

**Department of English and Comparative Literature
SUMMER A & B 2025 DISTRIBUTION LIST BY COURSE**

PERIOD DISTRIBUTION

Class of '26: A Pre-1800

Class of '27 and after: A1 pre-1700, A2 1700-1900, A3 1900-present

GENRE DISTRIBUTION

B poetry, C prose fiction/narrative, D drama/film/new media

GEOGRAPHY DISTRIBUTION

F British, G American, H comparative/global

COURSE NUMBER	TITLE	CR. SESSION	PROFESSOR	REQ	DAY	TIME
RENAISSANCE						
ENGL UN3233S	Shakespeare	3 B	Douglas Pfeiffer	A, A1, D, F	M/W	01:00-04:10P
18th AND 19th CENTURY						
ENGL UN3804W	British Women Writers: The Woman Question	3 B	Aileen Forbes	A2, C, F	M/W	01:00-04:10P
20th AND 21st CENTURY						
ENGL UN3273S	Walt Whitman and New York	3 B	Karen Karbiener	A2, B, G	T/Th	01:00-04:10P
ENGL UN3693S	Sally Rooney: Authorship in the 21st Century	3 B	Matthew Hart	A3, C, F	M/W	01:00-04:10P
ENGL UN3782S	When American Television Became American Literature	3 A	Ben Alexander	A3, D, G	T/Th	05:30-08:40P
ENGL UN3638	Collections: Contemporary American Short Stories	3 A	Denise Cruz	A3, C, G	T/Th	09:00-12:10P
SPECIAL TOPICS						
ENGL UN4526S	Comics: Reading the Medium	3 A	Karen Green	A3, D	T/Th	05:30-08:40P