HANNAH M. WEAVER

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EDUCATION

2019 — Ph.D.: Harvard University, Romance Languages and Literatures (French)
Secondary Field: Medieval Studies

Dissertation Title: "Revisionary Histories: Interpolation and Ellipsis in Narratives of the Past, 1080–1338." Published after significant revisions as *Experimental Histories: Interpolation and the Medieval British Past*, Cornell University Press, 2024.

Sponsor: Virginie Greene

2014 — M.A.: University of Toronto, Centre for Medieval Studies

2009 — B.A., *summa cum laude*: Boston University, University Professors Program

RELEVANT EMPLOYMENT

2026– — Associate Professor of English and Comparative Literature (untenured), Columbia University

2019–26 — Assistant Professor of English and Comparative Literature, Columbia University
Fellowship at Institute for Ideas and Imagination, 2023–24
Parental Leave, Spring 2022

2016–18 — Teaching Assistant, Harvard University

2009–12 — French Teacher, Grades 6–9, Fay School (Southboro, MA) and McAuliffe Regional Charter Public School (Framingham, MA)

PUBLICATIONS

Monographs

In progress — *The Lettered Loom: Textiles and the Medieval Literary Archive.*

2024 — *Experimental Histories: Interpolation and the Medieval British Past*. Cornell University Press.

Reviewed in *Studies in the Age of Chaucer*, *Modern Philology*, *JEGP*, *Arthuriana*, *Manuscript Studies*.

Edited Collections and Clusters

2027 *The Body and the Page. Essays in Honor of Christopher Baswell.* Essay cluster accepted at *Viator*. Co-edited with Thomas O'Donnell.

2020 *Medieval Re-Creation: Acts of Recycling, Revision, and Relocation. The Medieval Globe* 6.1. Collection of essays co-edited with Joseph Shack. Special issue including a co-written introduction. Also published as a standalone volume, *Recreating the Medieval Globe* (ARC Humanities Press, 2020).

Peer-Reviewed Journal Articles

2027 "Blank Scrolls and the Limits of Revelation in the Angers Apocalypse Tapestries." Solicited submission at *Historical Reflections/Réflexions historiques* 53.1 (forthcoming).

2026 "Philomela's Material Text." *New Literary History* 57.3 (forthcoming).

2026 "Refractory Latin: Prismatic Translations in the *Brendan* Tradition." *Journal of Medieval and Early Modern Studies* 56.2 (2026): 217–40.

2025 "Towards a Taxonomy of Interpolation." *Textual Cultures* 18.1 (2025): 4–25.

2024 "The Character of Time in *Sir Gawain and the Green Knight*." *ELH* 91.2 (2024): 285–314.

2022 "Interpolation as Critical Category." *New Literary History* 53.1 (2022): 1–32.

2022 "Lawman's Vision of History: Sources and Figuration in the *Brut*." *New Medieval Literatures* 22 (2022): 55–90.

2021 "A Pilgrimage to Purgatory: Overcoming Doubt through Vernacular Narrative Conventions in the *Tractatus de Purgatorio Sancti Patricii*." Special issue: *Pilgrimage and Textual Culture*, ed. Anthony Bale and Kathryne Beebe. *Journal of Medieval and Early Modern Studies* 51.1 (2021): 9–35.

2019 "Miscellaneous Minor Manuscripts: Reconstructing a Broken Volume of Jean de Vignay's *Miroir Historial*." *Harvard Library Bulletin* 28.2 (2019, dated 2018): 81–96.

2017 "Translation and Power in Lawman's *Brut*." *Arthuriana* 27.3 (2017): 3–23.

2017 "A Tool for Exemplary Pastoral Care: Three Booklets of the Edwardes Manuscript in Context." *Manuscript Studies* 2.2 (2017): 296–327.

2015 "A *Geste* for the King: Wace's Epic Experiment in the *Roman de Rou*." *Viator* 46.3 (2015): 41–59.

Chapters in Edited Collections and Handbooks

"Chronicles," *Oxford Handbook of Medieval Literature and the Environment,* ed. Shannon Gayk (forthcoming 2028).

Book Reviews

2026 Arthur Bahr, *Chasing the Pearl-Manuscript* (UChicago Press, 2024). Reviewed in *Arthuriana*.

2025 Jacqueline M. Burek, *Literary Variety and the Writing of History in Britain's Long Twelfth Century* (York Medieval Press, 2023). Reviewed in *Manuscript Studies* 10.2.

