

Curriculum Vitae

BRUCE ROBBINS

Old Dominion Foundation Professor in the Humanities

Department of English and Comparative Literature

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EDUCATION:

Harvard University, M.A. 1976, Ph.D. 1980 in English and American Literature and Language

Harvard College, B.A. summa cum laude in History and Literature, 1971

EMPLOYMENT:

Columbia University, Professor

2001- 02 Columbia University, Visiting Professor

- 02	Rutgers University, Professor II
1992- 00	Rutgers University, Professor
1995	New York University, Visiting Professor, American Studies
1988	Harvard University, Visiting Professor
1987-91	Rutgers University, Associate Professor
1984-87	Rutgers University, Assistant Professor
1983-84	University of Geneva, chargé de cours, Modern English Lit.
1981-84	University of Lausanne, maître-assistant, American Lit.
1976-81	University of Geneva, assistant, Modern English Lit.
1974-76	Harvard University, Tutor in History and Literature

AWARDS:

René Wellek Award for Best Monograph in Comparative Literature, American Comparative Literature Association, 2026

Guggenheim Foundation Fellowship, 2011-2012

School of Criticism and Theory, Cornell University, 6-week faculty member, 6/17-7/26/07

Mellon Distinguished Visiting Professor, University of Illinois, 3/4-17/ 06

Board of Trustees Award for Excellence in Research, Rutgers, 1997-1998

Fellowship, Society for the Humanities, Cornell University, Spring 1995

Fellowship, Center for the Critical Analysis of Contemporary Culture, Rutgers, 1992-93

National Endowment for the Humanities Fellowship for Independent Study, 1986-87

Rutgers Research Council Grant, 1985-86

Rutgers Research Council Summer Fellowship, 1985

University of Vienna Summer Fellowship (half tuition), 1974

Frank Knox Memorial Fellowship (one year of study at University College London with Frank Kermode), 1971-72

Edward Chandler Cumming Prize, Harvard University, 1971

Phi Beta Kappa, 1971

Telluride Association scholarship (summer study at Hampton University), 1966

PUBLICATIONS:

Authored Books:

Why Read Edward Said Now? London: Polity, forthcoming 2027

Who's Allowed to Protest? New York: Melville House, February 2026

Atrocity: A Literary History. Stanford: Stanford University Press, 2025. Winner of the René Wellek Prize for best monograph from the American Comparative Literature Association, 2026

Criticism and Politics: A Polemical Introduction Stanford: Stanford University Press, 2022

The Beneficiary Durham: Duke University Press, 2017

Perpetual War: Cosmopolitanism from the Viewpoint of Violence Durham: Duke University Press, 2012

Upward Mobility and the Common Good: Toward a Literary History of the Welfare State Princeton: Princeton University Press, 2007

Feeling Global: Internationalism in Distress (NY: NYU Press, 1999); translated into Chinese as The Cultural Left in Globalization, Beijing, 2000.

Secular Vocations: Intellectuals, Professionalism, Culture (London: Verso, 1993).

The Servant's Hand: English Fiction from Below (NY: Columbia University Press, 1986; paperback edition: Duke UP, 1993). Excerpted in Deborah Esch and Jonathan Warren, ed. The Turn of the Screw, Norton Critical Edition, 2nd Ed. (NY: Norton, 1999), 238-240.

Edited Books:

Co-editor (with May Hawas), Teaching Politically (NY: Fordham University Press, 2025)

Co-Editor (with Paulo Horta), Cosmopolitanisms (NY: NYU Press, 2017)

Co-Editor (with Michael Rubenstein and Sophia Beal), “Infrastructuralism,” a special issue of Modern Fiction Studies 61:4 (Winter 2015).

Co-Editor (with David Palumbo-Liu and Nirvana Tanoukhi), Immanuel Wallerstein and the Problem of the World (Durham: Duke UP, 2011)

Co-Editor, “States of Welfare,” special issue of online journal Occasion, Stanford, Jan 2011

Co-Editor, The Longman Anthology of World Literature, Vol. 5 (2003; second ed, 2009; condensed version published as Gateways to World Literature (Boston: Penguin/Pearson, 2012)

Co-Editor (with Pheng Cheah), Cosmopolitics: Thinking and Feeling Beyond the Nation (Minneapolis: University of Minnesota Press, 1998)

Editor, The Phantom Public Sphere (Minneapolis: University of Minnesota Press, 1993).

Editor, Intellectuals: Politics, Aesthetics, Academics (Minneapolis: University of Minnesota Press, 1990); translated into Chinese.

Essays:

“The Politics of Doykat” (review-essay on Molly Crabapple), The Nation, October 2026

“On Taxes,” boundary 2 online

“March into the Ruins” (on Alexander Kluge), The Baffler, April 17, 2026,
<https://thebaffler.com/latest/march-into-the-ruins-robbins>

“Life Wisdom: Learning from Kluge and Kiefer,” boundary 2 online, 2026,
<https://www.boundary2.org/2026/04/bruce-robbins-life-wisdom-learning-from-kluge-and-kiefer>

“Theorizing the Humanities,” a review-essay on Amanda Anderson and Simon During, Humanities Theory, boundary 2, 53:4 (2026), 83-91

“Protest and Privilege at Columbia,” South Atlantic Quarterly, 125:4 (October 2026), 893-902

“The Good Rich Man?”, The Baffler (online), February 26, 2026, excerpt from Who’s Allowed to Protest?

“A Single Portobello Mushroom,” in Hiroki Yoshikuni, Jonathan E. Abel, and Yoshiki Tajiri, eds. The End of Modern Literature (London: Verso, 2026), 70-82.

“Report on Columbia,” boundary 2, 52:4 November 2025, 1-6

“Belittled Magazine: Thirty Years After the Sokal Affair,” The Baffler, 81 (November 2025), 102-110

“Optimist Prime,” n+1 (online), April 29, 2025

“Kicking an Open Door,” The Baffler (online), December 2024,
<https://thebaffler.com/latest/kicking-an-open-door-robbins>

“Columbia Is Betraying Its Students,” The Nation, online, March 13, 2025

“The Law Is Not Always to Be Trusted, Los Angeles Review of Books, online, March 13, 2025

“Equality in (Our) Time,” Humanities for Humans, ed Irene Kacandes. De Gruyter, 2025.

“Time, Place, Manner: The Politics of Speech on the American Campus,” The Nation, November 2024,

“Fredric Jameson’s Never-ending Story,” The Baffler (online), October 2024.
<https://thebaffler.com/latest/fredric-jamesons-never-ending-story-robbins>

“Their Atrocities, and Ours,” The Nation, August 2024

“Reflections on Greatness,” politicsslashletters.org, June 14, 2024

“At Columbia,” London Review of Books blog: <https://www.lrb.co.uk/blog/2024/april/at-columbia>

“Student Power,” The New Statesman, May 11, 2024
https://www.newstatesman.com/ideas/2024/05/student-power?utm_medium=Social&utm_source=Twitter#Echobox=1715605913-1

“The Hard Hat Riot of May 1970: A Slice of Non-Memoir,” politicsslashletters.org (online), posted November 30, 2023

“Everything Everywhere All at Once All of the Time,” The Baffler (online), February 16, 2024, https://thebaffler.com/latest/everything-everywhere-all-at-once-all-of-the-time-robbins?fbclid=IwAR2X_JgWu_vZ4KBfvoLe7yZBVflv4tXpYoFMmEA_f8thkJAZ1uHQMZUaAg

“Atheism in the Grand Scheme of Things,” Critical Quarterly, 29 January 2024

<https://doi.org/10.1111/criq.12759>

“Modernity as the Villain of the Piece,” response to Greenburg and Hamilakis, Archaeology, Nation, and Race in Forum Kritische Archäologie (2023) 12: 113–116.

“A Tradition of Defiance,” n+1 (online), October 25, 2023, <https://www.nplusonemag.com/online-only/online-only/a-tradition-of-defiance/>

“Klara in the Junkyard,” Kazuo Ishiguro: Critical Essays, eds., Peter Sloane and Kristian Shaw, Manchester: Manchester University Press, TBK

“Stuart Hall: A Peerless Mediator,” Soundings, 79 (2021), 51-77 (roundtable)

“When the Towers Fell,” Los Angeles Review of Books, September 11, 2021

“Said of the Sixties,” n+1, September 20, 2021, <https://www.nplusonemag.com/online-only/book-review/said-of-the-sixties/>

“Sameness,” Mediations 34:2 (2021), <https://mediationsjournal.org/articles/sameness>

“What Is Ethnic Studies For?,” Symploke, TBK

“Politics and the English Essay,” The Edinburgh Companion to the Essay, ed. Nicole Wallach and Mario Aquilina, Edinburgh University Press, TBK

“Degrees of Emancipation: Was Marx Also a Social Democrat?” The Nation, May 3-10, 2021, 37-42.

“A Theory of Thorstein Veblen,” The Baffler, April 12, 2021

“The 60s as Founding: On David Bromwich’s How Words Make Things Happen,” politicsslashletters (online), January 2021

“How Do We Arm the Other Eleven? Humanitarianism, Commodities, and Jobs,” Routledge Handbook of Humanitarian Communication, ed. Lilie Chouliaraki and Anne Vestergaard, Routledge, forthcoming

“Museum of Difference,” The Baffler, 53, September 2020

“But What About Love?” Symploke, 28:1-2, 2020, 542-545

“Single? Great? Collective? On Allegory and Ideology, South Atlantic Quarterly, 119:4 October 2020, 789-798

“Anthropological,” Ann Laura Stoler, Stathis Gourgouris, and Jacques Lezra, eds, Thinking with Balibar: A Lexicon of Conceptual Practice. New York: Fordham University Press, 2020, 15-27.

