Curriculum Vitae

BRUCE ROBBINS

Old Dominion Foundation Professor in the Humanities
Department of English and Comparative Literature
Columbia University
Philosophy Hall Mail Code 4927
1150 Amsterdam Avenue
New York, NY 10027
212 854-6463 fax 212 854-5398
email: robbins.bruce@gmail.com
website: http://www.columbia.edu/~bwr2001/

EDUCATION:

Harvard University, M.A. 1976, Ph.D. 1980 in English and American Literature and Language
Harvard College, B.A. summa cum laude in History and Literature, 1971

EMPLOYMENT:

	Columbia University, Professor
2001- 02	Columbia University, Visiting Professor
02	Rutgers University, Professor II
1992- 00	Rutgers University, Professor

1995	New York University, Visiting Professor, American Studies
1988	Harvard University, Visiting Professor
1987-91	Rutgers University, Associate Professor
1984-87	Rutgers University, Assistant Professor
1983-84	University of Geneva, chargé de cours, Modern English Lit.
1981-84	University of Lausanne, maître-assistant, American Lit.
1976-81	University of Geneva, assistant, Modern English Lit.
1974-76	Harvard University, Tutor in History and Literature

AWARDS:

René Wellek Award for Best Monograph in Comparative Literature, American Comparative Literature Association, 2026

Guggenheim Foundation Fellowship, 2011-2012

School of Criticism and Theory, Cornell University, 6-week faculty member, 6/17-7/26/07

Mellon Distinguished Visiting Professor, University of Illinois, 3/4-17/ 06

Board of Trustees Award for Excellence in Research, Rutgers, 1997-1998

Fellowship, Society for the Humanities, Cornell University, Spring 1995

Fellowship, Center for the Critical Analysis of Contemporary Culture, Rutgers, 1992-93

National Endowment for the Humanities Fellowship for Independent Study, 1986-87

Rutgers Research Council Grant, 1985-86

Rutgers Research Council Summer Fellowship, 1985

University of Vienna Summer Fellowship (half tuition), 1974

Frank Knox Memorial Fellowship (one year of study at University College London with Frank Kermode), 1971-72

Edward Chandler Cumming Prize, Harvard University, 1971

Phi Beta Kappa, 1971

Telluride Association scholarship (summer study at Hampton University), 1966

PUBLICATIONS:

Authored Books:

Why Read Edward Said Now? London: Polity, forthcoming 2027

Who's Allowed to Protest? New York: Melville House, February 2026

Atrocity: A Literary History. Stanford: Stanford University Press, 2025. Winner of the René Wellek Prize for best monograph from the American Comparative Literature Association, 2026

Criticism and Politics: A Polemical Introduction Stanford: Stanford University Press, 2022

The Beneficiary Durham: Duke University Press, 2017

Perpetual War: Cosmopolitanism from the Viewpoint of Violence Durham: Duke University Press, 2012

Upward Mobility and the Common Good: Toward a Literary History of the Welfare State Princeton: Princeton University Press, 2007

Feeling Global: Internationalism in Distress (NY: NYU Press, 1999); translated into Chinese as The Cultural Left in Globalization, Beijing, 2000.

Secular Vocations: Intellectuals, Professionalism, Culture (London: Verso, 1993).

The Servant's Hand: English Fiction from Below (NY: Columbia University Press, 1986; paperback edition: Duke UP, 1993). Excerpted in Deborah Esch and Jonathan Warren, ed. The Turn of the Screw, Norton Critical Edition, 2nd Ed. (NY: Norton, 1999), 238-240.

Edited Books:

Co-editor (with May Hawas), Teaching Politically (NY: Fordham University Press, 2025)

Co-Editor (with Paulo Horta), Cosmopolitanisms (NY: NYU Press, 2017)

Co-Editor (with Michael Rubenstein and Sophia Beal), "Infrastructuralism," a special issue of Modern Fiction Studies 61:4 (Winter 2015).

Co-Editor (with David Palumbo-Liu and Nirvana Tanoukhi), Immanuel Wallerstein and the Problem of the World (Durham: Duke UP, 2011)

Co-Editor, "States of Welfare," special issue of online journal Occasion, Stanford, Jan 2011

Co-Editor, The Longman Anthology of World Literature, Vol. 5 (2003; second ed, 2009; condensed version published as Gateways to World Literature (Boston: Penguin/Pearson, 2012)

Co-Editor (with Pheng Cheah), Cosmopolitics: Thinking and Feeling Beyond the Nation (Minneapolis: University of Minnesota Press, 1998)

Editor, The Phantom Public Sphere (Minneapolis: University of Minnesota Press, 1993).

Editor, Intellectuals: Politics, Aesthetics, Academics (Minneapolis: University of Minnesota Press, 1990); translated into Chinese.

Essays:

"The Politics of Doykat" (review-essay on Molly Crabapple), The Nation, October 2026

"On Taxes," boundary 2 online

"March into the Ruins" (on Alexander Kluge), The Baffler, April 17, 2026, https://thebaffler.com/latest/march-into-the-ruins-robbins

"Life Wisdom: Learning from Kluge and Kiefer," boundary 2 online, 2026, https://www.boundary2.org/2026/04/bruce-robbins-life-wisdom-learning-from-kluge-and-kiefer

"Theorizing the Humanities," a review-essay on Amanda Anderson and Simon During, Humanities Theory, boundary 2, 53:4 (2026), 83-91

"Protest and Privilege at Columbia," South Atlantic Quarterly, 125:4 (October 2026), 893-902

"The Good Rich Man?", The Baffler (online), February 26, 2026, excerpt from Who's Allowed to Protest?