Editions and Translations

2019 "Statutes and Documents pertaining to the Abbey of Nivelles," with Jeffrey Hamburger, Eva Schlotheuber, and Thomas Kelly; edition of French and Latin documents from Harvard, Houghton Library MS Lat 422, *The* Liber ordinarius *of Nivelles: Liturgy as Interdisciplinary Intersection*, ed. Jeffrey F. Hamburger and Eva Schlotheuber (Tübingen: Mohnr Siebeck, 2019).

PUBLIC SCHOLARSHIP

2026 "Opera and Medievalism," invited podcast interview on *American Medieval*.

2025 "Time Interpolated," an essay on Proust's unwitting medievalism, *Public Books*.

2024 *Proust Curious*, in partnership with Public Books, a podcast about reading the *Recherche* as expert non-experts, co-created with Emma Claussen and produced by Michael Goldsmith. Notice in *French Studies Bulletin*, Volume 46, Spring 2025.

2024 "Pre-Modernists Reading Proust," an episode of YouTube series *Library Chats*, Institute for Ideas and Imagination, with Emma Claussen.

2024 "Experimental Histories," invited podcast interview on *New Books Network*.

INVITED TALKS

2027 "Philomena's Literary Networks." University of Iowa, November 10.

2026 "A Loom of One's Own." UCLA Center for Early Global Studies, February 17.

2025 "Weaving and Writing in the Medieval Philomela Tradition." Medieval and Renaissance Center Distinguished Lecture Series, New York University, November 13.

2025 "Verbal Tapestries in Baudri de Bourgueil's 'To Countess Adela.'" Medieval Studies Lecture Series, Fordham University, October 7.

2025 "Philomena's Dark Web." Harvard University Medieval English Colloquium, September 25.

2024 "Refractory Latin." Yale Medieval English Colloquium, October 4.

2024 "Kaleidoscopic Translations in the Medieval West." Fellow's Rendez-Vous, Institute for Ideas and Imagination, Paris, France, March 7.

2024 "Saint Brendan through the Kaleidoscope." Cambridge Medieval French Seminar, Cambridge, UK, January 31.

2024 "The Character of Time in *Sir Gawain and the Green Knight*." Medieval English Seminar, University of Amiens, France, January 15.

2022 "Towards a Taxonomy of Interpolation." Columbia University Seminar on Material Texts, October 18.

2021 "Engaging Students in Seminar Classes: Adapting to Hybrid and Online Teaching." Sixth Annual Celebration of Teaching and Learning Symposium, Columbia University/Zoom, March 15–19.

CONFERENCE PAPERS

2026 "Weaving Narrative at the Champagne Fairs." Threads of Knowledge, Barnard University, December 4.

2026 "Re-Veiling the Apocalypse." Architectures of the Apocalypse, Boston University, February 26–28.

2025 "Remodeling British History in Fifteenth-Century France." International Medieval Congress, Leeds, July 7–10.

2025 "Picturing British History in BnF fr. 1454." Early Book Society, New York University, June 23–27.

2025 "*Experimental Histories*." Roundtable on new work in Medieval Studies, Medieval Academy of America, Cambridge, MA, March 20–22.

2025 "Interpolations in a Late Witness of the *Brut*." Medieval Academy of America, Cambridge, MA, March 20–22.

2024 "Proust Curious: A Celebration." Two panel discussions, with Emma Claussen and Victoria Baena at Trinity College, Cambridge, December 17, 2024, and with Emma Claussen and Juan Gabriel Vásquez, Institute for Ideas and Imagination, Paris, December 18.

2024 "Rétrotraductions latines et la possibilité d'un Latin vernaculaire." *La Circulation de l'histoire au Moyen Âge*, Institute for Ideas and Imagination, Paris, May 27.

2024 "Interpolation and the Origin of Romance." Medieval Insular Romance Conference, University of Strasbourg, April 9-11.

2022 "Interpolation and the Form of Medieval Historiography." 57th International Congress on Medieval Studies, Online, May 9–13.

2021 "Texts without Borders: Interpolation in Medieval Francophone Histories of England." Medieval French Without Borders, 40th Annual Conference of the Center for Medieval Studies, Fordham University, March 21–22.
NB. Originally scheduled for 2020; deferred due to COVID-19.

2021 "Translator, Interpolator: The Dual Vision of History in Lawman's *Brut*." Brut in New Troy, London, UK, scheduled for June 26–29, 2020.
NB. Deferred to 2021 due to COVID-19.

2020 "Bad Histories: A Case Study of Interpolation." Panel: *Bad Literature.* Modern Language Association, Seattle, WA, January 9–12.

