability Studies*, ed. Rachel Adams, Benjamin Reiss, and David Serlin. New York: New York University Press, 2015.
- "Guillermo Verdecchia's Northern Borderlands." *Latino/a Canadian Theatre: Eight Plays*, ed. Natalie Alvarez. Toronto: Playwrights Canada Press, 2013.
- "Imagining North America." *The Palgrave Handbook of North American Literature* ed. Reingard M. Nischik. New York: Palgrave, 2014.
- "Gender and Disability." *Gender: Key Concepts*, ed. Mary Evans and Caroline Williams. New York and London: Routledge, 2012.
- "Widening Circles." *The Global and the Intimate*, ed. Victoria Rosner and Geraldine Pratt. New York: Columbia University Press, 2012. 105-115
- "Disability and the Circus." *The History of the Circus in America*, ed. Kenneth Ames. Yale University Press, 2012. 2-20.
- "My Adventures in Sugar." *Gastronomica* 11.1: 71-76.
- "The Northern Borderlands and Latino Canadian Diaspora." *Hemispheric American Studies*, ed. Caroline F. Levander and Robert Levine, Rutgers University Press, 2007. 313-327.
- "Detecting the Continent: Crime Fiction from the U.S and Mexico," *Shades of the Planet: American Literature as World Literature*, ed. Laurence Buell and Wai-Chee Dimock, Princeton University Press, 2007.

- "Blackness Goes South: Race and *mestizaje* in Our America." *Our Americas: Toward a Transnational Frame*, ed. Sandhya Shukla and Heidi Tinsman, Duke University Press, 2007. 214-248.
- "The Ends of America, The Ends of Postmodernism." *After Postmodernism*, ed. Andrew Hoberek, special issue of *Twentieth Century Literature* 53.3 (Fall 2007): 248-272.
- "Going to Canada: The Politics and Poetics of Northern Exodus," *Yale Journal of Criticism* 18.2 (Fall 2005): 409-434.
- "Hipsters and *jipitecas*: Literary Countercultures on Both Sides of the Border," *American Literary History* 16.1 (Spring 2004): 56-84.
- "Caught Looking: Spectators and the Exhibition of Human Curiosities." *Common-Place* 4.2 (January 2004) <http://www.common-place.org>.
- "Ishi's Two Bodies: Anthropology and Popular Culture," *Ishi in Three Centuries*, ed. Clifton B. Kroeber and Karl Kroeber. Lincoln: U of Nebraska P, 2003. 18-33.
- "Carnival, Community, and 'the spectacle of whitefolks,' in Toni Morrison's *Beloved*," *Skin Deep, Spirit Strong: The Black Female Body in American Culture*, ed. Kimberly Wallace Saunders. Ann Arbor: University of Michigan Press, 2002. 153-181.
- "'A Mixture of Delicious and Freak': The Queer Fiction of Carson McCullers," *American Literature* 71.3 (September 1999): 551-583.
- "Fat Man Walking: Masculinity and Racial Geographies in James Mangold's *Copland*," *Camera Obscura: Feminism, Culture, and Media Studies* 42: 5-29.
- "An American Tail: Freaks, Gender, and the Incorporation of History in Katherine Dunn's *Geek Love*," *Freakery: Cultural Spectacles of the Extraordinary Body*, ed., Rosemarie Thomson. New York: NYU Press, 1996. 277-290.

REVIEWS

- Review of Cynthia Davis, *Pain and the Aesthetics of Literary Realism. American Literary History* 36.2 (May 2024): 598-600.
- Review of Leslie Jamison, *The Recovering*, Porochista Khakpour, *Sick*, Therese Marie Mailhot, *Heart Berries*. *Public Books* 5 September 2018.
- Chris Kaposy, Review of *Choosing Down Syndrome: Ethics and New Prenatal Testing Technologies. Christianity Today* 1 August 2018.
- Review of Christina Crosby, *Body Undone*. *Public Books* 15 June 2016.
- Review of Steven Shapiro, *Neurotribes: The Legacy of Autism and the Future of Neurodiversity*. *San Francisco Chronicle* 27 August 2015.
- Review of James Berger, *The Disarticulate: Language, Disability, and the Narratives of Modernity*; Jay Dolmage, *Disability Rhetoric;* Ellen Samuels, *Fantasies of Identification: Disability, Gender, Race*. *American Literature* 88.1 (January 2016).
- "American History through the Eyes of the Obscure." Review of Jill Lepore, *Book of Ages: The Life and Opinions of Jane Franklin*. *American Literary History Online Review*, Series I.