"A Single Portobello Mushroom," in Hiroki Yoshikuni, Jonathan E. Abel, and Yoshiki Tajiri, eds. The End of Modern Literature (London: Verso, 2026), 70-82.

"Report on Columbia," boundary 2, 52:4 November 2025, 1-6

"Belittled Magazine: Thirty Years After the Sokal Affair," The Baffler, 81 (November 2025) , 102-110

"Optimist Prime," n+1 (online), April 29, 2025

"Kicking an Open Door," The Baffler (online), December 2024, https://thebaffler.com/latest/kicking-an-open-door-robbins

"Columbia Is Betraying Its Students," The Nation, online, March 13, 2025

"The Law Is Not Always to Be Trusted, Los Angeles Review of Books, online, March 13, 2025

"Equality in (Our) Time," Humanities for Humans, ed Irene Kacandes. De Gruyter, 2025.

"Time, Place, Manner: The Politics of Speech on the American Campus," The Nation, November 2024,

"Fredric Jameson's Never-ending Story," The Baffler (online), October 2024. https://thebaffler.com/latest/fredric-jamesons-never-ending-story-robbins

"Their Atrocities, and Ours," The Nation, August 2024

"Reflections on Greatness," politicsslashletters.org, June 14, 2024

"At Columbia," London Review of Books blog: https://www.lrb.co.uk/blog/2024/april/at-columbia

"Student Power," The New Statesman, May 11, 2024

https://www.newstatesman.com/ideas/2024/05/student-power?utm_medium=Social&utm_source=Twitter#Echobox=1715605913-1

"The Hard Hat Riot of May 1970: A Slice of Non-Memoir," politicsslashletters.org (online), posted November 30, 2023

"Everything Everywhere All at Once All of the Time," The Baffler (online), February 16, 2024, https://thebaffler.com/latest/everything-everywhere-all-at-once-all-of-the-time-robbins?fbclid=IwAR2X_JgWu_vZ4KBfvoLe7yZBVf1v4tXpYoFMmEA_f8thkEJAZ1uHQMZUaAg

"Atheism in the Grand Scheme of Things," Critical Quarterly, 29 January 2024

https://doi.org/10.1111/criq.12759

"Modernity as the Villain of the Piece," response to Greenburg and Hamilakis, Archaeology, Nation, and Race in Forum Kritische Archäologie (2023) 12: 113–116.

"A Tradition of Defiance," n+1 (online), October 25, 2023, https://www.nplusonemag.com/online-only/online-only/a-tradition-of-defiance/

"Klara in the Junkyard," Kazuo Ishiguro: Critical Essays, eds., Peter Sloane and Kristian Shaw, Manchester: Manchester University Press, TBK

"Stuart Hall: A Peerless Mediator," Soundings, 79 (2021), 51-77 (roundtable)

"When the Towers Fell," Los Angeles Review of Books, September 11, 2021

"Said of the Sixties," n+1, September 20, 2021, https://www.nplusonemag.com/online-only/book-review/said-of-the-sixties/

"Sameness," Mediations 34:2 (2021), https://mediationsjournal.org/articles/sameness

"What Is Ethnic Studies For?", Symploke, TBK

"Politics and the English Essay," The Edinburgh Companion to the Essay, ed. Nicole Wallach and Mario Aquilina, Edinburgh University Press, TBK

"Degrees of Emancipation: Was Marx Also a Social Democrat?" The Nation, May 3-10, 2021, 37-42.

"A Theory of Thorstein Veblen," The Baffler, April 12, 2021

"The 60s as Founding: On David Bromwich's How Words Make Things Happen," politicsslashletters (online), January 2021

"How Do We Arm the Other Eleven? Humanitarianism, Commodities, and Jobs," Routledge Handbook of Humanitarian Communication, ed. Lilie Chouliaraki and Anne Vestergaard, Routledge, forthcoming

"Museum of Difference," The Baffler, 53, September 2020

"But What About Love"? Symploke, 28:1-2, 2020, 542-545

"Single? Great? Collective? On Allegory and Ideology, South Atlantic Quarterly, 119:4 October 2020, 789-798

"Anthropological," Ann Laura Stoler, Stathis Gourgouris, and Jacques Lezra, eds, Thinking with Balibar: A Lexicon of Conceptual Practice. New York: Fordham University Press, 2020, 15-27.

"A Dismal Jubilee," The Baffler, March 10, 2020

“Ways of Being: John Berger’s Life Between Aesthetics and Politics,” The Nation, February 17, 2020, 32-36.

"Neoliberalism Is Not Everything," American Literary History, a review-essay on Neoliberalism and Contemporary Literary Culture, Mitchum Huels and Rachel Greenwald Smith, editors. **https://doi.org/10.1093/alh/ajz034** 04 October 2019

"Class, Culture, and Killing," boundary 2 47:1 (February 2020), 201-213.

"Atrocity in Deep Time," Shifter, 24, Summer 2019, 123-127.

"On The Unconsoled," Public Books, online, August 1, 2019

"Barbarians: Cosmopolitanism Beyond the Centre--Periphery Model," in Stefan Helgesson, Birgit Neumann and Gabriele Rippl (eds.), Handbook of Anglophone World Literatures. BerlDeGruyter, 2020, 103-117.

