

**Department of English and Comparative Literature  
Projected Fall 2026 Graduate Curriculum**

COURSE NUMBER	TITLE	PROFESSOR	DAY	TIME
<b>GENERAL</b>				
<u>Graduate Seminars</u>				
ENGL GR5001	MA Seminar	Jennifer Wenzel	M	2:10-4:00pm
ENGL GR5001	MA Seminar	Alan Stewart	M	4:10-6:00 pm
ENGL GR6300	Third Year Proseminar	Julie Peters	W	10:10am-12:00pm
<b>MEDIEVAL</b>				
<u>Graduate Seminars</u>				
MRST GR5500	Introduction to Medieval Manuscript Studies	Emily Runde	F	10:00am -1:00pm
<b>16TH AND 17TH CENTURIES</b>				
<u>Graduate Seminars</u>				
ENGL GR6240	Lanyer, Cavendish, Hutchinson	Julie Crawford	W	10:10am -12:00pm
<u>Graduate Lecture Sections</u>				
ENGL GR6998.001	Drama Before Shakespeare	Alan Stewart	MW	8:40-9:55am
<u>Graduate/Undergraduate Lecture Sections</u>				
CLEN GU4122.001	Renaissance in Europe II	Kathy Eden	MW	4:10-5:25pm
<b>18TH AND 19TH CENTURIES</b>				
<u>Graduate/Undergraduate Seminars</u>				
ENGL UN4728	American Transcendentalism	Branka Arsic	M	2:10-4:00pm
CPLS GU4227	Blood, Guts, and Lancets: Anatomy in Nineteenth-Century Fiction	Arden Hegele	M	12:10-2:00pm
<u>Graduate Lecture Sections</u>				
ENGL GU4619	African American Literature I	Robert O'Meally	TR	8:40-9:55am
<u>Graduate Seminars</u>				
ENGL GR6233	Worldmaking in the Long Poem	Dustin Stewart	R	12:10-2:00pm
<b>20TH AND 21ST CENTURIES</b>				
<u>Graduate Seminars</u>				
ENGL GR6150	Modernism, Dance and Diaspora	Zoë Henry	R	10:10am-12:00pm
ENGL GR6102	World's End: 20 <sup>th</sup> /21 <sup>st</sup> Century Dystopian Film & Fiction	Jack Halberstam	T	6:10-8:00pm
<u>Graduate Lecture Sections</u>				
ENGL GR6998.002	Out of the Ordinary: Power, Bodies, Aesthetics	Jack Halberstam & Shana Redmond	MW	2:40-3:55pm
CLEN GR6998.001	Marxism and Cultural Theory	Bruce Robbins	MW	10:10-11:25am
ENGL GR6998.004	Virginia Woolf	Edward Mendelson	TR	10:10-11:25am
<u>Graduate/Undergraduate Seminars</u>				
CLEN GU4559	August Wilson	Robert O'Meally	R	4:10-6:00pm
ENGL GU4131	Nature, Race, and Indigeneity in the US	Carlos Alonso Nugent	T	10:10am-12:00pm
MDES GU4122	The Novel in Africa	Jennifer Wenzel	W	2:10-4:00pm
<b>SPECIAL TOPICS</b>				
<u>Graduate Seminars</u>				
ENGL GR6303	Sylvia Wynter and the Question of Literary Method	Patricia Dailey & C. Riley Snorton	T	2:10-4:00pm
CLEN GR6302	Hitchcock/Theory	Julie Peters	T	4:10-6:00pm
ENGL GR6909	Introduction to Writing Studies	Nicole B. Wallack	T	10:10am-12:00pm
<u>Graduate Lecture Sections</u>				
ENGL GU4132	Frankenstein and its Vicissitudes	Eleanor Johnson	TR	1:10-2:25pm
CLEN GU4550	Narrative and Human Rights	Joseph Slaughter	MW	4:10-5:25pm