- "Disney, Autism, and Whatever Works." Review of Ron Suskind, *Life, Animated: A Story of Sidekicks, Heroes, and Autism*, *LA Review of Books* June 16, 2014.
- "Solomon's Ladder: On Parenthood, Difference, and Identity." Review of Andrew Solomon, *Far from the Tree: Parents, Children, and the Search for Identity*, *LA Review of Books* January 26, 2013.
- "A World Where We Are All Autistic (review of Sabina Berman, *Me, Who Dove into the Heart of the World*), *Public Books* 7 May 2013.
- "Disability Studies Now," *American Literary History* 25.2 (Summer 2013): 495-507.
- "Casting Light on Disability," *American Quarterly* 64.4 (2012): 851-860.
- Review of Nancy Bentley, *Frantic Panoramas: American Literature and Mass Culture, 1870-1920* in *Novel* 44.2 (Summer 2011): 305-308.
- Review of Michael Chemers, *Staging Stigma: A Critical Examination of the American Freak Show* in *Modern Drama* 53.1 (Spring 2010): 117-119.
- Review of Ramon Saldivar, *The Borderlands of Culture: Americo Paredes and the Transnational Imaginary* in *The Americas* 64.4 (April 2008): 632-634.
- Review of Robert Aguirre, *Informal Empire: Mexico and Central America in Victorian Literature* in *The Americas* 62.3 (January 2006): 478-479.
- Review of Anna Brickhouse, *Transamerican Literary Relations and the Nineteenth-Century Public Sphere* in *Nineteenth Century Literature* 60.1 (June 2005): 87-90.
- "Bringing out the Dead: Inside the Arbus Archive," *American Quarterly* March 2005: 207-221.
- Review of Manuel Luis Martinez, *Countering the Counterculture: Rereading Postwar American Dissent from Jack Kerouac to Tomas Rivera*. *The Americas* 61.1 (July 2004): 124-125.
- "The Worlding of American Studies" (review essay), *American Quarterly* 53.4 (December 2001): 720-732.
- "Behind the Scenes!: Exploitation Film Exposed" (review of Eric Schaefer, *"Bold! Daring! Shocking! True!" A History of Exploitation Films, 1919-1959*), *Minnesota Review* 52-54 (Fall 2001): 359-364.
- "Masculinity without Men" (review of Judith Halberstam, *Female Masculinity*), *GLQ* 6.3 (2000): 467-478.
- Review of Simi Linton, *Claiming Disability* and Ann Pointon and Chris Davies, eds., *Framed: Interrogating Disability in the Media*. *Signs* 26.1 (Autumn 2000): 295-298.
- "Enabling Differences: New Work in Disability Studies," *Michigan Quarterly Review* (Spring 1998): 342-350.

ESSAYS, COMMENTARIES, AND OPINION PIECES

- "Urgent Care: Disability, Pandemic, and the Value of a Life" *The Lancet* January 29, 2022. 430-431.
- "Contextualizing Future Health: A Parent and a Resident Discuss Down syndrome" with Katharine Press Callahan, MD, *Pediatrics* 145.1 (January 2020): 1-4.
- "Gene Edited Babies Don't Grow in Test Tubes," *The Conversation* May 29, 2019.
- Book + Worm series, *Medium*, Fall 2017.

- "It Happened to Me: My Psychiatrist Told Me She Voted for Donald Trump," *XOJane* 2 December 2016.
- "Why Has Japan's Massacre of Disabled Gone Unnoticed?" *The Conversation* 29 August 2016.
- "Blogging Illness," *Los Angeles Review of Books* 15 July 2016.
- "My Son Has Down syndrome: Stop Telling Me He Has No Future," *Pacific Standard* 25 April 2016.
- "On Not Fixing What's Not Broken," *Huffington Post* 4 April 2016.
- "Airline Industry's Miserable Record with Disabled Travelers," *The Hill* 23 March 2016.
- "Arthur Miller's Lost Opportunity," *Huffington Post* 22 March 2016.
- "My Son Is Not A Mascot for Abortion Restrictions," *Washington Post* 19 February 2016.
- "Building Disability Literacy, One Brick at a Time," *Huffington Post* 10 February 2016.
- "The Muppets Give My Son with Down syndrome Comfort and a Sense of Belonging," *Washington Post* 22 September 2015.
- "Plain Old Sibling Rivalry," *Huffington Post* 22 July 2015.
- "What Google Can Learn from the Wheelchair," *Reuters* 11 June 2015.
- "Depressing Realities," *Inside Higher Ed* 1 June 2015
- "Bound and Unbounded" (review of Judith Scott exhibit), *Avidly* 5 December 2015.
- "Belated but Essential Steps to Respect," *Huffington Post* 17 November 2014.
- "All Tomorrow's Parties," *Avidly* 29 October, 2014.
- "Included, Everyone," *Huffington Post* 18 June 2014.
- "A Day in the Life," *American Journal of Medical Genetics* April 2014.
- "New Tests, Same Old Bias and Misinformation," *Huffington Post* 21 October 2013.
- "Growing up with A Disabled Sibling," *The New York Times* 10 October 2013.
- "The Damaging Language of Cure," *Thin Places: Faith, Family and Disability with Amy Julia Becker* 3 October 2013.
- "What I've Learned Raising a Child with Down Syndrome," *Maria Shriver: Architects of Change* 24 September 2013.
- "Henry Starts School," *Bloom* 11 September 2013.
- "The Flip Side of Food Studies," *Chronicle of Higher Education* 2 August 2013.
- "Didn't You Get Tested?" *Salon Magazine* 28 April 2013.
- "Our Nation's Recipe for Food and Bigotry," *Huffington Post* 13 April 2013.
- "Multiple Intelligences," *Huffington Post* 13 November 2012.
- "Missing the Bus," *Huffington Post* 13 September 2012.
- "Olympian Imperfection," *Huffington Post* 6 August 2012.
- "Radical Pedagogy," *Huffington Post* 25 July 2012.
- Response to "Past and Present of Eugenics," *Bio/Politics* Spring 2012.
- "Looking for Suffering in All the Wrong Places," *Huffington Post* 9 March 2012.
- "Bring Down the Barriers, Seen and Unseen," *The Chronicle of Higher Education* 6 November 2011. (reprinted in *Practical Argument: A Text and Anthology 2/e*, ed. Laurie G. Kirszner and Stephen R. Mandell)

- "Universal wisdom: Inclusive teaching can benefit us all," *Times of London Higher Education Supplement* 9 June 2011.
- "Narrative's Medicine," *The Chronicle of Higher Education* 6 March 2011.
- "Baby's Lunch Provides Food for Thought," *in media res* 2 March 2011. http://mediacommons.futureofthebook.org/imr/2011/03/02/babys-lunch-provides-food-thought
- "Through 'the keyhole' Utopia," *Times of London Higher Education Supplement* 3 June 2010: 40-43.