"A Dismal Jubilee," The Baffler, March 10, 2020

"Ways of Being: John Berger's Life Between Aesthetics and Politics," The Nation, February 17, 2020, 32-36.

"Neoliberalism Is Not Everything," American Literary History, a review-essay on Neoliberalism and Contemporary Literary Culture, Mitchum Huels and Rachel Greenwald Smith, editors. <https://doi.org/10.1093/alh/ajz034> 04 October 2019

"Class, Culture, and Killing," boundary 2 47:1 (February 2020), 201-213.

"Atrocity in Deep Time," Shifter, 24, Summer 2019, 123-127.

"On The Unconsoled," Public Books, online, August 1, 2019

"Barbarians: Cosmopolitanism Beyond the Centre--Periphery Model," in Stefan Helgesson, Birgit Neumann and Gabriele Rippl (eds.), Handbook of Anglophone World Literatures. BerlDeGruyter, 2020, 103-117.

"Gunfight at the O.K. Kibbutz: Israel in the American Reflection," Mondoweiss (online), May 21, 2019

"The Politics of Life" (on Didier Fassin), The Nation, May 13, 2019, 31-34.

"Critical Correctness: The Neoliberal Neutering of Literary Studies," The Chronicle of Higher Education, March 22, 2019, B17-19.

"On Boycotts, Academic Freedom, and the Struggle for Justice in Israel-Palestine," thenation.com, posted 11/1/18

"Bad Atrocity Writing," n+1 #32 (Fall 2018), 12-22

"A Little Muzhik, Muttering to Himself: Poor People in Rich People's Books," boundary 2, 40th Anniversary Issue, 2020, 71-89.

"No Fault Murder: Neoliberalism and Nordic Noir," boundary 2, 46:1 (February 2019), 157-177. Reprinted in revised form in Literary Theories of Uncertainty, ed. Mette P.L. Hoeeg, London: Bloomsbury, 2021, 139-150

Response to Paul Jorion's French preface to Fuck Work, politicsslashletters (online), August 2018

"Cosmopolitanism and the Contextualist/Historicist Paradigm," Jakob Ladegaard and Jakob Gaardbo Nielsen, eds., Context in Literary and Cultural Studies (Routledge, 2019), 17-36.

"Marxism Without Progress," Boston Review (online), June 14, 2018

"The Long Goodbye" (review essay on Perry Anderson and Antonio Gramsci), The Nation, Spring Books Issue, May 28, 2018, 33-36.

"What World History Does World Literature Need?" The Routledge Companion to World Literature and World History, ed. May Hawas. London and NY: Routledge, 2018, 194-206.

"A Strike Against Trumpism at Columbia," Dissent (online), posted April 26, 2018

"Emancipation from the Burden of History: On Hayden White, 1928-2108," n+1 (online), March 2018

"Precarity or Inequality?" politicsslashletters, 11 (online), posted February 2018

"Afterword," Postcolonial Intellectuals in Europe: Critics, Artists, Movements, and their Publics, edited by Sandra Ponzanesi and Adriano José Habed. (Rowman and Littlefield), 2018

"Reading Bad," a review of Merve Emre's Paraliterary, Los Angeles Review of Books, posted January 21, 2018

"Internationalism and Misogyny," The New Internationalist, April 2018

"We Are the Outcome of Your Actions," HistPhil, posted January 2018

"How Big Is Neoliberalism?" Avgi (Athens), December 24, 2017, p 26 (in Greek).

"The Love Triangle in Snow," Sevinç Türkan and David Damrosch, eds., Approaches to Teaching the Works of Orhan Pamuk. New York. Modern Language Association of America, 2017, 183-191.

"Belonging on the Left: An Appreciation of Stanley Aronowitz," politicsslashletters (online), posted November 25-26, 2017; also on Verso blog, November 27

"The Other Foucault," The Nation, November 20, 2017

"Fashion Conscious Phenomenon," a review of Felski and Anker's Critique and Postcritique, American Book Review, special issue on "Postcritique," 38:5 July/August 2017, 5-6.

"Not So Well Attached," Roundtable on Rita Felski's The Limits of Critique, PMLA 132:2 (March 2017), 371-376.

"The Red Emigrant," on Isaac Deutscher, The Nation April 17, 2017, 27-31

"Discipline and Parse: The Politics of Close Reading," Los Angeles Review of Books, posted May 14, 2017

"Live Fire: On Ron Haviv's The Lost Rolls," boundary 2, 44:2 (2017), 15-32

"Introduction," cluster of essays on John Berger, Politics/Letters (online), May 2017

"A Starting Point for Politics," on Stuart Hall, The Nation, October 2016

"Intoxicating Muscle" (review of Jonathan Safran Foer's Here I Am) Los Angeles Review of Books, posted September 12, 2016

"Anti-Semitism?" Politics/Letters (online), 2016, Issue 7

"Proving the Impossibility of Progress," Los Angeles Review of Books, posted May 13, 2016

"Looking at Atrocities with John Berger," Politicslashletters (online), June 2016

Roundtable on Susan Stanford Friedman's Planetary Modernisms, Interventions, May 2016

"Power Talking: A Commentary on Balibar," Politicslashletters (online), 2016, Issue 4

"Hope," Political Concepts (online), January 2016

"Public Works," Forum, University of Edinburgh (online), December 2015

"The Logic of the Beneficiary," n+1 24 (2016), 13-24

"Barbarians at the Gates," n+1 (online), November 2015

"Working on TV," Aeon (online), posted September 28, 2015

"Blue Water: A Thesis," Review of International American Studies, 8:1 (2015)

"A Laboratory Sitting on a Graveyard: Greece and the Neoliberal Debt Crisis," Los Angeles Review of Books, July 5, 2015 (online)

"The Performance of Poverty: On 'Althusser's Dramaturgy and the Critique of Ideology,'" differences 26:3, December 2015, 107-115.

"The Detective Is Suspended," post45 (online), posted May 2015; revised and reprinted as "The Detective Is Suspended: Nordic Noir and the Welfare State," in Louise Nilsson, Theo D'haen, David Damrosch, eds., Crime Fiction as World Literature Bloomsbury NY and London (2017), 47-57.

"Cosmopolitanism in Time," The Journal of English Language and Literature 61:1 (March 2015), 3-17

"Prolegomena to a Cosmopolitanism in Deep Time," Interventions November 2015, 1-15.

"Is That All There Is?," Public Books (online), on premiere of second half of Season 7 of Mad Men, posted April 6, 2015

"Fredric Jameson on the Taking of Sides," Victorian Studies, 57:1 Autumn 2014, 89-96

"Zionism and the New McCarthyism," Politics/Letters (online), February 3, 2015

- "The Financial Sector as a Zone of Moral Confusion." Occasion vol 7 (2014): 1-6.
< <http://arcade.stanford.edu/occasion/financial-sector-zone-moral-confusion>>
- "Gaza: Beginnings," Politics/Letters (online), September 2014
- "The Monster of Governmentality," Los Angeles Review of Books, June 10, 2014
- "Terminally Uncool, Unfunny, Lame," Kritik: Mad World (on premiere of Season 7 of *Mad Men*), April 14, 2014
- "All of Us Without Exception: Sartre, Rancière, and the Cause of the Other," in Costas Douzinas and Conor Gearty, eds., The Meanings of Rights (Cambridge: Cambridge UP, 2014)
- "Love Fest," Los Angeles Review of Books Quarterly Journal, Winter 2014, 24-29
- "Subaltern-Speak," n+1, 18 (Winter 2014), 173-181. Reprinted in Vivek Chibber and Rosie Warren, eds., The Debate on Postcolonial Theory and the Specter of Capitalism, 2017
- "How Much History Does the American Left Need?," Tikkun (online), April 8, 2014
- "Cosmopolitanism," The Encyclopedia of Postcolonial Studies, ed Sangeeta Ray, Henry Schwartz, et al, (Wiley-Blackwell, forthcoming 2015)
- "Unreliable Voices from Europe," Public Books, November 1, 2013 (online)
- "The Limits of Cosmopolitanism: Ulrich Beck's German Europe," Los Angeles Review of Books, July 2013 (online)
- "Reading from Left to Right: A Symposium on American Dreamers and The Reactionary Mind," Dissent (online), July 30, 2013
- "Party of the Indebted," Dissent (online), June 19, 2013
- "Lend Me Your Ears," Kritik: Mad World (on premiere of Season 6 of *Mad Men*), April 8, 2013
- "Balibarism!," n+1 16 (Spring 2013), 160-172; translated into Greek in Sinchrona Themata (Contemporary Subjects), 127 (October-December 2014), 25-34.
- "Do Something, Quick!" boundary 2 40:2 (Summer 2013), 1-8
- "On the Rentier," PMLA 127:4 (October 2012), 905-911
- "Europe on the Brink: Habermas and the Currency Crisis," Los Angeles Review of Books, Sept 20, 2012 (online)
- "Realism with Benefits: Of Zombies and Commuters," Public Books (online), Spring 2012

"Many Years Later: Prolepsis in Deep Time," Henry James Review 33:3 (Fall 2012), 191-204.

"The Cosmopolitan Eliot" in Amanda Anderson and Harry Shaw, eds., A Companion to George Eliot (Wiley-Blackwell, 2013), 400-412.

"On Amy Waldman's The Submission," Public Books, March 2012 (online)

"Is the Postcolonial Also Postsecular?" boundary 2, 40:1 (2013), 245-262

"Why I Am Not a Postsecularist," boundary 2, 40:1 (2013), 55-76.