"Gunfight at the O.K. Kibbutz: Israel in the American Reflection," Mondoweiss (online), May 21, 2019

"The Politics of Life" (on Didier Fassin), The Nation, May 13, 2019, 31-34.

"Critical Correctness: The Neoliberal Neutering of Literary Studies," The Chronicle of Higher Education, March 22, 2019, B17-19.

"On Boycotts, Academic Freedom, and the Struggle for Justice in Israel-Palestine," thenation.com, posted 11/1/18

“Bad Atrocity Writing,” n+1 #32 (Fall 2018), 12-22

“A Little Muzhik, Muttering to Himself: Poor People in Rich People’s Books,” boundary 2, 40th Anniversary Issue, 2020, 71-89.

"No Fault Murder: Neoliberalism and Nordic Noir," boundary 2, 46:1 (February 2019), 157-177. Reprinted in revised form in Literary Theories of Uncertainty, ed. Mette P.L. Hoeeg, London: Bloomsbury, 2021, 139-150

Response to Paul Jorion’s French preface to Fuck Work, politicsslashletters (online), August 2018

"Cosmopolitanism and the Contextualist/Historicist Paradigm," Jakob Ladegaard and Jakob Gaardbo Nielsen, eds., Context in Literary and Cultural Studies (Routledge, 2019), 17-36.

“Marxism Without Progress,” Boston Review (online), June 14, 2018

"The Long Goodbye" (review essay on Perry Anderson and Antonio Gramsci), The Nation, Spring Books Issue, May 28, 2018, 33-36.

"What World History Does World Literature Need?" The Routledge Companion to World Literature and World History, ed. May Hawas. London and NY: Routledge, 2018, 194-206.

"A Strike Against Trumpism at Columbia, " Dissent (online), posted April 26, 2018

"Emancipation from the Burden of History: On Hayden White, 1928-2108," n+1 (online), March 2018

"Precarity or Inequality?" politicsslashletters, 11 (online), posted February 2018

"Afterword," Postcolonial Intellectuals in Europe: Critics, Artists, Movements, and their Publics, edited by Sandra Ponzanesi and Adriano José Habed. (Rowman and Littlefield), 2018

"Reading Bad," a review of Merve Emre's Paraliterary, Los Angeles Review of Books, posted January 21, 2018

"Internationalism and Misogyny," The New Internationalist, April 2018

"We Are the Outcome of Your Actions," HistPhil, posted January 2018

"How Big Is Neoliberalism?" Avgi (Athens), December 24, 2017, p 26 (in Greek).

"The Love Triangle in Snow," Sevinç Türkan and David Damrosch, eds., Approaches to Teaching the Works of Orhan Pamuk. New York. Modern Language Association of America, 2017, 183-191.

"Belonging on the Left: An Appreciation of Stanley Aronowitz," politicsslashletters (online), posted November 25-26, 2017; also on Verso blog, November 27

"The Other Foucault," The Nation, November 20, 2017

"Fashion Conscious Phenomenon," a review of Felski and Anker's Critique and Postcritique," American Book Review, special issue on "Postcritique," 38:5 July/August 2017, 5-6.

"Not So Well Attached," Roundtable on Rita Felski's The Limits of Critique, PMLA 132:2 (March 2017), 371-376.

“The Red Emigrant,” on Isaac Deutscher, The Nation April 17, 2017, 27-31

"Discipline and Parse: The Politics of Close Reading," Los Angeles Review of Books, posted May 14, 2017

“Live Fire: On Ron Haviv's The Lost Rolls,” boundary 2, 44:2 (2017), 15-32

"Introduction," cluster of essays on John Berger, Politics/Letters (online), May 2017

“A Starting Point for Politics,” on Stuart Hall, The Nation, October 2016

"Intoxicating Muscle" (review of Jonathan Safran Foer's Here I Am) Los Angeles Review of Books, posted September 12, 2016

"Anti-Semitism?" Politics/Letters (online), 2016, Issue 7

"Proving the Impossibility of Progress," Los Angeles Review of Books, posted May 13, 2016

"Looking at Atrocities with John Berger," Politicsslashletters (online), June 2016

Roundtable on Susan Stanford Friedman's Planetary Modernisms, Interventions, May 2016

"Power Talking: A Commentary on Balibar," Politicsslashletters (online), 2016, Issue 4

"Hope," Political Concepts (online), January 2016

"Public Works," Forum, University of Edinburgh (online), December 2015

"The Logic of the Beneficiary," n+1 24 (2016), 13-24

"Barbarians at the Gates," n+1 (online), November 2015

"Working on TV," Aeon (online), posted September 28, 2015

"Blue Water: A Thesis," Review of International American Studies, 8:1 (2015)

"A Laboratory Sitting on a Graveyard: Greece and the Neoliberal Debt Crisis," Los Angeles Review of Books, July 5, 2015 (online)

"The Performance of Poverty: On 'Althusser's Dramaturgy and the Critique of Ideology,'" differences 26:3, December 2015, 107-115.

"The Detective Is Suspended," post45 (online), posted May 2015; revised and reprinted as "The Detective Is Suspended: Nordic Noir and the Welfare State," in Louise Nilsson, Theo D'haen, David Damrosch, eds., Crime Fiction as World Literature Bloomsbury NY and London (2017), 47-57.

"Cosmopolitanism in Time," The Journal of English Language and Literature 61:1 (March 2015), 3-17

"Prolegomena to a Cosmopolitanism in Deep Time," Interventions November 2015, 1-15.