HONORS AND AWARDS

- Tenured Faculty Research Grant, Columbia University Department of English, 2025
- Schoff Publication Grant, Columbia University Seminars Program, 2025
- Faculty Mentor Award, Office of University Life, Columbia University, 2021.
- Initiative to Enhance Remote Teaching and Learning Grant, Columbia University, Spring 2021
- Initiative to Enhance Remote Learning and Teaching Grant, Columbia University, Fall 2020.
- John Simon Guggenheim Fellow, 2019-2020.
- Provost Senior Teaching Fellow, Columbia University, 2019-2020.
- Heyman Center Fellow, Columbia University, 2017-2018.
- Grant from Philanthropy Lab to support course on Philanthropy and Social Difference (with Victoria Rosner), Spring 2017, Spring 2018 ($68,000)
- Participant in NEH Humanities Connections project on Medical Humanities (directed by Rishi Goyal)
- Center for the Study of Social Difference project grant to co-direct (with Maya Sabatello) project on Precision Medicine: Ethics, Politics, and Culture, 2017-2019
- Columbia University Humanities Initiative collaborative grant to co-direct (with Maya Sabatello) project on Precision Medicine: Ethics, Politics, and Culture
- Public Voices Fellow, Columbia University, 2016-2017
- Course Development Grant, Center for Science and Society, Columbia University, 2015
- Course Development Grant, Institute for Research on Women and Gender, Columbia University, 2015
- Delta Kappa Gamma Educators Award (for *Raising Henry*) 2014
- Schoff Publication Grant, Columbia University Seminars Program, 2013
- Center for the Study of Social Difference project grant to direct project on The Future of Disability Studies, 2011-2015
- Lenfest Distinguished Columbia Faculty Award, Columbia University, 2010
- Faculty Appreciation Award, Liberal Studies Program in American Studies, Columbia University, 2009
- Schoff Publication Grant, Columbia University Seminars Program, 2008
- Co-Chair, NEH Summer Seminar, "Toward a Hemispheric American Literature," Columbia University, Summer 2007 ($125,000 Institutional Grant)

- Global Fellow, UCLA International Institute, 2004-2005
- Chamberlain Fellowship, Columbia University, 2000-2001
- Schoff Publication Grant, Columbia University Seminars Program, 2000
- Phillip and Ruth Hettleman Award, Columbia University, School of General Studies, 2000
- Mellon Fellow, Harry Ransom Humanities Center, University of Texas, Austin, Summer 1998
- Council Grant, Columbia University, Summer 1998 and Summer 1999
- Finalist, Charles Phelps Taft Postdoctoral Fellowship, 1997-1998
- UCSB Affiliates Graduate Fellowship, 1996
- Outstanding Teaching Award, UCSB English Department (nominee), 1996
- New Doctoral Candidacy Fellowship, 1996
- Yvonne Gartrell Memorial Fellowship, 1993
- "High Pass" First Qualifying Exam, Spring 1993
- Phi Beta Kappa, UC Berkeley

INVITED TALKS

- "Love, Money, Duty: Stories of Care in Our Times," Yale University, April 2025.
- Keynote Address, SUNY Stonybrook Graduate English Conference, February 23, 2024.
- "Care, Narrative, and the Obscure Art of Interdependency," Northeastern University, February 21, 2024.
- "Care, Narrative, and the Obscure Art of Interdependency," Mahindra Institute, Harvard University, February 20, 2024.
- "Comics, Narrative, and the Timescapes of Maternal Care," Distinguished Lecture, University of Wisconsin Center for the Humanities, April 2022.
- Keynote Address, Victorian Studies Association, Johns Hopkins University, April 2022.
- Response to Arden Hegele, author of *Romantic Autopsy*, Columbia University, 15 February 2022.
- "Care," *NLH* forum on Disability and Animality, 19 March 2021.
- Response to Maren Linnet, Interdisciplinary Matters Webinar, Purdue University, 2 November 2020.
- "Care Beyond the Human," UC Santa Barbara, 10 September 2020.
- "Expanding Ecologies of Care," *Care for the Polis* series, Columbia University Heyman Center for Humanities, 4 June 2020.
- "The Aesthetics of Access," *Touch This Page!* Symposium, Northeastern University, April 2019.
- "Some Mother's Child (Is Dead): Maternal Care, Intersectionality, and Crip Time." Disability at the Intersection symposium, University of Virginia, 23 February 2018.
- "Mothers Who Kill: Care, Crip Temporality, and Failure," SUNY Stony Brook Humanities Institute, 16 November 2017.
- "Some Mother's Child (Is Dead): Maternal Care, Crip Temporality, and Failure," Yale University Americanist Colloquium, 3 November 2017.