2018 "Envisioning History in the Egerton *Brut* (BL Egerton 3028)." 53rd International Congress on Medieval Studies, Kalamazoo, MI, May 12–14.

2017 "Translating Authority in Lawman's *Brut*." Medieval Academy of America, Toronto, ON, April 6–8.

2016 "Adventures in Purgatory: H. of Saltrey and his Translators." New England Medieval Conference, Dartmouth College, November 19.

2016 "Genre, Audience, and the Scriptorium: A Case Study." Annual Conference of the Center for Medieval Studies, Fordham University, March 6.

HONORS, FELLOWSHIPS, AND AWARDS

2023–24 Fellow, Institute for Ideas and Imagination, Paris, France

2023 American Academy in Rome Prize (declined)

2023 Lenfest Junior Faculty Development Grant, Columbia University, awarded for research travel in AY 2023–24

2022–23 Heyman Center Junior Faculty Fellowship, Columbia University, yearlong research seminar

2020 Lenfest Junior Faculty Development Grant, Columbia University, awarded for research travel in summer 2020 (*NB. Deferred due to COVID-19*)

2019–24 Lavine Scholar, Columbia University, research fellowship support for tenure-track faculty

2018–19 Augustus Clifford Tower Fellowship, Harvard University, awarded for study at the École des Chartes during the academic year 2018–19

2018 Merit/Graduate Society Term Time Fellowship, Harvard University, awarded to the "most outstanding students" across all fields of the graduate school

2017	Pforzheimer Summer Library Fellowship, Houghton Library, Harvard University, for work on the digital exhibition *Beyond Words* (beyondwords2016.org)
2017	Travel Bursary, Medieval Academy of America, merit-based award for travel to annual meeting
2016	Graduate School of Arts and Sciences Pre-Dissertation Fellowship, Harvard University, awarded to "outstanding doctoral students in the humanities and social sciences"
2014	Colin Chase Memorial Bursary, University of Toronto, merit-based award for graduate students at the Centre for Medieval Studies
2009	Phi Beta Kappa, Boston University

TEACHING AND ADVISING EXPERIENCE

Teaching at Columbia University

Material / Texts (graduate seminar, 2027)

Staging the Middle Ages: Medievalism and the Production of New Opera (seminar, co-taught with Julia Doe, 2026)

Medieval Encounters (Global Core seminar, 2026; undergraduate seminar, 2020)

Medieval Translation and the Vernacular (graduate seminar, 2025)

British Literature to 1500 (survey lecture, 2021, 2023, 2024, 2026)

The Medieval Version (seminar, 2021)

Conquest, Colonialism, and the Normans (seminar, 2020)

Heroes, Lovers, and Visionaries (survey lecture, 2019)

Literature Humanities (Core seminar, taught four times between 2019–2025)

Teaching at Harvard University

First-Year Expository Writing (2017)

Introduction to Latin Paleography, designed and taught with Sean Gilsdorf (2017)

Beginning French I: Identity through Visual Media (2016)

Other Teaching Experience

Adult ESL Instruction Volunteer, Cambridge Public Library, Cambridge, MA (2017)

French Teacher, Grades 6–9, Fay School, Southborough, MA (2011–12)

French Teacher, Grades 6–8, McAuliffe Regional Charter Public School, Framingham, MA (2009–11)

Graduate Thesis Advising (at Columbia, unless otherwise mentioned)

2027 (ex.) Alina Shubina, ongoing PhD dissertation on trauma in the *South English Legendary* (advisor)

2025 Helen Alpern, "Control Freaks: Libidinal Governance in Bernart Martí and Marcabru," MA Essay (advisor).
* *Winner* of the Miron Cristo-Loveanu Prize for the best MA Essay in the department.

2023 E. Carolyn Cargile (Fordham University), "The Shape of History: Formal Variety and The Production of the Past in Twelfth-Century History Writing in England and Normandy (ca. 1120–1154)," Ph.D. dissertation (examiner)
First position after graduation: Lecturer in University Writing, Columbia University.
From 2026, Assistant Professor (tenure-track), Fordham University, Dept. of English.

2022 Yea-Jung Park, "Fictions of Discernment in Late Medieval England," Ph.D. dissertation (examiner)
First position after graduation: Assistant Professor, Dept. of English, Saint Louis University

2021 Alina Shubina, "Blood and Embodied Identity in Narratives of Norman Invasion," M.A. Essay (advisor)

2021 Grant Miner, "Gostly Labowr: Spiritual Labor and Form of Life in *The Book of Margery Kempe*," M.A. Essay (second reader)

2021 Jenna Schoen, "Romantic Theology," Ph.D. dissertation (examiner)
First position after graduation: Core Lecturer, Contemporary Civilization, Columbia.