"Is That All There Is?", Public Books (online), on premiere of second half of Season 7 of Mad Men, posted April 6, 2015

"Fredric Jameson on the Taking of Sides," Victorian Studies, 57:1 Autumn 2014, 89-96

"Zionism and the New McCarthyism," Politics/Letters (online), February 3, 2015

"The Financial Sector as a Zone of Moral Confusion." Occasion vol 7 (2014): 1-6. < http://arcade.stanford.edu/occasion/financial-sector-zone-moral-confusion>

"Gaza: Beginnings," Politics/Letters (online), September 2014

"The Monster of Governmentality," Los Angeles Review of Books, June 10, 2014

"Terminally Uncool, Unfunny, Lame," Kritik: Mad World (on premiere of Season 7 of Mad Men), April 14, 2014

"All of Us Without Exception: Sartre, Rancière, and the Cause of the Other," in Costas Douzinas and Conor Gearty, eds., The Meanings of Rights (Cambridge: Cambridge UP, 2014)

"Love Fest," Los Angeles Review of Books Quarterly Journal, Winter 2014, 24-29

"Subaltern-Speak," n+1, 18 (Winter 2014), 173-181. Reprinted in Vivek Chibber and Rosie Warren, eds., The Debate on Postcolonial Theory and the Specter of Capitalism, 2017

"How Much History Does the American Left Need?, Tikkun (online), April 8, 2014

"Cosmopolitanism," The Encyclopedia of Postcolonial Studies, ed Sangeeta Ray, Henry Schwartz, et al, (Wiley-Blackwell, forthcoming 2015)

"Unreliable Voices from Europe," Public Books, November 1, 2013 (online)

"The Limits of Cosmopolitanism: Ulrich Beck's German Europe," Los Angeles Review of Books, July 2013 (online)

"Reading from Left to Right: A Symposium on American Dreamers and The Reactionary Mind," Dissent (online), July 30, 2013

"Party of the Indebted," Dissent (online), June 19, 2013

"Lend Me Your Ears," Kritik: Mad World (on premiere of Season 6 of Mad Men), April 8, 2013

"Balibarism!", n+1 16 (Spring 2013), 160-172; translated into Greek in Sinchrona Themata (Contemporary Subjects), 127 (October-December 2014), 25-34.

"Do Something, Quick!" boundary 2 40:2 (Summer 2013), 1-8

"On the Rentier," PMLA 127:4 (October 2012), 905-911

"Europe on the Brink: Habermas and the Currency Crisis," Los Angeles Review of Books, Sept 20, 2012 (online)

"Realism with Benefits: Of Zombies and Commuters," Public Books (online), Spring 2012

"Many Years Later: Prolepsis in Deep Time," Henry James Review 33:3 (Fall 2012), 191-204.

"The Cosmopolitan Eliot" in Amanda Anderson and Harry Shaw, eds., A Companion to George Eliot (Wiley-Blackwell, 2013), 400-412.

"On Amy Waldman's The Submission," Public Books, March 2012 (online)

"Is the Postcolonial Also Postsecular?" boundary 2, 40:1 (2013), 245-262

"Why I Am Not a Postsecularist," boundary 2, 40:1 (2013), 55-76.

"Enchantment? No, Thank You" in George Levine, ed., The Joy of Secularism: 11 Essays For How We Live Now (Princeton: Princeton University Press, 2011), 74-94.

"Orange Juice and Agent Orange," Occasion (Stanford), in "States of Welfare," Jan 2011

"The Uses of World Literature," The Routledge Companion to World Literature, ed. David Damrosch, Theo d'Haen, and Djelal Kadir (London: Routledge, 2011), 383-392.

"Blaming the System," David Palumbo-Liu, Bruce Robbins, and Nirvana Tanoukhi, eds., Immanuel Wallerstein and the Problem of the World (Durham: Duke UP, 2011), 41-63

"Is Literature a Secular Concept? Three Earthquakes" Modern Language Quarterly, 72:3 (2011), 293-317

"Multitude, Where Are You? On Hardt and Negri's Commonwealth," n+1, 10 (2010), 191-199

"Too Much Information," Novel 43: 1 (Spring 2010), 78-82.

"Information and Emotion: On the Ambitions of the Contemporary Novel," The Romanic Review 100:1-2 (January-March 2009), 93-101.

Preface, 2nd edition of Jonah Raskin, The Mythology of Imperialism (NY: Monthly Review Press, 2009); published in Monthly Review 61:4 (Summer 2009), 29-37 as "Against Literary Imperialism: Storming the Barricades of the Literary Canon"

"Chomsky's Golden Rule," New Literary History 40:3 (Autumn 2009), 547-565; published in Turkish in earlier version, Varlik (Istanbul), 2009; reprinted in Rita Felski and Susan Stanford Friedman, eds., Comparison: Theories, Approaches, Uses (Baltimore: John Hopkins UP, 2013), 191-209

"Deadwood: Academic Freedom and Smart People," South Atlantic Quarterly 108:4 (Fall 2009), 741-749.

"Coerced Confessions," Minnesota Review 71-72 (Spring 2009), "Critical Credos" issue, 236-41; reprinted in Jeffrey J. Williams and Heather Steffen, eds., The Critical Pulse: 36 Credos by Contemporary Critics (NY: Columbia UP, 2012, 151-156

"Introduction," dossier on contemporary American Fiction, boundary 2 36:2 (Summer 2009).