- "Mapping Dependency: Narratives of Giving and Receiving Care," English Department, Saint Louis University, 25 October 2016.
- "Talking Back: 5 Things I'd Like Doctors to Know about Family and Healthcare in Our Post-Genomic Age," Saint Louis University School of Medicine, 24 October 2016.
- "Interdependencies: Narratives of Giving and Receiving Care," Columbia University Seminar on Disability Culture, and Society, September 2016.
- "Making Time for Our Children: Challenges and Opportunities for the Special Needs Family," New Hampshire Family Voices Conference Keynote, April 2016.
- "Brother's Keeper: Disability, Dependency, and Sibling Narrative," Princeton University, November 2015.
- "Motherhood and Disability," Manhattan Marymount College, December 2015.
- "Visualizing Care," workshop on Choosing Disability, Pennsylvania University, November 2015.
- "From Freaks to Disability Studies: A Conversion Narrative," Virginia Tech University, October 2015.
- "Raising Henry: Disability Stories and Disability Studies," workshop on Patient Empowerment and Subjective Wellbeing," University of Odense, Denmark, May 2015.
- "Making Time for Our Children: Challenges and Opportunities for the Special Needs Family," New York Zero-to-Three Network, March 2015.
- "Including Henry: Family, Education, and the Inclusion of Children with Disabilities," keynote address, Princeton Disability Awareness Conference, November 2014.
- "A Note to the Future," luncheon keynote, Symposium on Aging, Dementia, and Intellectual Disabilities, Pathfinder Village, Edmeston, NY, May 2014
- Keynote Graduation Address, Program in Occupational Therapy, Columbia College of Physicians and Surgeons, New York, May 2014
- "Bloodletting," Disability and Life Writing Conference, SUNY Buffalo, April 2014
- "Only for the Healthy? Toward a Sexual Culture for People with Disabilities," Keynote Speaker, Undoing Health Graduate Student Conference, Department of English, Indiana University, March 2014.
- "From Freaks to Disability Studies: A Conversion Narrative," Disability and Change Symposium, Temple University, March 2014.
- "Disability Studies and American Studies," Brooklyn College, April 2013.
- "Forbidden Intimacies: Sexuality and Intellectual Disability," Kemp Malone Lecture, Emory University, March 2013.
- "Seeing, Touching, Feeling: The Haptic Art of Judith Scott," Disability and Modernism Conference, University of Pennsylvania, March 2013.
- "Unequal Access: Disability, Teaching, and the University, or The Person at Chehaw Station," MLA Presidential Forum, Boston, January 2013.
- "Disabling Memoir," Hiram College, October 2012.
- "Writing a Job Letter," Academia 2.0: Navigating Academic Careers Today, Fordham University, September 2012.
- "Teaching Disability," Drew University, April 2012.

- "On Disability: Women, Work, and the Academy," 40 Years of Women at Bowdoin Symposium, April 2012.
- "Her Left Foot: Gaby Brimmer and the American Routes of Disability Literature," Plenary Speaker, ESA Conference, CUNY, April 2012.
- "On Judith Scott and the Social Model," Law and the Social Model Workshop, Columbia University, March 2011.
- "Reading for Ability: Disability, Aesthetics, and the Art of Judith Scott," Post45 Conference, Cal Tech University, November 2011.
- "Listening to Gaby: Disability Rights in Hemispheric Perspective," Reimaging the Hemispheric South" Conference, UC Santa Barbara, January 2011.
- "Reading for Ability: Disability Studies, Aesthetics, and the Art of Judith Scott," University of Maryland, November 2010.
- Roundtable on Teaching American Studies in New York City, Columbia University American Studies Seminar, April 2010.
- "Telling Your Stories: The Practice of Narrative Medicine," St. Vincent's Hospital monthly genetics lecture, April 2010.
- "Pregnant Silences: Prenatal Testing and Fetal Disability," Feminist Interventions lecture, Institute for Research on Women and Gender, Columbia University, March 2010.
- "Surprised by Disability," Disability Studies Seminar, Columbia University, November 2009.
- "Where in the World is North America?" Globalizing American Studies workshop, Indiana University, April 2007.
- "The Greatest Show on Earth: Freaks in Transnational Context," keynote speaker, Pathologies conference, Rice University, March 2007.
- "Indigenous Geographies of North America," Post-1945 American Literature Conference, Montreal, Canada, October 2006.
- "Continental Ops: Detective Fiction from the U.S. and Mexico," Columbia University American Studies Seminar, September 2006.
- "Detecting the Continent," Rice University, April 2005.
- "Women of the South Bank: The Mexican Routes of North American Modernism," Laura Romero Memorial Lecture, Stanford University, March 2005.
- "Fugitive Cartography: Rerouting the Stories of North American Slavery," Yale University, October 2004
- "Where in the World is North America?" American Studies and Ethnic Studies Encounters, Columbia University, April 2004; Globalizing American Studies Conference, Indiana University, April 2007
- "Covering the North American Continent," Intercultural America Conference, Mainz University, Germany, December 2002
- "Covering the North American Continent," Plenary Address, American Studies Institute, Dartmouth College, June 2002
- "The Stranger within and the Stranger without: The Prodigious Body in Inter-American Context," Americas Seminar, Harvard University, February 2001
- "'Her connection with the world': Djuna Barnes's Coney Island and Transnational Modernism," St. John's University, February 20001

- "Born in the U.S.A.: American Masculinities in Transnational Context," Keynote Speaker, Masculinities Conference, University of Basel, Switzerland, June 2000
- "From Side Show to the Streets: Performing the Secret Self," Invited Speaker, American Civilization Seminar, Columbia University, February 2000
- "Embodying the City: The New York Portraiture of Diane Arbus," Invited Speaker, Centennial Views, NYMASA annual conference, New York University, February 1999
- "Freaks of Culture: The Sideshow, the Museum, The Ethnographic Specimen," Invited Speaker, Trinity College Center for Interdisciplinary Research Seminar, December 1998
- "Freaking *Beloved*: Body, Community, and 'the spectacle of whitefolks," Invited Presentation, Department of English, New York University, October 1997
- "Diane Arbus and the Fashioning of Freaks," Invited Presentation, Cal State Northridge New Scholars Lecture Series, April 1996