"Enchantment? No, Thank You" in George Levine, ed., The Joy of Secularism: 11 Essays For How We Live Now (Princeton: Princeton University Press, 2011), 74-94.

"Orange Juice and Agent Orange," Occasion (Stanford), in "States of Welfare," Jan 2011

"The Uses of World Literature," The Routledge Companion to World Literature, ed. David Damrosch, Theo d'Haen, and Djelal Kadir (London: Routledge, 2011), 383-392.

"Blaming the System," David Palumbo-Liu, Bruce Robbins, and Nirvana Tanoukhi, eds., Immanuel Wallerstein and the Problem of the World (Durham: Duke UP, 2011), 41-63

"Is Literature a Secular Concept? Three Earthquakes" Modern Language Quarterly, 72:3 (2011), 293-317

"Multitude, Where Are You? On Hardt and Negri's Commonwealth," n+1, 10 (2010), 191-199

"Too Much Information," Novel 43: 1 (Spring 2010), 78-82.

"Information and Emotion: On the Ambitions of the Contemporary Novel," The Romanic Review 100:1-2 (January-March 2009), 93-101.

Preface, 2nd edition of Jonah Raskin, The Mythology of Imperialism (NY: Monthly Review Press, 2009); published in Monthly Review 61:4 (Summer 2009), 29-37 as

"Against Literary Imperialism: Storming the Barricades of the Literary Canon"

"Chomsky's Golden Rule," New Literary History 40:3 (Autumn 2009), 547-565; published in Turkish in earlier version, Varlık (Istanbul), 2009; reprinted in Rita Felski and Susan Stanford Friedman, eds., Comparison: Theories, Approaches, Uses (Baltimore: John Hopkins UP, 2013), 191-209

"Deadwood: Academic Freedom and Smart People," South Atlantic Quarterly 108:4 (Fall 2009), 741-749.

“Coerced Confessions,” Minnesota Review 71-72 (Spring 2009), “Critical Credos” issue, 236-41; reprinted in Jeffrey J. Williams and Heather Steffen, eds., The Critical Pulse: 36 Credos by Contemporary Critics (NY: Columbia UP, 2012, 151-156

“Introduction,” dossier on contemporary American Fiction, boundary 2 36:2 (Summer 2009).

“The Worlding of the American Novel,” Leonard Cassuto, ed., The Cambridge History of the American Novel (Cambridge and NY: Cambridge UP, 2011), 1096-1106; also in English and American Literature Studies (Shanghai), 11 (2009), 369-388; translated into Chinese in Theory, Method and Practice 21 (2012), Henan University Press, 257-270.

“Victorian Cosmopolitanism, Interrupted,” Victorian Literature and Culture, 38:2 (September 2010), 421-425

“Said and Secularism,” Mina Karavantas and Nina Morgan, eds., Edward Said and Jacques Derrida: Reconstellating Humanism and the Global Hybrid (Cambridge: CSP, 2008), 140-157

“Du cynisme et des droits” (Cynicism and Rights), Revue Internationale des livres et des idées (Paris), 7 (September-October 2008), 33-38; published in English as

“Progressive Politics in Transnational Space” in Radical Philosophy 153 (Jan-Feb 2009), 37-44.

“Outside Pressure,” Works and Days, special issue on academic freedom, 51/52 (26: 1&2), 2008, 339-345.

“Infrastructure as Political Unconscious,” Minnesota Review, 70 (Spring/Summer 2008), 207-213

“Afterword,” “Romanticism, Secularism, and Cosmopolitanism,” Romantic Circles (online), posted August 2008

“In Public, Or Elsewhere: Stefan Collini on Intellectuals,” Modern Intellectual History 5:1 (2008), 1-13.

“War Without Belief: On Louis Menand’s The Metaphysical Club,” Sor-hoon Tan and John Whalen-Bridge, eds., Democracy as Culture: Deweyan Pragmatism in a Globalizing World (Albany: SUNY Press, 2008), 91-104.

“Afterword,” “Remapping Genre,” PMLA 122:5 (October 2007), 1644-1651.

“Cosmopolitanism: New and Newer,” review essay on Kwame Anthony Appiah, Cosmopolitanism: Ethics in a World of Strangers, boundary 2, 34:3 (Fall 2007), 47-60

"On Richard Rorty," n+1 (online), posted July 3, 2007; reprinted in Democracy as Culture, xi-xiv

"The Public and the V2," AD (Architectural Digest), "Cities of Dispersion," (Jan-Feb 2008), 12-15

"Gatekeeping: On Terry Eagleton," Raritan 27:1 (Summer 2007), 46-60.

"The Anti-Missionary Position," Richard Wilson, ed., Humanitarianism and Suffering: The Mobilization of Empathy (Cambridge: Cambridge University Press, forthcoming)

"Cruelty is Bad: Banality and Proximity in Never Let Me Go," Novel 40:3 (Summer 2007), 289-302

"The Scholar in Society," David G. Nicholls, ed, Introduction to Scholarship in Literature, Third Edition (NY: MLA, 2007), 312-330; excerpted in Chronicle of Higher Education, June 8, 2007, B16

"The Smell of Infrastructure," boundary 2 34:1 Spring 2007, 25-33

"Not Without Reason: A Response to Akeel Bilgrami," Critical Inquiry 33:3 (Spring 2007), 632-640

"Public," Glenn Hendler and Bruce Burgett, eds., Keywords for American Cultural Studies (NY: NYU Press, 2007), 183-187

"Comparative National Blaming: W.G. Sebald and the Bombing of Germany," Austin Sarat and Nasser Hussain, eds., Forgiveness, Mercy, and Clemency (Stanford: Stanford University Press, 2007), 138-155.

"Alternative Modernities," Al-Ahram Weekly, Sept 28, 2006

"What the Porter Saw: On the Academic Novel," James F. English, ed., A Concise Companion to Contemporary British Fiction (Oxford: Blackwell, 2006), 248-266.

"In the Long Run," Forum on Human Rights and the Humanities, PMLA, 121:5 (October 2006), 1638-1642.

"Martial Art" (on Pierre Bourdieu's Science of Science and Reflexivity) The London Review of Books, 28:8 (20 April 2006), 18-19.

"Introduction," Stendhal, The Red and the Black (NY: Barnes and Noble Classics, 2005), xiii-xxvii

"Commodity Histories," PMLA 120:2 (March 2005), 454-463.

"Temporizing: Time and Politics in the Humanities and Human Rights," boundary 2, 32:1 (Spring 2005), 191-208.

"Homework: Richard Powers, Walt Whitman, and the Poetry of the Commodity," Ariel 34:1 (January 2005), 77-91, special issue on "Globalization and Indigenous Cultures"

"Solidarity and Worldliness" Logos (online journal), 3:1 Winter 2004, np.

"Reflections on Culture and Cultural Rights" (with Elsa Stamatopoulou), South Atlantic Quarterly, 102: 2/3 Spring/Summer 2004, 421-436

"Cosmopolitanism, America, and the Welfare State," "Theories of American Culture/Theories of American Studies" ed. Winfried Fluck and Thomas Claviez, REAL - Yearbook of Research in English and American Literature, 19:5 (2003), 201-224; Genre 38:3/4 (Fall/Winter 2005), 231-256.

"Intellectuals," Adam Kuper and Jessica Kuper, eds., The Social Science Encyclopedia, 3rd edition (London, Routledge, 2005)

"Can There Be Loyalty in The Financier? Dreiser and Upward Mobility," Leonard Cassuto and Clare Virginia Eby, eds., Cambridge Companion to Theodore Dreiser (Cambridge: Cambridge University Press, 2004), 112-126.

"Soul Making: Gayatri Spivak on Upward Mobility," Cultural Studies, 17:1 (2003), 16-26.

"The Newspapers Were Right: Cosmopolitanism, Forgetting, and 'The Dead,'" Interventions (Oxford) 5:1 (2003), 101-112.

"Afterword," Amitava Kumar, ed., World Bank Literature (Minneapolis: University of Minnesota Press, 2003), 297-303.

"9/11, il trauma non c'è" (9/11: there's been no trauma), Il Manifesto (Rome), Sept 10, 2002, 2.

"A Portrait of the Artist as a Social Climber: Upward Mobility in the Novel," Franco Moretti, ed., The Novel (Princeton: Princeton UP, 2006), Vol 2, 409-435; in Italian as "Arte, Mobilità Sociale, Romanzo," in Franco Moretti, ed., Il Romanzo: Temi, Luoghi, Eroi (Turin: Einaudi, 2003), 589-610.

"Cerebral Love: Rousseau, the Novel, and the State," Annals of Scholarship, 14:3 & 15:1 (2003), 123-127.

"What's Left of Cosmopolitanism?" Radical Philosophy, 116 (2002), 30-37. Critique by David Chandler and response to critique, Radical Philosophy, 118 (2003), 25-32.

"How Not To Criticize The Clash of Civilizations," Transeuropéennes 22 (Paris, in French and English), 2002, 31-41.

“The Sweatshop Sublime,” PMLA 117:1 (January 2002), 84-97; also Helen Small, ed. The Public Intellectual (Oxford: Blackwell, 2002), 179-202 and in Liam Connell and Nicky Marsh, eds., Literature and Globalization (London: Routledge, 2011), 267-281

“Pretend What You Like: Literature Under Construction,” Liz Beaumont Bissell, ed., The Question of Literature: The Place of the Literary in Contemporary Theory (Manchester and NY: University of Manchester Press, 2002), 190-206.

“No Escape,” [review-essay on Samuel Huntington and Lawrence Harrison, eds., Culture Matters; Francis Mulhern, Culture/Metaculture; and Adam Kuper, Culture] London Review of Books, 23:21 (November 1, 2001), 34-35.

