

**Department of English and Comparative Literature  
SUMMER A & B 2026 DISTRIBUTION LIST BY COURSE**

**PERIOD DISTRIBUTION**

A1 pre-1700, A2 1700-1900, A3 1900-present

**GENRE DISTRIBUTION**

B poetry, C prose fiction/narrative, D drama/film/new media, E ethnicity and race

**GEOGRAPHY DISTRIBUTION**

F British/ Irish, G American, H comparative/global

<b>COURSE NUMBER</b>	<b>TITLE</b>	<b>CR.</b>	<b>SESSION</b>	<b>PROFESSOR</b>	<b>REQ</b>	<b>DAY</b>	<b>TIME</b>
ENGL UN3050	Law and Literature	3	A	Jon Connolly	A3	M/W	5:30pm – 8:40pm
ENGL UN3053	Reading and Writing Memoir	3	B	Ross T Hamilton	C, H	T/Th	1:00pm – 4:10pm
ENGL UN3054	Sex and Gender across Long Time	3	B	Ross T Hamilton	H	T/Th	5:30pm – 8:40pm
ENGL UN3153	<b>How the Ancients Argued: The Global Rhetorical Tradition *GC</b>	4	A	Susan Mendelsohn	A1, H	T/Th	1:00pm – 5:00pm
ENGL S3233	Shakespeare	3	B	Douglas Pfeiffer	A1, D, F	M/W	1:00pm – 4:10pm
ENGL S3273	Walt Whitman and New York	3	B	Karen Karbiener	A2, B, G	T/Th	1:00pm – 4:10pm
ENGL UN3699	Arts Matronage in America	3	B	Ben Alexander	A3, G	M/W	5:30pm – 8:40pm
ENGL S3782	When American Television Became American Literature	3	A	Ben Alexander	A3, D, G	T/Th	5:30pm – 8:40pm
ENGL UN3804	British Women Writers: The Woman Question	3	B	Aileen Forbes	A2, C, F	M/W	1:00pm – 4:10pm
ENGL UN3915	The Art of the Essay	3	B	Wendy C Schor-Haim	C	MW	9:00am – 12:10pm

\*Fulfills the College's Global Core requirement.