CONFERENCE PRESENTATIONS

- Roundtable on Dennis Tyler's *Disabilities of the Color Line*, Modernist Studies Association, October 2023
- "Drawing with Henry," Graphic Medicine Conference, University of Chicago, July 2022
- Roundtable on Embodying Difference: Disrupting Disability in Language and Literature," Modern Language Association Conference, Seattle, January 2020.
- Chair, panel on "Imagining Precision Medicine," Precision Medicine and Society conference, Columbia University, April 2019.
- Chair and organizer, Panel on "Disability and Debility," Modern Language Association Conference, Chicago, January 2019.
- Roundtable on Disrupting Amnesia, Arousing a New Representational Imagination: Disability in the 21st Century, AERA Annual Conference Presidential Panel, April 2018.
- Moderator, Narratives of Giving and Receiving Care, Modern Language Association Conference, New York City, January 2018.
- Moderator, Cripping Keywords Roundtable, Modern Language Association Conference, Philadelphia, January 2017.
- Moderator, "Disability," Queer Disruptions conference, Columbia University, October 2016.
- The Promises and Challenges of Precision Medicine, Columbia University, February 2016.
- Roundtable on Modernism, Feminism, and Disability, Modern Language Association Conference, Vancouver, January 2015.
- Chair, roundtable on "The Scholar-Parent," Modern Language Association Conference, Vancouver, January 2015.
- "Writing, Parenting, and Advocacy," YAI International Conference, New York, NY, April, 2014.

- "Illness and Disability Memoir as Embodied Knowledge," Panel Chair, Modern Language Association Conference, Chicago, January 2014.
- "Genetic Disability and the Nature-Nurture Divide," American Studies Association Conference, Washington DC, November 2013.
- "Keywords: Form and Content," Medicine, the Humanities, and the Human Sciences Conference, Columbia University, April 2013.
- "The Politics of Storytelling, or, Why the World Needs Yet Another Disability Memoir," Narrative Medicine in the 21st Century Conference, Ohio State University, April 2013.
- Cognitive Approaches to Literature, Disability Studies, and Being Wrong, Modern Language Association panel chair, January 2013.
- "Toward an Inter-American Disability Studies," American Studies Association, Baltimore, MD, October 2011.
- Narrative and Intellectual Disability, panel chair and organizer, Modern Language Association Annual Conference, Los Angeles, January 2011.
- "Pregnant Silences: Prenatal Testing and Fetal Disability," Modern Language Association Annual Conference, Los Angeles, January 2011.
- "The Anti-Grotesque, or, A Defense of Normalcy," American Studies Association, Washington DC, November 2009.
- Roundtable discussion, "Hemispheric American Studies," American Studies Association, Philadelphia, PA, November 2007.
- "Women of the South Bank," Modern Language Association Annual Conference, Washington DC, December 2005.
- "Revolutionary Struggles in Las Americas," panel chair, American Studies Association, Washington DC, November 2005.
- "American Literature and the Geographic Imaginary," panel chair, Modern Language Association Annual Conference, Philadelphia, PA, December 2004.
- "Fugitive Cartography: Rerouting the Stories of North American Slavery," American Studies Association Annual Conference, Atlanta, November 2004
- "Where in the World is North America," Cultural Studies Association Annual Conference, Boston, May 2004
- "Modernism Goes South," American Comparative Literature Association Conference, Ann Arbor, April 2004
- "Literature and the State (Department)," Modern Language Association, San Diego, December 2003
- "'Each Man to His Own Canada': Northern Passage in Slave and Neo-Slave Narratives," American Comparative Literature Association Conference, San Marcos, April 2003
- Response, "Mexico and American Studies" Panel, American Studies Association Conference, Houston, November 2002
- "The Western and Cold War Internationalism," Society for Cinema Studies, Denver, May 2002
- "Countercultural Flights of Fancy," Modern Language Association, New Orleans, December 2001
- "Freakabilia," American Studies Association, Washington DC, November 2001

- "The Whole World is Watching: The Sixties in International Context," American Comparative Literature Association Conference, Boulder, April 2001
- "Cross the Border, Close the Gap: Mexico and Countercultural Exotics," Modern Language Association, Washington DC, December 2000
- "Stormin' Norman Mailer: Culture Stars, Intellectuals, and the Sexual Revolution," American Studies Association, Detroit, October 2000
- "Contested Memories: Generational Conflict and the Memory of the Women's Movement in Feminisms of the 1990s," Modern Language Association, Chicago, 1999
- "The Black Look and 'the spectacle of whitefolks': Performing Race in the Nineteenth-Century Freak Show," American Studies Association, Montreal, November 1999
- "Media, Knowledge, and the Microbial Menace," Knowing Mass Culture, Mediating Knowledge conference, Center for Twentieth Century Studies, Milwaukee, April 1999
- "Sideshow Cinema," Back to the Futures American Studies Institute, Dartmouth College, June 1998
- "Racial Freaks and 'the spectacle of whitefolks,' in Toni Morrison's *Beloved*," Modern Language Association, Toronto, December 1997
- "Race, Disability, Transnationalism at the Close of the Twentieth Century," Futures of American Studies Institute, Dartmouth College, August 1997
- "A Freak of Nature: How Ishi Became 'the Last Stone Age Man,'" California American Studies Association Conference, Occidental College, April 1996
- "'A mixture of delicious and freak': Carson McCullers' Queer Grotesques," American Studies Association Conference, Pittsburgh, November 1995
- "The Politics of Indigestion: Eating and the Immigrant Female Body in Bharati Mukherjee's *Wife*," Politics and Poetics of the Body Conference, UC Santa Barbara, May 1994
- "The Spy Who Loved Me: Postcolonial Melancholia in David Henry Hwang's *M. Butterfly*," National Asian American Studies Association Conference, Ann Arbor, April 1994

READINGS, GUEST SEMINARS, AND LECTURES

- Literature and Disability, Columbia Core Alumni Seminar, January-February 2026.
- New Book Series, Heyman Center, Columbia University, September 2025.
- Reading and book talk, *Love, Money, Duty*, Book Culture, April 2025.
- Discussant, *Forget Me Not* (film), Genetic Counseling Program, CUMC, December 2023.
- Opening reading, Genetic Counseling Program Graduation Ceremony, CUMC, May 2022
- Guest seminar, Sami Schalk, Gender and Disability, University of Wisconsin, Madison, April 2022
- Discussant with Dennis Tyler, author of *Disabilities of the Color Line*, Fordham University (virtual event), March 2022.