“Very Busy Just Now: Globalization and Harriedness in Kazuo Ishiguro’s The Unconsoled,” Comparative Literature 53:4 (Fall 2001), 426-441; re-published in Globalization and the Humanities, ed. David Leiwei Li (Hong Kong: Hong Kong University Press, 2004), 233-248). Also reprinted in revised form as “Post-Haste: Elevators, Trams, and Globalization” in the Ghent Urban Studies Team (GUST), ed., Post Ex Sub Dis: Urban Fragmentations and Constructions (Brussels, 010 Publishers, 2002), 221-230.

“The Aesthetic and the International: A Commentary on Chantal Mouffe,” Grey Room 05 (Fall 2001), 112-117; with response from Mouffe, 118.

“Dive In!” [review-essay on Judith Butler, Subjects of Desire], London Review of Books, 22:21 (November 2, 2000), 33-34; reprinted with revision as “‘I Couldn’t Possibly Love Such a Person’: Judith Butler on Hegel,” Minnesota Review, 52-54 (Fall 2001), 263-269.

“How To Be a Benefactor Without Any Money: The Chill of Welfare in Great Expectations,” in Suzy Anger, ed., Knowing the Past: Victorian Literature and Culture (Ithaca: Cornell UP, 2001), 172-191.

“Eyes on the Skies: A Brief Note on Eric Lott and Cosmopolitanism,” Minnesota Review, 52-54 (Fall 2001), 285-289.

“Foreword,” Michelle Tokarczyk, E.L. Doctorow’s Skeptical Commitment (NY: Peter Lang, 2000), xi-xvii

“The Village of the Liberal Managerial Class,” Vinay Dharwadkar, ed., Cosmopolitan Geographies: New Locations in Literature and Culture (NY: Routledge, 2001), 15-32

“Disjoining the Left: Cultural Contradictions of Anti-Capitalism,” boundary 2 26:3 (Fall 1999), 29-38.

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“The Limits of Pedagogy,” The Columbia Spectator, October 11, 2012

“The Free Flow of Debt, Work, Anger and Joy in Greece,” Providence Journal August 19, 2011, B7

“Cut to Controversy,” Chronicle of Higher Education, May 6, 2012

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“It’s Past Time for US to Cut Off Israel,” Providence Journal, January 15, 2009, B6

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Letter to the Editor (with Andrew Ross), New York Times, May 23, 1996

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"Althusser's Object," translation (with Margaret Cohen) of Etienne Balibar's "L'Objet d'Althusser," Social Text, 39 (Summer 1994), 157-188.

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NON-SCHOLARLY WORK:

Director, documentary film "What Kind of Jew is Shlomo Sand?" (23 minutes) on website of Mondoweiss, April 2020

Director, documentary film Some of My Best Friends Are Zionists (46 minutes), screenings at Wesleyan (9/12), Columbia (11/12), Oxford (11/12), The New School, American University Beirut (12/12), The Nation, California Institute of the Arts, University of Pittsburgh, University of Kansas, Mystic Film Festival, CT, Hunter College, Cornell U, CUNY Grad Center, Wellesley College, American University of Cairo, and other venues

Moving On: The Hunger for Land in Zimbabwe (script of a one-hour documentary which won the Blue Ribbon in International Affairs and the Grierson Award at American Film Festival, NY, 1983).

The Rainmaker (plan and text of cartoon booklet on management problems in developing nations, International Labor Office, Geneva, 1982).

Co-author, Adventures in English Literature (Orlando: Harcourt Brace Jovanovitch, 1989.) Revised edition 1994.

TALKS (to 2017):

Nov 3, 2017	"Can Literary History Be Cosmopolitan?" Yale conference on world literature and totality
Sept 10	Jaipur Literary Festival/MoMA, NYC, patriotism and cosmopolitanism
July 6-9	"Pluralizing Cosmopolitanism," American Comparative Literature Association, Utrecht, Holland
June 15	"No-Fault Murder," keynote, Villa Lante, Rome, Italy, 9th international Nordwel Summer School, "Cross-Cultural Perspectives on the Welfare State."
June 12	"Cosmopolitanism and the Contextualist/Historicist Paradigm," keynote lecture, University of Aarhus, Denmark
June 9	University of Copenhagen, "How to Describe the System to its Beneficiaries"
April 26-7	"Who Would Expect the Embassy of Cambodia?" Keynote, Sandbjerg, Jutland, Denmark, plus reading group, "Should Atrocities Be Compared?"
April 13-14	"Stanley Aronowitz as Public Intellectual," CUNY conference in honor of Aronowitz
Mar 30-31	Organizer of conference in honor of John Berger at Columbia University
Mar 20-23	"How to Describe the System to its Beneficiaries" University of Stockholm, Sweden, plus roundtable on Scandinavian crime fiction
Mar 17-18	"Liberal Elites," boundary 2 conference on neoliberalism
Feb 23	Screening of "Some of My Best Friends Are Zionists," Newhouse Center, Wellesley College

Jan 5-7, 2017	MLA, Philadelphia, Moderator, special session on precarity; “Anti-Semitism?” for Anthony Appiah's presidential panel
Dec 3, 2016	Brown University, Political Concepts, “The word ‘anthropological’ in Etienne Balibar”
Nov 17	University of Iceland, keynote, “The Place of Nordic Noir in the History of Violence”
June 2-3	University of Southern Denmark, Odense, 1) “The State of the Art, the Art of the State,” and 2) “Others Out There on Whom My Life Depends: Precarity as Structure of Address”
June 1	University of Warwick “On Being a Beneficiary: Cosmopolitanism from the Viewpoint of Inequality.”
March 29-31	NYU Abu Dhabi, "Atrocity and the Novel"
April 8-10	Erlangen (Germany), “Public Feelings in Global Contexts”
Mar 4,	Duke University, <u>Novel</u> , "Atrocity and the Novel"
Jan 8, 2016	MLA 2106 special session roundtable "Postwar: World War II and American Literature"
Nov 13-14	<u>boundary 2</u> , Univ of Pittsburgh, "On the Representation of Atrocity”
Nov 7	Columbia, ICLS, "The Other Global University," respondent to Jacques Lezra and Reinhold Martin
Oct 9-10,	University of Chicago, V21 inaugural conference, keynote: "On the Non-Representation of Atrocity"
Sept 25, 2015,	“Looking at Atrocities with John Berger,” “Violence, Terror, and the Image,” Cogut Center, Brown University
Sept 24, 2015,	“Theoretical Gains,” “Policing the Crises: Stuart Hall and the Practice of Critique,” Columbia University
Sept 23, 2015,	“Nice Doggie,” Academy for Cultural Diplomacy,” International Symposium on Cultural Diplomacy in the UN, NY, NY
July 7, 2015,	“Global Inequality,” Bavarian American Academy, Munich, Germany
May 22, 2015	“You Can’t Handle the Truth,” <u>boundary 2</u> conference, Dartmouth College
April 24-26, 2015	“How To Describe an Atrocity,” Shanghai International Studies University, Shanghai, PRC

April 23, 2015	“Cosmopolitanism and the Representation of Atrocity,” Hangzhou Normal University, Hangzhou, PRC
April 17-18, 2015,	“Literature, Cosmopolitanism, and the Representation of Atrocity” Beijing, Chinese Academy of Social Sciences, Beijing, conference on “The Validity of Western Literary Theory”
March 30	“You Can’t Handle the Truth,” ACLA panel on literary Palestine, Seattle
March 28	“The Absence of Imagination,” University of Pittsburgh
March 3	respondent to Mark Greif, “The Age of the Crisis of Man,” Harvard University, Cambridge, MA
Feb 27, 2015	“The Absence of Imagination,” University of Waterloo, Canada
Jan 2015	“The History of the Novel from the Viewpoint of Atrocity,” Panel on “The Global Novel,” MLA, Vancouver
Jan 2015	“Subaltern Studies Redux,” MLA, Vancouver
Nov 22, 2015	“Cosmopolitanism in Time,” keynote for conference on cosmopolitanism, Ewha University, Seoul, South Korea
Nov 13, 2015	roundtable on the work of Etienne Balibar, Columbia University
Nov 11, 2015,	“The Absence of Imagination,” Rutgers/CCA, New Brunswick, with Bonnie Honig
Nov 3-4,	“The Detective Is Suspended,” on Nordic noir and welfare state, University of Southern Denmark, Odense
Oct 31/Nov 1,	“The Financial Sector as a Zone of Public Confusion,” Cornell University, Society for the Humanities, Ithaca
Oct 24, 2015,	Gaza academic freedom event with Steven Salaita, Johns Hopkins University
Oct 23, 2015, campus)	On the Steven Salaita case and the boycott, Media Center, Urbana, IL (off
Oct 1, 2014,	“Totality,” Rutgers Center for Cultural Analysis
September 11, 2014	“What’s Right About Rights?” roundtable on Peter de Bolla’s <u>The Architecture of Concepts</u> , NYU
Sept 4-5,	Keynote for conference on John Berger, Cardiff, Wales
August 22, 2014,	“Hope,” University of Queensland, Brisbane, Australia

