

**Department of English and Comparative Literature  
Projected Fall 2026 Undergrad Curriculum**

**PERIOD DISTRIBUTION**  
A1 pre-1700, A2 1700-1900, A3 1900-present

**GENRE DISTRIBUTION**  
B poetry, C prose fiction/narrative, D drama/film/new media,

E ethnicity and race

**GEOGRAPHY DISTRIBUTION**  
F British/ Irish, G American, H comparative/global

**CAPSTONE**  
K Capstone

| COURSE NUMBER                    | TITLE                                                           | CR. | PROFESSOR                      | REQ            | DAY | TIME            |
|----------------------------------|-----------------------------------------------------------------|-----|--------------------------------|----------------|-----|-----------------|
| <b>INTRO TO THE MAJOR</b>        |                                                                 |     |                                |                |     |                 |
| ENGL UN2000                      | Approaches to Literary Study                                    |     | Molly Murray                   |                | F   | 10:10-11:25am   |
| ENGL UN2001                      | Approaches to Literary Study Seminar                            |     | TBD                            |                | M   | 12:10-2:00pm    |
| ENGL UN2001                      |                                                                 |     | TBD                            |                | M   | 4:10-6:00pm     |
| ENGL UN2001                      |                                                                 |     | TBD                            |                | M   | 4:10-6:00pm     |
| ENGL UN2001                      |                                                                 |     | TBD                            |                | M   | 6:10-8:00pm     |
| ENGL UN2001                      |                                                                 |     | TBD                            |                | M   | TBD             |
| <b>1000 LEVEL LECTURES</b>       |                                                                 |     |                                |                |     |                 |
| ENGL UN1335                      | Shakespeare I                                                   |     | Lauren Robertson               | A1, D, F       | TR  | 2:40-3:55pm     |
| ENGL UN1520                      | Intro to Asian American Literature                              |     | Denise Cruz                    | A3, C, E, G    | TR  | 11:40am-12:55pm |
| <b>2000 LEVEL LECTURES</b>       |                                                                 |     |                                |                |     |                 |
| ENGL UN2100                      | Drama Before Shakespeare                                        |     | Alan Stewart                   | A1, D, F       | MW  | 8:40-9:55am     |
| ENGL UN2200                      | Out of the Ordinary: Aesthetics, Power, Bodies                  |     | Jack Halberstam, Shana Redmond | A3, G          | MW  | 2:40-3:55pm     |
| CLEN UN2122                      | Marxism and Cultural Theory                                     |     | Bruce Robbins                  | A3, H          | MW  | 10:10-11:25am   |
| ENGL UN2225                      | Virginia Woolf                                                  |     | Edward Mendelson               | A3, C, F       | TR  | 10:10-11:25am   |
| <b>3000 LEVEL SEMINAR</b>        |                                                                 |     |                                |                |     |                 |
| ENGL UN3795                      | Senior Essay Research Methods                                   |     | Sharon Marcus                  |                | T   | 4:10-6:00pm     |
| ENGL UN3795                      | Senior Essay Research Methods                                   |     | Aaron Ritzenberg               |                | W   | 10:10am-12:00pm |
| ENGL UN3805                      | The Political Novel                                             |     | Bruce Robbins, Orhan Pamuk     | A3, C, H       | T   | 2:10-4:00pm     |
| ENGL UN3891                      | Introduction to Classical Rhetoric                              |     | Sue Mendelsohn                 | A1, H          | R   | 2:10-4:00pm     |
| ENGL UN3351                      | The Family in Film and Memoir                                   |     | Maura Spiegel                  | A3, D          | R   | 2:10-4:00pm     |
| ENGL UN3327                      | Old New York                                                    |     | Ethan Plau                     | A2, C, G       | T   | 4:10-6:00pm     |
| ENGL UN3329                      | What Shakespeare Read                                           |     | Lauren Robertson               | A1, D, F       | R   | 10:10am-12:00pm |
| ENGL UN3027                      | Staging Pulp                                                    |     | Charles Green                  | A3, D, H       | M   | 10:10am-12:00pm |
| ENTA UN3701                      | Drama, Theatre, and Theory                                      |     | Austin Quigley                 | A3, D, H       | W   | 4:10-6:00pm     |
| CLEN UN3720                      | Plato the Rhetorician                                           |     | Kathy Eden                     | A1, C, H       | T   | 2:10-4:00pm     |
| ENGL UN3055                      | US Poetry of the 1960s                                          |     | Paul Stephens                  | A3, B, G       | W   | 2:10-4:00pm     |
| <b>4000 LEVEL LECTURE</b>        |                                                                 |     |                                |                |     |                 |
| ENGL GU4619                      | African American Literature I                                   |     | Robert O'Meally                | A3, C, E, G    | TR  | 8:40-9:55am     |
| ENGL GU4132                      | Frankenstein and its Vicissitudes                               |     | Eleanor Johnson                | A3, D          | TR  | 1:10-2:25pm     |
| CLEN GU4550                      | Narrative and Human Rights                                      |     | Joseph Slaughter               | A3, C, H       | MW  | 4:10-5:25pm     |
| CLEN GU4122                      | Renaissance in Europe II                                        |     | Kathy Eden                     | A1, C, H       | MW  | 4:10-5:25pm     |
| <b>4000 LEVEL SEMINAR</b>        |                                                                 |     |                                |                |     |                 |
| ENGL GU4131                      | Nature, Race, and Indigeneity in the US                         |     | Carlos Alonso Nugent           | A3, E, G, K    | T   | 10:10am-12:00pm |
| ENGL GU4728                      | American Transcendentalism                                      |     | Branka Arsic                   | A2, G, K       | M   | 2:10-4:00pm     |
| ENGL GU4426                      | The Protest Novel ... or Books that Change the World            |     | Sarah Cole                     | A3, C, K       | M   | 12:10-2:00pm    |
| CLEN GU4559                      | August Wilson                                                   |     | Robert O'Meally                | A3, D, E, G, K | R   | 4:10-6:00pm     |
| CPLS GU4227                      | Blood, Guts, and Lancets: Anatomy in Nineteenth-Century Fiction |     | Arden Hegele                   | A2, C, F, K    | M   | 12:10-2:00pm    |
| <b>CROSS-LISTED COURSES</b>      |                                                                 |     |                                |                |     |                 |
| MDES GU4122                      | The Novel in Africa                                             |     | Jennifer Wenzel                | A3, C, E, H, K | W   | 2:10-4:00pm     |
| THTR UN3150                      | Critical Histories of Drama, Theatre, and Performance           |     | W. B. Worthen                  | A1, D, H       | MW  | 10:10-11:25am   |
| <b>OTHER COURSES OF INTEREST</b> |                                                                 |     |                                |                |     |                 |
| CLRS GU4011                      | Tolstoy, Dostoevsky, and the English Novel                      |     | Liza Knapp                     | n/a            | MW  | 10:10-11:25am   |