"The Worlding of the American Novel," Leonard Cassuto, ed., The Cambridge History of the American Novel (Cambridge and NY: Cambridge UP, 2011), 1096-1106; also in English and American Literature Studies (Shanghai), 11 (2009), 369-388; translated into Chinese in Theory, Method and Practice 21 (2012), Henan University Press, 257-270.

"Victorian Cosmopolitanism, Interrupted," Victorian Literature and Culture, 38:2 (September 2010), 421-425

"Said and Secularism," Mina Karavantas and Nina Morgan, eds., Edward Said and Jacques Derrida: Reconstellating Humanism and the Global Hybrid (Cambridge: CSP, 2008), 140-157

"Du cynisme et des droits" (Cynicism and Rights), Revue Internationale des livres et des idées (Paris), 7 (September-October 2008), 33-38; published in English as "Progressive Politics in Transnational Space" in Radical Philosophy 153 (Jan-Feb 2009), 37-44.

"Outside Pressure," Works and Days, special issue on academic freedom, 51/52 (26: 1&2), 2008, 339-345.

"Infrastructure as Political Unconscious," Minnesota Review, 70 (Spring/Summer 2008), 207-213

"Afterword," "Romanticism, Secularism, and Cosmopolitanism," Romantic Circles (online), posted August 2008

"In Public, Or Elsewhere: Stefan Collini on Intellectuals," Modern Intellectual History 5:1 (2008), 1-13.

"War Without Belief: On Louis Menand's The Metaphysical Club," Sor-hoon Tan and John Whalen-Bridge, eds., Democracy as Culture: Deweyan Pragmatism in a Globalizing World (Albany: SUNY Press, 2008), 91-104.

"Afterword," "Remapping Genre," PMLA 122:5 (October 2007), 1644-1651.

"Cosmopolitanism: New and Newer," review essay on Kwame Anthony Appiah, Cosmopolitanism: Ethics in a World of Strangers, boundary 2, 34:3 (Fall 2007), 47-60

"On Richard Rorty," n+1 (online), posted July 3, 2007; reprinted in Democracy as Culture, xi-xiv

"The Public and the V2," AD (Architectural Digest), "Cities of Dispersion," (Jan-Feb 2008), 12-15

"Gatekeeping: On Terry Eagleton," Raritan 27:1 (Summer 2007), 46-60.

"The Anti-Missionary Position," Richard Wilson, ed., Humanitarianism and Suffering: The Mobilization of Empathy (Cambridge: Cambridge University Press, forthcoming)

"Cruelty is Bad: Banality and Proximity in Never Let Me Go," Novel 40:3 (Summer 2007), 289-302

"The Scholar in Society," David G. Nicholls, ed, Introduction to Scholarship in Literature, Third Edition (NY: MLA, 2007), 312-330; excerpted in Chronicle of Higher Education, June 8, 2007, B16

"The Smell of Infrastructure," boundary 2 34:1 Spring 2007, 25-33

"Not Without Reason: A Response to Akeel Bilgrami," Critical Inquiry 33:3 (Spring 2007), 632-640

"Public," Glenn Hendler and Bruce Burgett, eds., Keywords for American Cultural Studies (NY: NYU Press, 2007), 183-187

"Comparative National Blaming: W.G. Sebald and the Bombing of Germany," Austin Sarat and Nasser Hussain, eds., Forgiveness, Mercy, and Clemency (Stanford: Stanford University Press, 2007), 138-155.

"Alternative Modernities," Al-Ahram Weekly, Sept 28, 2006

"What the Porter Saw: On the Academic Novel," James F. English, ed., A Concise Companion to Contemporary British Fiction (Oxford: Blackwell, 2006), 248-266.

"In the Long Run," Forum on Human Rights and the Humanities, PMLA, 121:5 (October 2006), 1638-1642.

"Martial Art" (on Pierre Bourdieu's Science of Science and Reflexivity) The London Review of Books, 28:8 (20 April 2006), 18-19.

"Introduction," Stendhal, The Red and the Black (NY: Barnes and Noble Classics, 2005), xiii-xxvii

"Commodity Histories," PMLA 120:2 (March 2005), 454-463.

"Temporizing: Time and Politics in the Humanities and Human Rights," boundary 2, 32:1 (Spring 2005), 191-208.

"Homework: Richard Powers, Walt Whitman, and the Poetry of the Commodity," Ariel 34:1 (January 2005), 77-91, special issue on “Globalization and Indigenous Cultures”

“Solidarity and Worldliness” Logos (online journal), 3:1 Winter 2004, np.

“Reflections on Culture and Cultural Rights” (with Elsa Stamatopoulou), South Atlantic Quarterly, 102: 2/3 Spring/Summer 2004, 421-436

“Cosmopolitanism, America, and the Welfare State,” "Theories of American Culture/ Theories of American Studies" ed. Winfried Fluck and Thomas Claviez, REAL - Yearbook of Research in English and American Literature, 19:5 (2003), 201-224; Genre 38:3/4 (Fall/Winter 2005), 231-256.

“Intellectuals,” Adam Kuper and Jessica Kuper, eds., The Social Science Encyclopedia, 3rd edition (London, Routledge, 2005)

“Can There Be Loyalty in The Financier? Dreiser and Upward Mobility,” Leonard Cassuto and Clare Virginia Eby, eds., Cambridge Companion to Theodore Dreiser (Cambridge: Cambridge University Press, 2004), 112-126.

“Soul Making: Gayatri Spivak on Upward Mobility,” Cultural Studies, 17:1 (2003), 16-26.

“The Newspapers Were Right: Cosmopolitanism, Forgetting, and ‘The Dead,’” Interventions (Oxford) 5:1 (2003), 101-112.