2020 Gianmarco Saretto, "Consuming the Word: Figures of Vernacular Translation in Late Medieval Devotional Literature," Ph.D dissertation (examiner)

2020 Aled Roberts, "Quoynt Suffrance: Patience and Late Medieval English Literature," Ph.D. dissertation (examiner)
First position after graduation: Core Lecturer, Contemporary Civilization, Columbia.

2020 Eugene Petracca, "Toward a Supreme Fiction: Dante, Chaucer and the Dream of the Rose," Ph.D. dissertation (examiner)
First position after graduation: Term Lecturer, Department of English, Barnard College

2020 Megan Lonsinger (Maldonado), "'Myn Englissh eek is insufficient': Translating Avian and Exotic Languages in *The Canterbury Tales*," M.A. Essay (reader)

Undergraduate Thesis Advising

2026 Fenris Zimmer, "The Synthetic Past: Deleuze's Encounter with Proust" (advisor)

2026 Ayelet Kurz, independent study on the Hebrew Bible in Marie de France (advisor)

2025 Sophia Rein, "The Dybbuk" (advisor)

2021 Jared Rush, "Enter the Thief, Exit the Hero: How a Slave Subverts Heroic Expectations in *Beowulf*" (advisor; student received departmental honors)

2020–22 Leader of biweekly writing groups for senior thesis writers

Invited Guest Teaching

2026 "The Academic Job Market," for professionalization seminar led by Kara Gaston at the Centre for Medieval Studies, University of Toronto.

2021 "Interpolation," for graduate seminar on philology taught by Sarah Kay at NYU.

2019 "Medieval British Historical Writing," for graduate seminar taught by Thomas O'Donnell at Fordham University.

SERVICE

To the Discipline

2025– Editorial Board, *Medieval Texts and Cultures of Northern Europe*, Brepols (book series)

2019– Editorial Board, *Romanic Review* (journal)

2019– Anonymous peer reviewer for journals including *Speculum, Viator, New Medieval Literature* and presses including Oxford and Brepols

To Columbia University

2025–26 Selection Committee, Institute for Ideas and Imagination

2022–23 Representative for Humanities, Junior Faculty Advisory Board (elected position)

2021– Co-Chair, University Seminar in Medieval Studies

2020–21 Interim Co-Chair, University Seminar in Material Texts

2019 Society of Fellows Application Reader

To the Core Curriculum at Columbia University

2026 Expert lecture, "Marie de France," Literature Humanities

2024 Presentation, "Teaching Writing in the Core," in Core Conversations Series

2022 Gray and Feigenbaum Prize Committee

2019–24 Final Exam Committee, Literature Humanities (three times)

To the Department of English and Comparative Literature at Columbia University

2024– Committee for Graduate Education

2024– Faculty Sponsor, Medieval English Colloquium

2024–25, 2020–21 Untenured Faculty Representative, Personnel and Policy Committee (elected position)

2019–23 Committee for Undergraduate Education

Conferences and Study Days Organized

2025 *Ab Uno Disce Omnes. A Conference in Honor of Christopher Baswell,* with Thomas O'Donnell, Emily Runde, and Rachel Eisendrath. One-day conference with twelve invited speakers, Columbia University, May 23.

2024 *Autour d'une table ronde. Conversation à l'honneur de Virginie Greene*, with Irit Kleiman. Two-day celebration of the career of Virginie Greene, Paris and Provins, May 9–10.

2024 *La Circulation de l'histoire au Moyen Âge,* with Anne Rochebouet. Study day with seven invited speakers, Institute for Ideas and Imagination, May 28.

2018 *Recycling, Revision, and Relocation in the Middle Ages,* with Joseph Shack. One-day conference, Harvard University, February 9.

Panels Organized

2020 *The* Brut *Tradition in the Digital Age*. With Georgia Henley. 95th Annual Meeting of the Medieval Academy of America, Berkeley, CA, scheduled for March 26–28.
NB. Canceled due to COVID-19.

2019 Two panels: *Languages in Contact: Multilingual Medieval Britain* and *Recycling, Revision, and Relocation.* With Joseph Shack, under the aegis of the Harvard Standing Committee on Medieval Studies. 54th International Congress on Medieval Studies, Kalamazoo, MI, May 9–12.

Public Outreach

2025 "Medieval Tales of Merlin and Arthur, Hidden for Centuries, Return to Light" (*New York Times*, March 25, 2025). Quoted as an expert evaluating a Cambridge University digital humanities project.