- Respondent to Cindi Weinstein and Bruce Miller, *Finding the Right Words*, Bellmont Books (virtual panel), September 2021.
- Respondent to Sara Hendren, *What Can A Body Do*? Narrative Medicine Rounds 3 March 2021.
- Conversation (with George Estreich) about *Unexpected*, Disability Equity Center, Portland, OR, 22 February 2021.
- Book Launch Roundtable for Alison Piepmeier's *Unexpected*, Explorations in Medical Humanities Series, Columbia University, 15 February 2021.
- Guest lecture, Medical Ethics, Genetic Counseling Program, CUMC, 4 February 2021.
- IMPACT program, Sarah Lawrence College, September 2019; September 2020, September 2021.
- Genetic Counseling Program, CUMC, August 2019; August 2020.
- Medical Humanities Seminar. Rutgers University Center for Cultural Analysis, November 2017.
- Breakout session on Parenting, Writing, and Advocacy, New Hampshire Family Voices Conference, Manchester, NH, April 2016.
- Organizer and speaker, Keywords: Choice, Columbia University, March 2016.
- Organizer, Keywords/Key Questions symposium, Columbia University, October 2015.
- Seminar on Disability studies. Center for Narrative Practice, Boston, MA, August 2015.
- Coney Island Visions of an American Dreamland exhibit program, Hartford, CT, April 2015.
- Breakout Session, Delta Kappa Gamma Educators Convention, Indianapolis, IN, July 2014
- Narrative Medicine Writing Group, North Shore LIJ Hospital, NY, April 2014
- NYU Council on Disability, April 2014.
- University of California, Berkeley, English Department/Disability Studies, March 2014.
- Down syndrome Association of Delaware, March 2014.
- Villanova University, English Department/Women's Studies, February 2014.
- University of Pennsylvania English Department/Disability Studies, February 2014.
- Women and Children First Bookstore, Chicago, IL, January 2014.
- Narrative Medicine Rounds, Columbia College of Physicians and Surgeons, November 2013.
- Fordham University, November 2013.
- Book Culture, October 2013.
- Book Salon, New York Metro American Studies Association, October 2013.
- "Rhetorics of Disability" workshop (with Michael Berube), Rhetoric Society of America, Lawrence, KS, June 2013.
- Introduction to screening of *Yo Tambien*, Bronx Community College, April 2013.
- CUNY graduate center, March 2013.
- New School for Social Research, September 2012.
- American Language Program, Columbia University, February 2012.

- Reelabilities Film Festival panelist, *The Last American Freak Show*, New York, December 2010.
- Book Salon, New York Metro American Studies Association, May 2010.
- Obstetrics and Gynecology Residents, St. Vincent's Hospital, January 2010.
- Joan H. Marks Graduate Program in Human Genetics, Sarah Lawrence College, January 2010
- Seminar on American Modernism, New York University Faculty Resource Network, June 2004
- Emory University, February 2003
- Maryland Art Institute, October 2002
- Disability Studies Panel, Haverford College, October 2002
- Guest Lecturer, New York University Faculty Resource Network, June 2002
- Phi Beta Kappa Address, CUNY Staten Island, May 2002
- Dean's Day, Columbia University, April 2002
- Book Salon, New York Metro American Studies Association, February 2002
- Saint John's University, February 2001
- Visual Culture Group, New York, November 2000
- Disability Studies Seminar, Fordham University, November 2000
- Wagner College, October 2000
- Performance Studies Graduate Seminar, Dartmouth College, July 2000
- Seminar on Emergent Literatures, NYU Faculty Network Program, June 2000
- Columbia American Studies Seminar, February 2000
- Lifelong Learners Program, Columbia University, September 2000
- Introduction to American Studies course, Columbia University, October 2000

TEACHING EXPERIENCE

- Lab Lit, Weird Science, and Speculative Fiction, Columbia University English Department, Spring 2025, Spring 2026
- Post-1945 American Literature, Columbia University English Department, Fall 2025
- Disability Studies Now, Graduate Seminar, Columbia University English Department, Fall 2024
- Precision Medicine: Ethics, Politics, and Culture (with co-teachers Sam Sternberg and Maya Sabatello and sponsorship of New York Genome Center), Columbia University Medical Humanities Program, Fall 2024
- American Modernism, Columbia University English Department, Fall 2023, Spring 2026.
- Precision Medicine: Ethics, Politics, and Culture (with co-teachers Sam Sternberg and Gil Eyal and sponsorship of New York Genome Center), Columbia University Medical Humanities Program, Fall 2022
- Memoir: Life Writing and Bodily Difference, Columbia University English Department, Fall 2021.
- Pandemic and Social Inequality, Columbia University ICLS, Spring 2021.