“Afterword,” Amitava Kumar, ed., World Bank Literature (Minneapolis: University of Minnesota Press, 2003), 297-303.

“9/11, il trauma non c’è” (9/11: there’s been no trauma), Il Manifesto (Rome), Sept 10, 2002, 2.

“A Portrait of the Artist as a Social Climber: Upward Mobility in the Novel,” Franco Moretti, ed., The Novel (Princeton: Princeton UP, 2006), Vol 2, 409-435; in Italian as “Arte, Mobilità Sociale, Romanzo,” in Franco Moretti, ed., Il Romanzo: Temi, Luoghi, Eroi (Turin: Einaudi, 2003), 589-610.

“Cerebral Love: Rousseau, the Novel, and the State,” Annals of Scholarship, 14:3 & 15:1 (2003), 123-127.

“What’s Left of Cosmopolitanism?” Radical Philosophy, 116 (2002), 30-37. Critique by David Chandler and response to critique, Radical Philosophy, 118 (2003), 25-32.

“How Not To Criticize The Clash of Civilizations,” Transeuropéennes 22 (Paris, in French and English), 2002, 31-41.

"The Sweatshop Sublime," PMLA 117:1 (January 2002), 84-97; also Helen Small, ed. The Public Intellectual (Oxford: Blackwell, 2002), 179-202 and in Liam Connell and Nicky Marsh, eds., Literature and Globalization (London: Routledge, 2011), 267-281

"Pretend What You Like: Literature Under Construction," Liz Beaumont Bissell, ed., The Question of Literature: The Place of the Literary in Contemporary Theory (Manchester and NY: University of Manchester Press, 2002), 190-206.

"No Escape," [review-essay on Samuel Huntington and Lawrence Harrison, eds., Culture Matters; Francis Mulhern, Culture/Metaculture; and Adam Kuper, Culture] London Review of Books, 23:21 (November 1, 2001), 34-35.

"Very Busy Just Now: Globalization and Harriedness in Kazuo Ishiguro's The Unconsoled," Comparative Literature 53:4 (Fall 2001), 426-441; re-published in Globalization and the Humanities, ed. David Leiwei Li (Hong Kong: Hong Kong University Press, 2004), 233-248). Also reprinted in revised form as "Post-Haste: Elevators, Trams, and Globalization" in the Ghent Urban Studies Team (GUST), ed., Post Ex Sub Dis: Urban Fragmentations and Constructions (Brussels, 010 Publishers, 2002), 221-230.

"The Aesthetic and the International: A Commentary on Chantal Mouffe," Grey Room 05 (Fall 2001), 112-117; with response from Mouffe, 118.

"Dive In!" [review-essay on Judith Butler, Subjects of Desire], London Review of Books, 22:21 (November 2, 2000), 33-34; reprinted with revision as "'I Couldn't Possibly Love Such a Person': Judith Butler on Hegel," Minnesota Review, 52-54 (Fall 2001), 263-269.

"How To Be a Benefactor Without Any Money: The Chill of Welfare in Great Expectations," in Suzy Anger, ed., Knowing the Past: Victorian Literature and Culture (Ithaca: Cornell UP, 2001), 172-191.

"Eyes on the Skies: A Brief Note on Eric Lott and Cosmopolitanism," Minnesota Review, 52-54 (Fall 2001), 285-289.

"Foreword," Michelle Tokarczyk, E.L. Doctorow's Skeptical Commitment (NY: Peter Lang, 2000), xi-xvii

"The Village of the Liberal Managerial Class," Vinay Dharwadkar, ed., Cosmopolitan Geographies: New Locations in Literature and Culture (NY: Routledge, 2001), 15-32

"Disjoining the Left: Cultural Contradictions of Anti-Capitalism," boundary 2 26:3 (Fall 1999), 29-38.

"Celeb-Reliance: Intellectuals, Celebrity, and Upward Mobility," Postmodern Culture 9:2

February 1999 (online journal); reprinted in Radical History Review, 76:1 (1999), 1-12.

“Race, Gender, Class, Postcolonialism: Toward a New Humanist Paradigm?”, Sangeeta Ray and Henry Schwarz, eds., Blackwell Companion to Post-Colonial Studies (Oxford: Blackwell, 2000), 556-573.

“Presentism, Pastism, Professionalism,” Victorian Literature and Culture, 27:2 (Summer 1999), 457-463.

"Science Envy: Sokal, Science, and the Police," Radical Philosophy, 88 (March/April 1998), 2-5

"Just Doing Your Job: Lessons of the Sokal Affair," Yale Journal of Criticism, 10:2 (1997), 467-474; reprinted in The Sokal Hoax, ed. by the Editors of Lingua Franca (Lincoln: University of Nebraska Press, 2000), 234-242.

"Cosmopolitanism and Boredom," Theory and Event (April 1997), 1:2; Radical Philosophy, 85 (Sept/Oct 1997), 28-32.

"Head Fake: Mentorship and Mobility in Hoop Dreams," Social Text, 50 (1997), 111-120 and Randy Martin and Toby Miller, eds., Sport Cult (Minneapolis and London: University of Minnesota Press, 1999), 243-252.

"Double Time: Durkheim, Disciplines, and Progress," Cary Nelson and Dilip Gaonkar, eds., Disciplinarity and Dissent in Cultural Studies (NY: Routledge, 1996), 185-200.