August 18, 2014,	“Hoping for Global Justice,” University of Western Sydney, Australia
August 14, 2014,	“The Value of the Humanities,” Australian National University, Canberra
June 1, 2014,	Commentator on Brazilian filmmaker Petra Costa’s film <u>Elena</u> , IFC, NY
May 7, 2014,	OASIS, Procida, Italy, “Eternal Return Today: Barbarism in Contemporary Fiction”
April 18, 2014	The New School, “Political Concepts,” “Hope”
April 3, 2014,	Annual Peace and Conflict Studies Lecture, University of Kansas, “Blue Water: Inhumanity in Deep Time”
March 20-23, 2014	American Comparative Literature Association, NY, Panel on “Deep History,” “Barbarians at the Gates, Again”
March 13-15, 2014	Oxford University, UK, “Activist Humanities in a Global Context”
Feb 25, 2014	University of Southern Denmark, Odense, "Imagining Welfare Outside the Nation."
Feb 5, 2014	Respondent to Helen Small on “The Value of the Humanities,” NYU
Jan 2014,	Modern Language Association, Panel on “Postcolonialism and Ethics,” “Cosmopolitanism in Deep Time”
Nov 21-24,	American Studies Association, Washington, DC, “The Financial Sector as a Place of Moral Confusion”
Nov 15-16, 2013,	NYU Gallatin conference on “Global Secularisms,” “Atheists in Foxholes”
Nov 1, 2013,	NYU, conference on celebrity, respondent to Laura Kipnis
Oct 9, 2013	University of Uppsala, Sweden, keynote, “Blue Water: Inhumanity in Deep Time”
Sept 6, 2013	University of Illinois, Marxism and the Interpretation of Culture Revisited, “How To Describe the System to its Beneficiaries”
August 5, 2013,	International American Studies Association, Poland, keynote, “Blue Water: Inhumanity in Deep Time”
May 27-9,	“Literature and the Welfare State,” keynote, University of Southern Denmark, Odense
April/May	Screenings of “Some of My Best Friends Are Zionists” at <u>The Nation</u> , <u>n+1</u> , The New School, Jewish Voice for Peace, University of Pittsburgh, Mystic Film Festival

April 23, 2013,	respondent to Stefan Collini, Lionel Trilling lecture on Leavis and Snow
April 18, 2013,	University of Utrecht, Holland, "Cosmopolitanism in Deep Time"
Mar 27, 2013	Wesleyan University, "How To Describe the System to its Beneficiaries"
Jan 6-8, 2013 MLA, 2013	Moderator, "Term Limits: The Language of the Presidential Election,"
Oct 18-21	"Virginia Woolf on the Global Circulation of Commodities," Modernist Studies Association, Las Vegas,
Oct 10, 2012	Respondent to Etienne Balibar, "Feuerbach's Sixth Thesis," Columbia,
Sept 20-23	"Triumphalist Anti-Triumphalism," Conference on "Empires, Economy, and Culture Before and After 1500: Implications for Global and Postcolonial Studies," UMass Amherst
July 7, 2012	"Many Years Later: Prolepsis and the Novel," Bilgi University, Istanbul,
May 4, 2012	Respondent, Panel on "The Novel as Theory," NYU,
Apr 27-28, 2012	Moderator, Panel on "The Novel and Secularism," Duke University,
April 2012	"The Politics of Birthright" and "Birthright Palestine?," The New Museum/Public Movement,
March 2012	"Archaeology of the Protocols," American Comparative Literature Association,
March 2012	The Baldwin-Dahl Lecture, Yale University, ("The Beneficiary")
March 2012	"The Beneficiary: Cosmopolitanism and Inequality," Carnegie Mellon,
March 2012	"Many Years Later: Prolepsis, Atrocity, and the Novel," the Carol Brown Lecture, Carnegie Mellon University,
January 2012	"On the Rentier," MLA, Seattle,
Jan 2012	Moderator, "The Philosophical Example," MLA, Seattle,
Dec 8, 2011	Moderator, showing of film "Between Two Worlds," Middle Eastern Studies, Columbia,
Nov 14;	"The Beneficiary: Cosmopolitanism and Inequality," Bard College,
Nov 18	Birkbeck College Law School, University of London,
Oct 18	"Notes on Infrastructure," American University, DC,
Oct 17	"Cosmopolitanism in Deep Time," Georgetown University,

Oct 5 "On Amy Waldman's The Submission," Public Books roundtable, NYU,

Sept 8-9 "The Futures of English," Johns Hopkins University,

Sept 4 Presentation of documentary film, "Some of My Best Friends are Zionists," American Political Science Association, Seattle,

Sept 15-17 Keynote, workshop on the university and the humanities, Humboldt University, Berlin,

July 8, 2011 "The Moment of Deep Time," Henry James Society, Rome,

April 2011 "Secularism and Postcoloniality," American Comparative Literature Association, Vancouver,

June 24, 2011 "Cosmopolitanism in Deep Time," University of Delaware, 2/23/11; University of Athens; 5/5/11, Gutenberg University Mainz,

April 15, 2011 "Is Literature a Democratic Concept?" University of Northern Iowa,

Jan 2011 "Anti-Cosmopolitanism," MLA, Los Angeles,

Jan 2011 "Deprofessionalized?" MLA, Los Angeles,

"The Worlding of the American Novel," University of Lausanne, Switzerland, 12/15/10

"On Louis Menand's The Marketplace of Ideas," English dept, Columbia, November 2010

"Cosmopolitanism in Deep Time," UCLA, conference on "Orientalism and the Invention of World Literatures," May 21-22, 2010

"That Giant Sucking Sound: Plumbing and Global Injustice," Brown University, conference on citiscapes and infrastructure, April 10, 2010

"Rethinking the Sacred," The New School University, April 9, 2010

"The Uses of World Literature" ACLA, New Orleans, April 1-4, 2010

"Xenophobia," CUNY, Asian and Asian-American Studies, Mar 1, 2010

"A Conversation on Cosmopolitanism" (with Robert Young and Homi Bhabha), NYU, Feb 4, 2010

"On Slavoj Zizek's Op-Eds," Literature and Journalism panel, MLA, Dec 28, 2009

"Cosmopolitanism in Deep Time," Humanities and Human Rights panel, MLA, Dec 28, 2009

Respondent to Jonah Raskin, "The Mythology of Imperialism," Columbia U, Dec 2, 2009

“How to Describe the System to its Beneficiaries,” Johns Hopkins/ELH, Dec 1, 2009
 “On Infrastructure: Talking Points,” Modernist Studies Association, Montreal, Nov 5-8, 2009
 “How to Describe the System to its Beneficiaries,” boundary 2 /U of Pittsburgh, Oct 29, 2009
 “The New Cosmopolitanism,” Columbia Teachers College, Sept 17, 2009
 PEN/ NY Review Books event on Tayeb Salih, NYC, 5/1/09
 “Orange Juice and Agent Orange,” “Matters of State: Bildung and Literary-Intellectual
 Discourse in the 19th Century,” University of Leuven, Belgium, 4/24/09
 “The Worlding of the Novel,” The Ian Watt Lecture in the History and Theory of the Novel,
 Stanford University, 4/9/09
 “Orange Juice and Agent Orange,” American Comparative Literature Association, Harvard U,
 3/29/09
 “Aesthetics,” Columbia English Dept seminar, 3/27/09
 “Chomsky's Cosmopolitan Anarchism,” University of Cyprus, Nicosia, 3/20/09
 “Do You (Still) Believe in Magic?,” University of Pittsburgh, 3/12/09
 “Chomsky as Extraterrestrial,” Portland State University/Reed College, NEH Faculty
 Humanities Workshop, "Trajectories of Cosmopolitanism," 3/10/09
 “Indigeneity and Cosmopolitanism,” University of California at Irvine, 2/26/09
 “Dead Wood: Hollywood and Humanism, Cornell University, academic freedom conference,”
 2/6/09
 “Chomsky, Cosmopolitanism, and Comparison,” DeRoy Lecture, Wayne State U, 1/3/09
 Roundtable on the film “Smart People,” MLA, 12/29/08
 "Do You (Still) Believe in Magic? Culture and the Post-secular," Division on Anthropological
 Approaches, MLA, 12/27/08
 “Chomsky and Cosmopolitanism,” World Literature conference, Bilgi University, Istanbul,
 12/17/08
 “Orange Juice and Agent Orange,” Dartmouth, 10/22/08
 “In Defense of the Public Sphere,” Buell Center for American Architecture, Columbia, 10/12/08

Respondent, conference honoring 30th Anniversary of Said's Orientalism," Columbia, 10/7/08

Respondent, conference on coffee, Miami University (Ohio), 10/31/08

"National, Inter-National, Planetary?: American Studies Meets Comparative Literature,"

American Studies Association, Albuquerque, NM , 9/16-19/08

"Cosmopolitanism as a Term of Praise," Federal University of Rio de Janeiro, Brazil, (also Recife), September 2008

Discussion of Salih's Season of Migration to the North," The Leonard Lopate Show, 7/08

"Internationalism and the Left," with Danny Postel and Michael Berube, Penn State, 3/20/08

"Praise and Blame in the International Public Sphere," Vancouver, Canada, 3/17/08

Moderator, conference on charisma, Columbia University, March 8

"Taking Up Space," UCLA, Invited lecture in "Humanism in the Humanities" series, 2/20/08

Respondent to John Brenkman, "The Cultural Contradictions of Democracy," CUNY Grad Center, 2/8/08

Respondent to Pascale Casanova, "The Greenwich Meridian of World Literature," Maison francaise, Columbia, 1/31/08

"On Reverence, Information, and Not Belonging," Division on the Teaching of Literature, MLA, 12/07

"Cosmopolitanism as Praise," special session, MLA, 12/07

Presidential Forum, "The Humanities at Work in the World", MLA, 12/07

"Does the Counter-Culture Believe in Magic?" Univ of Lausanne, Switzerland, 12/6/07

Panel on "Touching Feeling/Professional Affect," Columbia, 11/26

Reading, Upward Mobility and the Common Good, Labyrinth, 10/29

"Too Much Information: The Ambitions of the Contemporary American Novel," Maison Francaise, Columbia, 10/26/07