- Comics, Health, and Embodiment, Columbia University English Department, Fall 2020; Fall 2022; Spring 2025
- Literature Humanities, Columbia University Core Curriculum, Fall 2020-Spring 2021; Fall 2021-Spring 2022; Fall 2023-Spring 2024, Fall 2025
- YA Literature, Columbia University English Department, Summer 2019.
- Bioethics and Narrative, Columbia University English Department, Fall 2018.
- Post 1945 American Literature, Graduate Seminar, Columbia University English Department, Fall 2018.
- Philanthropy and Social Difference, Columbia University English Department, Spring 2017; Spring 2018.
- American Literary Studies Now, Graduate Seminar, Columbia University English Department, Fall 2017.
- Feminism and Disability Studies, Columbia University English Department, Spring 2016.
- Masters Seminar, Columbia University English Department, Fall 2015, Fall 2016.
- Gender, Embodiment, and Life Writing, Undergraduate/Graduate Seminar, Columbia University Institute for Research on Women and Gender, Spring 2015.
- Narrative and Disability, Undergraduate Seminar, Columbia University Institute for Comparative Literature and Society, Fall 2013, Fall 2015.
- Memoir: Illness, Disability, and Embodiment, Undergraduate/Graduate Seminar, Columbia University English Department, Spring 2013.
- Food and American Culture, Undergraduate Seminar, Columbia University American Studies Program, Spring 2013.
- Disability, Embodiment, and Social Justice, Undergraduate Seminar, Columbia University American Studies Program, Spring 2012; Spring 2015.
- Food Writing, Undergraduate Seminar, Columbia University Summer Session, 2011, 2014; Spring 2012; Fall 2014.
- Disability Studies, Graduate Seminar, Columbia University English Department, Spring 2011.
- Contemporary Fiction, Undergraduate Seminar, Columbia University Summer Session, 2010; Spring 2011.
- Contemporary Fiction, Graduate Seminar, Columbia University English Department, Fall 2009.
- Disability in American Literature and Culture, Undergraduate Seminar, Columbia University Summer Session, 2009; Columbia University American Studies Program, Fall 2009.
- Food and American Life, Undergraduate Seminar, Columbia University American Studies Program, Spring 2009; Fall 2010.
- American Borderlands, Graduate Seminar, Columbia University Department of English, Spring 2009.
- American Modernism, Undergraduate Seminar, Columbia University Department of English, Fall 2008, Fall 2011; Fall 2014.
- Post-1945 American Literature, Undergraduate Lecture, Columbia University Department of English, Fall 2007; Fall 2010; Fall 2012; Fall 2016.

- American Studies: Theories, Methods, Approaches, Undergraduate Seminar, Columbia University American Studies Program, Fall 2006, Fall 2007.
- North American Border Narratives, Undergraduate Seminar, Columbia University American Studies Program, Fall 2005
- Contemporary American Fiction, Undergraduate Seminar, UCLA Department of English, Spring 2005
- Border Narratives, Undergraduate Seminar, UCLA Department of English, Winter 2005
- American Studies: Theory and Methods, Undergraduate Seminar, Columbia University American Studies Program, Spring 2004
- Feminist Texts II (1945-present), Undergraduate Seminar, Columbia University Institute for Research on Women and Gender, 2004
- Literature of the Americas (with Cyrus Patell), Faculty Seminar, Faculty Resource Network, New York University, June 2003
- Literature of the Americas, Graduate Seminar, Columbia University Department of English 2003
- American Literature in Transnational Context, Senior Seminar, Columbia University Department of English 2003
- Contemporary Fiction, Undergraduate Seminar, Columbia University Department of English, 2002, 2003
- American Studies, Undergraduate Seminar, Columbia University Department of English, 2002
- American Modernism, Columbia University Department of English, 2002, 2003, 2006, 2011.
- American Literature in Transnational Context, Graduate Seminar, Columbia University Department of English 2001
- American Studies, Graduate Seminar, Columbia University Department of English, 2000
- Feminist Pedagogy (with Julie Crawford), Institute for Research on Women and Gender, Columbia University, 2000
- U.S. Culture of the Vietnam Era, Graduate Seminar, Columbia University Department of English, 1999
- Film and Literature: American Masculinities, Columbia University Department of English, 1998 and 1999
- The Ethnic American "I", Graduate Seminar, Columbia University Department of English, 1998
- Film and Literature: Race, Gender, Nation, Columbia University Department of English, 1997
- Literature Humanities, Columbia University, 1997-2000; 2001
- Introduction to the English Major, UC Santa Barbara Department of English, 1995
- The Modern Short Story, UC Santa Barbara Department of English, 1995
- Research Writing, UC Santa Barbara Writing Program, 1995, 1996
- Introduction to Academic Writing, UC Santa Barbara Writing Program, 1993-1994

PROFESSIONAL ACTIVITIES

- Advisory Board, *Public Humanities*
- Advisory Committee, *Touch This Page!* Exhibit, 2019
- Forster Prize Committee, *American Literature* journal, 2017.
- Division on Disability Studies, Modern Language Association, 2016-2020.
- Affiliate, Post 45 collective
- Committee on Disability Issues in the Profession, Modern Language Association, 2012-2015
- Editorial Board, *Journal of Literary and Cultural Disability Studies*
- NEH funded Project Consultant for *Coney Island: Visions of an American Dreamland*, Yale University Art Gallery, 2010-2011
- Advisory Editor, *Studies in American Fiction*
- American Literature Executive Committee, Modern Language Association, 2008-2011
- Twentieth Century American Literature Delegate, Modern Language Association, 2008-2011
- Regional Delegate, Modern Language Association
- Women's Committee, American Studies Association
- New York Metro American Studies Association Conference Coordinating Committee, "September 11: One Year Later," City Museum of New York, 19 October 2002
- Board Member, New York Metro American Studies Association, 2000-2003
- Co-Chair, Columbia University Seminar in American Studies, 1999-2003
- Advisory Board, *Encyclopedia of American Countercultures*
- Manuscript Reviewer, Blackwell Publishers, Columbia University Press, University of Michigan Press, Princeton University Press, Routledge, *Signs, Differences, Meridians: Feminism, Race, Transnationalism*
- Managing Editor, *Camera Obscura: Feminism, Culture, and Media Studies*, 1994-1997