"The Return to Literature," Amitava Kumar, ed., Class Issues: Pedagogy, Cultural Studies, and the Public Sphere (NY: NYU Press, 1997), 22-32.

"What Is Literature?" Michael Kelly, ed., The Encyclopedia of Aesthetics (NY: Oxford, 1998), Vol. 3, 155-158. 2nd edition, 2014

"Less Disciplinary Than Thou: Criticism and the Conflict of the Faculties," Minnesota Review, 45/46 (1996), 95-115; reprinted in E. Ann Kaplan and George Levine, eds., The Politics of Research (New Brunswick: Rutgers UP, 1997), 93-115.

"Some Versions of U.S. Internationalism," Social Text, 45 (Winter 1995), 97-123

"Sad Stories in the International Public Sphere: Richard Rorty on Culture and Human Rights," Public Culture 9:2 (Winter 1997), 209-232. An earlier version appeared in Tamkang Review (Taipei), 26:1&2 (Autumn/Winter 1995), 19-39.

"Murder and Mentorship: Advancement in The Silence of the Lambs," The UTS Review, 1:1 (August 1995), 30-49 and boundary 2, 23:1 (Spring 1996), 71-90.

"The Culture Wars for Grown-Ups," Transition, 67 (Fall 1995), 93-101.

"Damaged Goods," Harold Veeser, ed., Confessions of the Critics (NY: Routledge, 1995), 235- 240.

"The Weird Heights: Cosmopolitanism, Feeling, and Power," differences, 7:1(Spring 1995), 165- 187.

"Foreword," Raymond Williams, The Sociology of Culture (Chicago: University of Chicago Press, 1995), vii-xvii.

"Secularism, Elitism, Progress, and Other Transgressions: On Edward Said's 'Voyage In,'" Social Text, 40 (1994), pp. 25-37; a version also appears in Keith Ansell-Pearson, Benita Parry, and Judith Squires, eds., Cultural Readings of Imperialism: Edward Said and the Gravity of History (London: Lawrence & Wishart, 1997), 67-87 and in Fawzia Afzal-Khan and Kalpana Seshadri-Crooks, eds., The Pre-Occupation of Postcolonial Studies (Durham: Duke UP, 2000), 157-168.

"Against Policy," Transition, 64 (1994), 127-130.

"Helplessness and Heartlessness: Irving Howe, James Bond, and the Rosenbergs," Secret Agents: The Rosenbergs and the Cold War, eds. Marjorie Garber and Rebecca Walkowitz (NY: Routledge, 1995), 143-154.

"The Seduction of the Unexpected," Nineteenth-Century Contexts, 19 (1995), 75-79.

"Upward Mobility in the Postcolonial Era: Kincaid, Mukherjee, and the Cosmopolitan Au Pair," Modernism/Modernity, 1:2 (1994), 133-151.

"Literature, Localism, and Love," Surfaces, 4:3 (1994), 1-14

"Pathetic Substitutes," Assemblage, 23 (April 1994), 86-91; reprinted in William S. Saunders, ed., Reflections on Architectural Practices in the 1990s (NY: Princeton Architectural Press, 1996), 176-185.

"'They Don't Much Count, Do They?': The Unfinished History of The Turn of the Screw," Peter Beidler, ed., The Turn of the Screw: Case Studies in Contemporary Criticism (Boston: Bedford Books, 1995), 283-296.

"Cosmopolitismes," Marie-Louise Mallet, ed., Le Passage des Frontières (Paris: Galilée, 1994, 431-433. English translation (revised and expanded) "Cosmopolitanisms," Alphabet City, 2 (1992), 33-37.

"From Epistemology to Society," George Levine, ed., Realism and Representation (Madison: Univ of Wisconsin P, 1993), 225-231.

"Across the Ages: A Commentary," Postmodernism Across the Ages, eds. William Readings and Bennet Schaber (Syracuse: Syracuse University Press, 1993), 238-245.

"George Orwell," Martin Kreiswirth and Michael Grodin, eds., The Johns Hopkins Guide to Literary Criticism and Theory (Baltimore: Johns Hopkins UP, 1993), 454-55.

"Mission impossible: les intellectuels sans la culture," Surfaces 2:13 (1992), 5-16. [in French]

"Comparative Cosmopolitanism," Social Text 31/32 (Spring 1992), 169-186. Reprinted in The Princeton Sourcebook in Comparative Literature, ed. David Damrosch, Natalie Melas, and Mbongiseni Buthelezi (Princeton: Princeton UP, 2009).

"Tenured Radicals, the New McCarthyism, and PC," New Left Review, 188 (1991), 151-157.

"Colonial Discourse: A Paradigm and its Discontents," Victorian Studies (Winter 1992), 209-214.

"Death and Vocation: Narrativizing Narrative Theory," PMLA (special issue on literary history), 107:1 (Jan. 1992), 38-50.

"The East is a Career: Edward Said and the Logics of Professionalism," Michael Sprinker, ed., Edward Said: A Critical Reader (London: Basil Blackwell, 1992), 48-73.

"Othering the Academy: Professionalism and Multiculturalism," Social Research 58:2 (Summer 1991), 355-372. Reprinted in Jeffrey Williams, ed., PC Wars: Politics and Theory in the Academy (NY: Routledge, 1994), 279-293.

"Cultural Criticism" (with Gerald Graff), in Redrawing the Boundaries of Literary Study, ed. Stephen Greenblatt and Giles Gunn (MLA, 1992), 419-436.

"Interdisciplinarity in Public: The Rhetoric of Rhetoric," Social Text 25/26 (Summer 1990), 108-118.