"Too Much Information," Novel/Brown University, Conference on "Theories of the Novel," 11/10/ 07

"Cosmopolitanism as a Term of Praise", SUNY Stony Brook, 10/12/07

Victorian Cosmopolitanism plenary in Boston, NEVSA, Harvard U, 4/1/07

"Praise and Blame in the International Public Sphere," invited lecture, University of California at

Irvine, Feb 5, 2006; University Seminar, Columbia, March 5, 2007; Plenary at University of Pennsylvania, March 14, 2007

Moderator and Panelist, CCLS Grad Student conference, Columbia, March 2-3, 2007

“Blaming,” University of Louisville, Plenary, February 22, 2006

MLA Panel, “The Ethics of Comparison,” December 27-30, 2006

Symposium on Stefan Collini, Absent Minds, Center for Intellectual History, University of Sussex, December 1, 2006

“Where Stuff Comes From,” Yale University, November 3, 2006

Commentator, Conference on the African Novel, University of Pittsburgh, Oct 26-28, 2006

Moderator, “The Function of the Small Journal at the Present Time,” an evening with the editors of n+1, October 20, 2006

“The Anti-Missionary Position,” University of Connecticut, conference on humanitarian responses to narratives of suffering, Oct 13-15, 2006

“Lost Jobs,” Duke University, conference on China and visual culture, Oct 6-8, 2006

“Why Words Matter,” conference in honor of Robert Kiely, Harvard University, Sept 29, 2006

“War Without Belief: On Louis Menand’s The Metaphysical Club: A Story of Ideas in America,” National University of Singapore, conference on Dewey in our time, September 1-2, 2006

“The Gatekeeper,” Manchester University, conference in honor of Terry Eagleton, July 1, 2006

“Alternative Modernities,” Wuhan University and Shanghai Academy of Social Sciences, China, June 2006

“What is Not Inferno,” University of Hong Kong, June 2006

“Anxieties of Legitimation,” University of Pennsylvania, Plenary Lecture, “Discipline: Anxiety and History,” April 8, 2006

“The Cosmopolitanism of Edward Said,” “Humanism and the Global Hybrid,” American Comparative Literature Association, Princeton, March 25, 2006

“The Health Visitor: Identity, Injustice, and the Welfare State,” Plenary Lecture, conference on “States of Welfare,” University of Illinois at Urbana-Champaign, March 2006

“Globalization and Literature: A Dialogue with Richard Powers,” University of Illinois at Urbana-Champaign, March 2006

Respondent to Akeel Bilgrami, “Occidentalism, the Very Idea,” Columbia University Seminar on the Theory of Literature, February 13, 2006

“Caring,” MLA Special Session on Ishiguro, December 27-30, Washington, DC 2005

“Public Utilities,” MLA Special Session, December 27-30, Washington DC 2005

Panel Discussion on Elif Shafak, Middle East Studies Association, Washington, DC, Nov 19-21

“Where Stuff Comes From: Rhetorics of Transnational Connection,” Emory University, Atlanta, Oct 24-28 2005

“In the Long Run,” CUNY/MLA conference on Human Rights and Humanitarianism, Oct 21-22

“Recognition,” Columbia Law School, Seminar on Law and Culture, Oct 5

Seminar, Humanitarianism and Human Rights, Human Rights Institute, University of Connecticut, Sept 22-3

“Literature and Economics,” with Catherine Gallagher, Odyssey, Chicago Public Radio, August 15, 2005, <http://www.chicagopublicradio.org/odyssey/>

“Walk Whitman and Democracy,” American Literature Association, Boston, May 28, 2005

Workshop, “The Ecology of Globalization,” Stanford University, April 27, 2005

Roundtable, “World-Scale Ambition? Immanuel Wallerstein and the Humanities,” Stanford University, April 28, 2005

Discussion on the state of the humanities, The New School University, April 21, 2005

Respondent, Joe Masco, “Internment,” Center for the Study of Law and Culture, Columbia, April 20, 2005

Respondent, “Sovereignty Matters” conference, Columbia University, April 16, 2005

“Bantering Across Borders,” Columbia University conference on “International Civil Society, World Governance, and the State,” April 1, 2005

“Remembering Bombing,” Amherst College, Colloquium on “Mercy, Forgiveness, and Clemency,” March 24-25, 2005

Respondent, Etienne Balibar, "Europe as Borderland," NYU, March 24, 2005

Respondent, Rajeswari Sunder Rajan, "Women's Human Rights in the Third World," Institute for Research on Women and Gender, "Gender and Global Locations of Liberalism," March 22, 2005

Mellon Workshop, "Communities of Texts and Performance in the Public Sphere," Brown University, March 8, 2005

"Sebald and Aerial Bombardment: On the Use and Abuse of National Comparison," Modern Language Association, Philadelphia, December 2004

Co-Convener and Introducer, "Impasse? Alternative Voices in the Middle East," Columbia University, November 20, 2004

Respondent, "The Ethics of Advocacy," American Studies Association, Atlanta, November 2004

"The Cosmopolitanism of Edward Said," Colloque Edward Said, Université de Paris VII, September 24-25, 2004; Society for the Humanities, Columbia, April 8, 2005

"Where Stuff Comes From: Rhetorics of the Global Commodity," English Dept, University of California at Berkeley, April 2004; University of Geneva, Switzerland, May 2004; University of Athens, Greece, May 2004

Respondent, Conference on "Representations of the Enemy," Stanford University, April 2004

Introduction, Bernard-Henri Lévy, Maison Française/School of Journalism, Columbia University, April 2004

"Rethinking the Core Curriculum," Brooklyn College, March 2004

Respondent to Kenneth Roth of Human Rights Watch, Bard College Conference, "One Year Later" on anti-Iraq War movement, March 2004

"Rhetorics of the Global Commodity," boundary 2 conference, Columbia University, March 6, 2004

"On Solidarity at a Distance," Franklin Humanities Center, Duke University, March 1, 2004; also Brown University, March 8, 2005

"Solidarity and Worldliness: Edward Said and the Intifada," MLA, Dec 2003

“Rethinking Cosmopolitanism,” University of Minnesota, “Space and Place,” Oct 2003

“Where Stuff Comes From: Rhetorics of the Global Commodity,” Cambridge University, Centre for Research in the Arts, Social Sciences, and Humanities, conference on “The Organization of Knowledge,” Sept 2003, also Lupton Seminar, University of Tennessee at Chattanooga, Oct 2003

“What is Cultural Studies Now? What Should It Be?” (Plenary) and “Rethinking ‘Late’ Capitalism,” Founding Conference of the Cultural Studies Association, Pittsburgh, June 5-8, 2003

“What is the Ideology of American Empire?”, University of Florida, Gainesville, April 2003

“Poetry as Homework: Richard Powers on Walt Whitman,” University of Athens, Athens, Greece, March 21, 2003: canceled because of Iraq War

“North of What? The Geography of Song of Solomon,” University of Richmond, March 2003

“Cosmopolitanism and the Actual,” “Critical Cosmopolitanisms,” U Cal at Irvine, March 2003

“How to Describe an Atrocity: Midnight’s Children,” Columbia University, March 2003

“Hospitality for Aristides Baltas,” “Philosophy as Politics,” New York University, Feb 15, 2003

“Selectivity: Time and Human Rights,” MLA Division on Philosophical Approaches, MLA, Dec 2002

“It’s Not Your Fault.” MLA Special Session “Inside/Outside,” MLA, Dec 2002

“What’s Left of Cosmopolitanism?” Northwestern University, November 7, 2002

“Merit: An Idea of the University, Cornell University conference on “The Idea of the University,”

October 18-19, 2002; CCACC conference, “Objectivity, Ethics, and the Disciplines,”

Rutgers University, Feb 2003; SUNY Binghamton, April 2003

“Peace in the Middle East,” International Conference of Civil Society, United Nations Headquarters, NY, Sept 23-24, 2002

“Globalization and Media Culture,” Northwestern University, Summer Institute, July 16-17

“Cosmopolitanism and the Welfare State,” J.F.Kennedy-Institut, Berlin, conference on “Theories of American Culture,” May 9-12

“Globalization and Comparative Literature,” American Comparative Literature Association,
Puerto Rico,, April 11-14

“The Clash of Civilizations and the Critique of Culture,” Keynote, Kansas State Cultural Studies
Symposium, "Late Modern Planet: Globalization and Culture," March 2002; “Sites of
Engagement,” Rutgers University, March 2002

“‘The Abolition of Factory Labor for Children Under the Age of 11’: Culture and Decency in the
New Millennium,” Division on 20th Century English Literature, MLA, December 2001

Respondent, panel on “Ethnographic Cosmopolitanism,” MLA, Dec 2001

Moderator, Panel on “Bohemias,” English Institute, Harvard University, December 2001

“Paradigm Shifts in English in the Era of Globalization,” National Central University, Taipei,
Taiwan, Oct 2001

“‘It’s a Construct’: Literariness in Public,” Keynote, Conference on “Transformations of English
Studies,” University of Manchester, Manchester, UK, Sept 2001

“Towards the Golden City: American Dream Stories in Trans-Atlantic Perspective,” Dartmouth
College, Institute on American Studies, June 23, 2001

“Thoughts on Bohemia,” Conference on “Urbanisms: Reading the City,” Fordham University,
May 11, 2001

“On the Transnationalizing of Literary Studies,” Boston College, March 31, 2001

“Upward Mobility Stories,” University of North Carolina, March 2001

“The Sweatshop Sublime,” Ropes Lecture, University of Cincinnati (with Christopher Hitchens),
February 2001; Georgetown University, “Gramsci in Contexts,” March 2001; Oregon
State University, Conference on “After the American Century: Media/Technology/Capital/
Abstraction,” April 18-21, 2001; MLA, Washington, DC, Dec 2000; Academia Sinica, Taipei,
Taiwan, Oct 2001.