ACADEMIC SERVICE

- Pedagogy in Practice Session, Center for Teaching and Learning, Columbia University, February 2026
- Alumni Mini-Core Seminar on "Disability and Literature," Core Curriculum, February 2026
- Committee on Graduate Education, English Department, Columbia University, 2025-2026
- Associate Chair, English Department, Columbia University, Fall 2022-present
- Personnel Committee, English Department, Columbia University, 2018-2019, Fall 2022-present
- Committee on Undergraduate Instruction, English Department, Columbia University, Fall 2021-Spring 2022, Fall 2023-Spring 2024

- Latinx Studies Search Committee, English Department, Columbia University, Fall 2022-Spring 2023
- Budget Committee Chair, English Department, Columbia University, Fall 2021; Fall 2022-prsent
- Curriculum Committee Chair, English Department, Columbia University, Fall 2022-present
- Uris Hall Classroom Advisory Committee, Arts and Sciences, Columbia University, Fall 2021-Spring 2022
- Medical Humanities Advisory Board, ICLS, Columbia. University, Fall 2021-present
- Interim Associate Chair, English Department, Columbia University, Fall 2021
- Chair canvassing committee, English Department, Columbia University, 2020, 2021
- Provost Senior Teaching Fellow, Columbia University, 2019-2020
- Target-of-Opportunity Search Committee, Spring 2018-Fall 2019
- Organizing Committee, Precision Medicine and Society Conference, April 2019.
- Steering Committee, Precision Medicine and Society, 2016-present
- Executive Committee, Center for the Study of Social Difference, 2017-present
- Fundraising Committee, Center for the Study of Social Difference, 2015-present
- Director, Center for the Study of Social Difference, 2015-2017
- Co-director (with Maya Sabatello), working group on Precision Medicine: Ethics, Politics, and Culture, 2016-2017 (funded by a grant from Columbia Humanities Initiative)
- Chair, Asian American Search Committee, Columbia University, 2016-2017.
- Organizing Committee, Queer Disruptions: A Conference on Gender and Sexuality, Columbia University, 2015-2016.
- Hiring Committee (Director of Development), Center for the Study of Social Difference, 2016.
- Member, Women and Gender Studies Council, Columbia University, 2015-present
- Fundraising Committee, Center for the Study of Social Difference, 2015-2016.
- Chair, Committee on Precision Medicine and Society, 2015-2016
- Sustainable Worlds Project development committee, 2014-2015
- English Department Mellon Search Committee, 2014-2015
- Bancroft Prize in American History Award Committee, 2012-2013
- Policy and Personnel Committee, English Department, 2012-2013, 2015-2016, 2018-19, 2021-22.
- Chair, Committee on Instruction subgroup on disability, Columbia University, 2011-2012
- Faculty Advisor, Columbia University chapter of NAMI (National Alliance on Mental Illness), 2012
- Chair, 19th Century American Search Committee, Columbia University, 2011
- Committee on Undergraduate Education, English Department, Columbia University, 2011-2012; 2014-2015, 2021-22
- CSER Search Committee, Columbia University, 2010-2011
- University Writing Program Search Committee, Columbia University, 2010-2011
- Faculty Advisor, Metta House (campus sustainable living house), 2009-2010

- English Department Search Committee, 2009
- Mellon Search Committee, English Department, Columbia University, 2008-2009
- University Writing Program Faculty Committee, Columbia University, 2008-present
- Curriculum Committee, American Studies Program, Columbia University, 2009-present
- Associate Director, American Studies Program, Columbia University, 2005-2009
- Executive Committee, Institute for Research on Women and Gender, Fall 2005, Fall 2006, 2008-2009, 2010-present
- Executive Committee, Center for the Study of Ethnicity and Race, Fall 2005-2009
- Affiliated Faculty: Institute for Research on Women and Gender, Center for the Study of Ethnicity and Race, American Studies Program
- Personnel Committee, English Department, Fall 2006, 2015-2016
- American Studies search committee, Barnard College, Fall 2006-Spring 2007
- Speaker, Preparing for Graduate School panel, Fall 2005
- American Studies Steering Committee, 2001-2006
- University Seminars Advisory Committee, 2002-2007
- Co-Chair, American Studies Seminar, 1999-2003
- MA Program Director, English Department, 2001-2004
- Co-organizer, *Women on the Line: Women and Work on the U.S.-Mexico Border*, Columbia University, April 2003
- Faculty Committee for Carnegie Initiative on the Doctorate, 2002-2004
- Faculty Search Committee, 2001-2002
- Committee on Guidance and Evaluation (Graduate committee), English Department, 1998-1999, 2001-2004, 2016-2019, 2020-2021, 2021-2022
- Curriculum Committee, Institute for Research on Women and Gender, 1999-2000, 2001-2002
- MA Essay Award Committee, 2002, 2003, 2004
- Post-colonial Studies Faculty Search Committee, 1999-2000
- Latino Studies Faculty Search Committee, 1999-2000
- English Department Graduate Funds for Summer Research, Awards Committee, 2000
- Judge, Bunner Award for Best Graduate Essay on American Literature, 2000, 2002, 2004
- English Department Graduate Student Teaching Observations, Composition Program, 1999-2001
- English Department Curriculum Committee, 1998-1999
- English Department Lectures Committee, 1998-1999