“Soul Making” (panel on Gayatri Spivak’s Critique of Postcolonial Reason), MLA, Dec 2000

“Stretching the Public,” “Architectures of Globalization” conference, University of California,
Berkeley, School of Architecture, Nov 8-10, 2000

“The Tram and the Elevator: Ishiguro’s The Unconsoled,” conference on “Fragmentations of the

City," GUST, Brussels, Belgium, Oct 21-24, 2000

"On Adorno's 'Resignation,'" The English Institute, Harvard University, September 15, 2000

"The Sweatshop Sublime," plenary lecture delivered at "The Republic of Letters 2000: The Responsibility of the Writer and Critic," Oxford University, September 21-24, 2000; also at "The Seeds of Liberation: A Conference in Honor of Michael Sprinker," SUNY-Stony Brook, October 6, 2000

"The Newspapers Were Right: Cosmopolitanism and Forgetting in 'The Dead,'" International Joyce Society, Goldsmiths College, London, June 25, 2000

"Very Busy Just Now: Globalization and Harriedness," Center for 21st Century Studies, University of Wisconsin-Milwaukee, September 27, 2000; University of Oregon, conference on Globalization, June 29, 2000; Temple University, March 15, 2000. Barnard College, Faculty seminar "World City/City Worlds," April 6, 2000 and University of Michigan, Comparative Study of Social Transformations, "Diasporas," April 12-13, 2000

"Pretend What You Like: Literariness and Constructionism," American Comparative Literature Association, New Haven, February, 2000

"Cerebral Love: Rousseau, the Novel, and the State," MLA, Chicago, Dec 1999

"Trans-national Erotics: Ishiguro's The Unconsoled," MLA, Chicago, Dec 1999

"Colonialism and Cosmopolitanism," Third Galway Conference on Colonialism, "Defining Colonies," Galway, Ireland, June 17-20, 1999

"Literariness and Disciplinarity," Writing Across the Curriculum Conference, Cornell University, June 3-5, 1999

"Public Intellectuals and the State of the University," Hampshire College, April 30, 1999

"On Teaching Poetry," Rutgers, April 29, 1999

Respondent, "Comparative Literature: The Intellectual Foundations," Columbia Univ, Feb 1999

"Mobility Stories," Yale University, "Changing the Map: The Worlds of Comparative Literature," Feb 1999

"Comparative Secularisms," MLA, December 1998

"Business as Usual?" American Studies Association, Seattle, November 1998

"How to Read the Upward Mobility Story," University of Illinois-Champaign/Urbana, Oct 1998

“The Village of the Liberal Managerial Class,” The English Institute, Harvard University, Sept 1998; ”University of Illinois-Champaign/Urbana, Oct 1998; Emory University, Feb 1999

“Intellectuals and their Inter/National Publics” Center for International and Comparative Studies, Northwestern University, May 15, 1998

“Cultural Politics for Liberals,” “What is Cultural Politics? Transnational Perspectives,” Northwestern University, May 15, 1998

“Upward Mobility Stories,” University of Minnesota, May 14, 1998

“On the Market,” George Mason University, April 1998

“Insecurities: Some Advice on Political Investments,” George Washington University, March 1998

“Upward Mobility Stories,” University of Houston, March 1998

“Cosmopolitanism Now,” Antioch College, Feb 1998

“Disciplinary Imperialism,” Ohio State University, Feb 1998

“Internationalism in Distress,” Harvard University, Center for Literary and Cultural Studies, Feb. 1998

Respondent to Tom Keenan, “Publicity and Indifference,” Columbia Film Seminar, MoMA, NYC, Jan 29, 1998

“Intellectuals as Celebrities,” MLA, Toronto, December 28, 1997

"What Do Scientists and Humanists Have to Say to Each Other?" debate with Alan Sokal and Lee Smolin, Rutgers University, Physics Dept, Oct 28, 1997

Respondent to Craig Calhoun on nationalism, CUNY Grad Center, Nov 10, 1997

Respondent, "From Public Intellectuals to Public Cultures of Dissent," American Studies Association, Washington, DC, Oct 30, 1997

"The Sokal Affair Revisited," University of Bergen (Norway), seminar on "Rhetoric, Knowledge, Mediation," NYC, Oct 28, 1997

"A Version of Internationalism: Susan Sontag on Bosnia," American Political Science

Association, Washington, DC, August 1997; keynote, University of Sussex, inaugural conference for postcolonial studies program, Sept 23, 1997; keynote, "Social Moves" conference, Tulane University, Nov 7, 1997

"Nationalism and Internationalism in Contemporary American Cultural Criticism," Hunan Normal University, Changsha, China, "Critical Theories: China and the West," June 1997; also USIA, Washington, DC, August 1997

"American Nationalism" (panelist and conference organizer), Rutgers University, May 2, 1997

"Harried: Times and Spaces of Intellectual Work," James Hoffman Lecture, Dartmouth College, May 1, 1997

"Cosmopolitanism and Boredom," Conference "Citizenship Under Duress," Northwestern Univ, April 1997

"Reading the Victorians," roundtable, NYU, Feb 1997

"Actually Existing Cosmopolitanism," International Institute (Sawyer Seminar), University of Michigan, Jan 1997

"An Aesthetic of the Social Welfare State," Univ of Washington, Seattle, Jan 1997

Moderator, "Ethnographies and Markets," Anthropological Approaches Div, MLA, Dec 1996

Moderator, "Particular Universals," Anthropological Approaches Division, MLA, Dec 1996

"Bad Publicity: Lessons of the Sokal Affair," Rethinking Marxism conference, U Mass/Amherst, Dec 1996

"The Return of Literature," East Carolina University, Nov 1996

"Spaces and Times of Intellectual Work," University of Alberta, Oct 1996

Moderator, "After Orientalism: On the Work of Edward Said," Columbia University, Oct 1996

Respondent to Benedict Anderson, Fordham University, Sept 1996

"A New Curriculum for the 20th Century," University of Arkansas, June 1996

"I Wouldn't Keep a Pig in it Myself: Domesticity and Mobility in Great Expectations," "Reading In the 19th Century Domestic Space," Winchester, UK, April 1996

"Where We Are Now: Spaces and Times of Intellectual Work," Keynote, Graduate Student Conference, Indiana University, March 1996

"Less Disciplinary Than Thou," Center for Literary and Cultural Studies, Harvard University,
March 1996

"The Harried Intellectual," Goucher College, February 1996

Response, Panel on "Popularization," American Historical Association, Atlanta, Jan.5, 1996

"The Return to Literature," Division on Comparative Approaches to Romanticism and the 19th
Century, MLA, Chicago, Dec 1995; also Rutgers U, Feb 1996

Moderator, Panel on "Cultures of Human Rights," Division on Anthropological Approaches,
MLA, Chicago, Dec 1995

"Upward Mobility: The Field of Hoop Dreams," American Studies Association, Pittsburgh, Nov
1995

Response to Krzysztof Wodiczko, "Alien Agora," Columbia University, Buell Center for the
Study of American Architecture, "Public Space?" October 6, 1995

"Sad Stories in the International Public Sphere: Richard Rorty, Culture, and Human Rights," 7th
Quadrennial Comp Lit Conference, Tamkang University, Taipei, August 18-20, 1995

"Some Versions of U.S. Internationalism," International Commonwealth Literature Association
Conference, Colombo, Sri Lanka, August 14-18, 1995

"Reality Outside America: After November," Association of Departments of English, Portland,
ME, June 22, 1995

"Public Culture and Civil Society," Public Culture editorial retreat, Blue Mountain Lake, NY,
June 8-11, 1995

"The Harried Intellectual," Muhlenberg College, March 1995; University of Copenhagen,
Denmark, May 1995

"Away from the People: Cosmopolitans and Elitists," MLA, Slavic Division, San Diego, Dec 28,
1994

"Some Versions of US Internationalism: A Report," East/West Center, Honolulu,
Conference on "Internationalizing Cultural Studies," December 19, 1994

"Murder and Mentorship: Advancement in The Silence of the Lambs" Cambridge University,
UK, conference on "Sex and Knowledge," June 7, 1994; University of Technology,

Sydney, Australia, Cultural Studies Conference, December 4, 1994; University of Rochester, Feb, 1995; Cornell University, U Mass Amherst, SUNY Binghamton, spring 1995

Introduction, "The Politics of Research," Rutgers University, Oct 21, 1994

"Publishing in Cultural Studies," Ford Foundation Minority Fellows conference, Irvine, CA, Oct 15, 1994

"The Elementary Forms of Professional Life: Durkheim and Disciplinarity," CUNY-Graduate Center, NY, conference on Victorian Ethnography, May 6, 1994; University of Illinois, March 3, 1995.

"Culture at the United Nations," University of Minnesota, conference on "Knowledges," April 15, 1994.

"Stanley Fish on Free Speech," AAUP, Rutgers, March 23, 1994

"Flag-Waving and Secularism," University of Warwick, UK conference on the work of Edward Said (also June 2, 1994, University of Southampton, UK)

"Cutting Cosmopolitanism Down to Size," MLA, Toronto, Dec. 1993.

Moderator, "Edward Said: Culture & Imperialism," MLA, Toronto, Dec. 1993

"Pathetic Substitutes," Graduate School of Design, Harvard U, Dec 1993

"The Art of the Right Moment," Artropolis, Vancouver, November 1993

"Literature, Localism, and Love," "Disorderly Disciplines," SUNY Stony Brook, October 1993

Interviews on BBC, "Your World" and "World of Books," July 1993

"Intellectuals Institutionalized," Institute for Contemporary Art, London, July 1993

"The US and Its Others" boundary 2 Conference. June 24, 1993 Dartmouth College

"A Perturbation of Scullions: The Unfinished History of The Turn of the Screw," Henry James Society. June 7, 1993, NYC

"Espionage and Internationalism," Center for Literary and Cultural Studies, Harvard University, May 9, 1993.

Respondent (to Rachel Bowlby), Rutgers Center for Historical Analysis, April 20, 1993

"The New Contest of Faculties," Conference on "The Human Sciences in the Age of Theory." April 4, 1993, University of Western Ontario.

Respondent, Conference on "Intellectuals in Political Life." February 12, 1993, Rutgers.

"On the Recomposition of Cultural Capital at the Present Time." January 25, 1993, University of Pittsburgh.

"Proximities of Distance: Critics and Au Pairs in the International Division of Labor," conference on "Metaphor & Materiality: The Politics of Space & Nature," Rutgers, Oct. 10, 1992 and "Rethinking Marxism" Conference, Nov. 14, 1992.

Panelist, roundtable sponsored by Teachers for a Democratic Culture, "Remapping the Boundaries of the Literary," University of Pennsylvania, Oct. 17, 1992

"Mission Impossible: les intellectuels sans la culture," Université de Montréal, April 4, 1992

"Cosmopolitismes," "Le Passage des frontières," Colloque de Cerisy, France, July 1992.

"Cosmopolitanism in the Era of Multinational Capital," Eastern Comparative Literature Association, New York University, May 2, 1992

"Victorian Cosmopolitanism," NE Victorian Studies Association, April 24, 1992

"Democracy & Multiculturalism at Rutgers," AAUP, April 23, 1992

Moderator, "Questions Concerning Technology," Rutgers, March 6, 1992.

"The Professional & The Au Pair," University of Chicago, February 28, 1992.

Respondent, (to Victoria De Grazia) Rutgers Center for Historical Analysis February 18, 1992

"Comparative Cosmopolitanism," Special Session on "Colonial Discourse: The Paradigm and the Gulf War"; "The Internationalization of the Public Sphere," Division on Anthropological Approaches to Literature," MLA, San Francisco, December 27-30, 1991.

"Poststructuralism & Politics," Rutgers, Council on Language & Literature, December 5, 1991

"Comparative Cosmopolitanism," Cornell University, November 14, 1991.

BITE (Beyond the Ivory Tower in Education), conference on Political Correctness, NYC, October 12, 1991.

Respondent, boundary 2 annual conference, September 20, 1991.

"'A Contradiction of Which He Himself is the Resolution': Heart of Darkness and the Novel of Vocation," Narrative Literature Conference, University of Nice (France), June 1991.

"Comparative Cosmopolitanism," Theory of Literature Seminar, Yale University, April 1991,

Columbia University, May 1991.

"The East is a Career," History Department, Rutgers University, April 1991.

Moderator, "Global Culture," Socialist Scholars Conference, New York, April 1991.

"On Professional Authority in English," Wake Forest University, March 1991.

"The Globalization of Culture," MLA, Chicago, December 1990.

"Victorian Professionalism," CUNY Grad Center, May 1990.

Moderator, Panel on "Feminism and the Public Sphere," Socialist Scholars Conference, New York, April 1990

"'Everything is Narrative': Postmodernism and Globality," University of Utah conference, "Rewriting the Postmodern," March 1990.

"Historicizing the Novel of Vocation," Rutgers/Princeton conference, "History Today--and Tonight," Princeton University, March 1990.

"Periodization and Professionalism," MLA, Victorian Division, December 1989.

"Modernism and Literary Realism: A Response," Conference on Realism and Representation," Rutgers University, November 1989.

"Sophistry as Professionalism," University of Toledo, Rhetorical Theory Colloquium, Oct 1989.

"The Future of Literariness," ADE Summer Seminar, Atlanta, June 1989.

"Intellectuals in Decline?", Socialist Scholars Conference, NYC, March 1989.

"Teaching the History of Theory," MLA Division on Literary Criticism, December 1988.

"E.g.: Literariness and the New Historicism," Dickens Society/MLA, December 1988

"A Narrative of Narrative Theory," Humanities Institute, SUNY Stony Brook, November 1988

"Postmodernism and Narrative," Syracuse University conference on "Postmodernism Across the Ages," November 1988

"Death and Vocation: A Narrative of Narrative Theory," English Dept., Harvard University, October 1988 (also Southampton University, UK, Wesleyan University, Yale University, November 1988)

"Narratives and Professionalism," Amherst College, March 15, 1988

"The University as a Political Institution," Johns Hopkins University, February 27, 1988

"Narrative Between the Disciplines," MIT, February 22, 1988

Leader of Special Session, "Postmodern Vocations," MLA, December 1987

Introduction to Roberto Unger, Center for the Critical Analysis of Contemporary Culture,
Rutgers Univ, November 1987

"Narratives of Professionalism," CUNY Graduate Center, November 6, 1987

"Oppositional Professionals," English Institute, panel on "Consequences of Theory," August
1987 (also GRIP Conference, Univ of Minnesota, April 1989)

Moderator, "Intellectuals and Subalternity," Socialist Scholars Conference, NYC, April 1987

"Work, Rhetoric, and the History of Literary Theory," Harvard University, Dept. of Comparative
Literature, March 9, 1987 (also Northwestern University conference on "Interpreting
Narrative," May 29, 1987)

"The Politics of Exile: Williams, Berger, Said," Colonial Discourse Group, University of
California at Santa Cruz, February 25, 1987

"On the Professionalism Debate," Princeton, Graduate Theory seminar, December 1, 1986

"Half My Right of Speech: James Agee as Free-Floating Intellectual," MLA Special Session on
"James Agee," December 30, 1986

"Espionage as Vocation: Raymond Williams' Loyalties," MLA Special Session on "Post-War
Intellectuals," December 27, 1986 and Center for European Studies, Harvard University,
May 1988

"The Disciplinary Object: The Case of Textualism," CICS Colloquium, "Disciplines and Their
Discontents," Rutgers, April 21, 1986

"The History of Literary Theory: Starting Over," GRIP/Carnegie-Mellon Conference, "Clio's
Conscience Examined," April 19, 1986

"Pragmatism, Professionalism, and the Public," NEMLA Panel on 19th Century American
Literature, "The Culture of Pragmatism: Then and Now," April 4, 1986

"Professional Deformation," Division on Comparative Studies of Romanticism and the 19th
Century, MLA, December 1985

Leader of Special Session, "John Berger and Postmodernism," MLA, December 1985

"Theory in the Classroom," TEXT (Rutgers), November 3, 1985

"Is There a Canon of Literary Theory?", Graduate English Faculty, SUNY Stony Brook, October 21, 1985

"Canon and Profession," Institute for the Humanities/Univ. of Illinois at Chicago Conference

"From Old Disciplines to New Practices in the Humanities," Chicago, October 12, 1985

Discussant, "Lacan: An International Conference," Univ. of Massachusetts, Amherst, June 1985

"On Professionalism: English as Self-Consuming Artifact," Theory of Literature Seminar, Columbia University, February 1985

"Intellectuals and Constituency," University of Minnesota/Cultural Critique conference "The Mediation of Received Values," October 1984

"Dos Passos' Positives: Modernism and Professionalism," European Association of American Studies, Rome, April 1984

"'All Blanks': A Utopian Reading of The Turn of the Screw," MLA/Henry James Society session on "Henry James and Contemporary Critical Theory," December 1983 and Fribourg University, Switzerland, Jan 1984

"Dickens and Professionalism," Williams College, Jan 1983

"Marginal Crisis and the Machinery of Power," MLA Division on Comparative Studies in Romanticism and the Nineteenth Century, Dec 1982

"Literary History: The Point of No Return," Troisième Cycle of Swiss Romande Universities, Neuchâtel, Dec 1982

"A propos du cinéma américain," Collège Sismondi, Geneva, Jan 1981

"Matthew Arnold and Modernism," MLA Special session on "Defining Modernism," Dec 1980

"Bleak House and the Politics of Laughter," Literary Criticism Group, Princeton U, Jan 1978

OTHER PROFESSIONAL ACTIVITIES:

Fellowship Jury, literary criticism, Guggenheim Foundation, 2018-
Board, International Comparative Literature Association, 2019-2020
Fellowship Jury, Cogut Center for the Humanities, Brown University, 2019
Jury, Wellek Prize, American Comparative Literature Association, 2018-2021
Editorial Board, Political Concepts, 2016-
Institute for World Literature, Advisory Board, 2012-2015; 2-week faculty in Istanbul, June/July
2012, Harvard, June 2016
Radcliffe Institute, Advisory Board, 2009-11
NEH/Library of Congress fellowship jury, 2009
ACLS fellowship jury, 2010, 2013
Editorial Board, PMLA, 2003-2005
Acting Director, Center for the Critical Analysis of Contemporary Culture, Rutgers U,
1994/95, 1998/99
Board of Supervisors, The English Institute, Harvard University, 1999-2002
Editorial Board, Transeuropéennes (Paris), 2001-2003, 2009-
Editorial Collective, Social Text, 1985-2000; Co-editor, 1991-1998, 1999-2000
Editorial Board, English and American Literary Studies (Shanghai International Studies
University)
Advisory Board, Minnesota Review, 1991-2009
Advisory Board, boundary 2, 1991- ; Editorial Board, 2006-
Advisory Board, Interventions, 1997-
Advisory Board, Millennium, 2006-
Advisory Board, Twentieth-Century Literature, 2009-