"Telescopic Philanthropy: Professionalism and Responsibility in Bleak House," Homi Bhabha, ed., Nation and Narration (London: Methuen, 1990), 213-230; reprinted in Jeremy Tambling, ed., Bleak House: Contemporary Critical Essays (London: Macmillan, 1998), 139-162

"Raymond Williams's Loyalties," Bruce Robbins, ed., Intellectuals (see above)

"Oppositional Professionals," in Jonathan Arac and Barbara Johnson, eds., Consequences of Theory, Selected Papers from the English Institute (Baltimore: Johns Hopkins UP, 1990), 1-21.

"Falling into Criticism," American Literary History, 1:3 (1989), 656-664.

"Literary Criticism" and "Literary Theory," Geoffrey O'Brien, ed., The Reader's Catalogue (NY: Jason Epstein, 1989), 149-157.

"The History of Literary Theory: Starting Over," Poetics Today, 9:4 (1988), 767-781.

"The Politics of Theory," Social Text, 18 (Winter 1987/88), 3-18.

"George Steiner," Gregory S. Jay, ed., Modern American Critics Since 1955, Dictionary of Literary Biography Vol. 67 (Detroit: Gale, 1988), 276-284.

"John Berger's Disappearing Peasants," Minnesota Review NS 28 (Spring 1987), 63-67.

"Poaching Off the Disciplines," Raritan, 6:4 (Spring 1987), 81-96.

"Deformed Professions, Empty Politics," Diacritics 16:3 (Fall 1986), 67-72.

"Professionalism and Politics: Toward Productively Divided Loyalties," Profession 85 (NY: Modern Language Association, 1985), 1-9.

"English as a National Discipline," Harvard Educational Review, 55.1 (February 1985), 127-131.

"The Representation of Servants," Raritan, 4:4 (Spring 1985), 57-77.

"Shooting Off James' Blanks: Theory, Politics, and The Turn of the Screw," Henry James Review, 5:3 (Spring 1984), 12-18.

"Modernism and Professionalism: The Case of William Carlos Williams," Richard Waswo, ed., On Poetry and Poetics (Tübingen: Gunter Narr Verlag, 1985). Swiss Papers in English Language and Literature, 2, 191-205.

"The Butler Did It: On Agency in the Novel," Representations, 6 (Spring 1984), 85-97.

"Homelessness and Worldliness," Diacritics 13:3 (Fall 1983), 69-77.

"Modernism in History, Modernism in Power," Robert Kiely, ed., Modernism Reconsidered, Harvard English Studies No. 11 (Cambridge: Harvard University Press, 1983), 229-245.

"Feeling Global: Experience and John Berger," boundary 2, 11:1&2 (Fall 1982/Winter 1983), 291-308; reprinted in Jonathan Arac, ed., Postmodernism and Politics (Minneapolis: University of Minnesota Press, 1986), 145-162.

"Edgar Allan Poe and the Life of Literature," Etudes de Lettres, 1 (janvier-mars 1983), 3-12.

"Power and Pantheons: Literary Tradition in Some Literary Reviews," Literature and History, 8:2 (1982), 147-157.

"Dickens and the Literary Servant," Literature and History, 5:2 (1979), 216-219.

"1936--The Sociology of Literature," Gulliver, 5 (1979), 170-172.

SELECT INTERVIEWS AND PODCASTS:

Fareed Zakariah, CNN, April 2024, A
BLK: http://www.cnn.com/video/data/2.0/video/politics/2024/04/28/gps-0428-college-campus-protests-over-gaza.cnn.html

B BLK: http://www.cnn.com/video/data/2.0/video/tv/2024/04/28/gps-0428-campus-protests-spark-free-speech-debate.cnn.html

Interview on MSNBC

https://youtu.be/0rDFO-Q1QG0?si=jxufvNI6ekRyB-VZ

Interview on Middle East Eye, May 2024, April 2025

https://www.youtube.com/watch?v=cidB2oEVDVw

Interview on Al Jazeera TV, April 2024, https://www.youtube.com/watch?v=pUfrpkPy3D8

Podcast with James Livingston and David Barfield, Politics and Letters

Podcast with Matt Seybold, The American Vandal Podcast, "Criticism Ltd" (2023)

Podcast on New Books Network about Criticism and Politics, 2023

"The Possibility of Progress: An Interview with Bruce Robbins," Jason Fitzgerald, boundary 2 (2022) 49 (4): 3–31.

"That Demonic Novelistic Impulse: Orhan Pamuk with Bruce Robbins," Novel Dialogues, March 11, 2021

Podcast with James Wood on his novel, politicsslashletters.org, 2018

"What motivates criticism of Israel by diaspora Jews?: an interview with Bonnie Honig," Mondoweiss, April 15, 2019

"Politics and Criticism," interviewed by Jeffrey Williams, Symploke (2018), 26, 1-2, 289-506; a

shorter version appeared in the Los Angeles Review of Books as "Actually Existing Cosmopolitanism"

How To Read, "Atrocity, Time, and the Novel," August 11, 2017, https://www.howtoreadpodcast.com/bruce-robbins-atrocity-time-novel/

Public Intellectual, with Jessa Crispin, "Cosmopolitans," http://foreverdogproductions.com/fdpn/podcasts/public-intellectual/

REVIEWS:

Review of Ben Jamieson Stanley, Precarious Eating: Narrating Environmental Harm in the Global South, H-Net (online)

"Detox, Filter, Binge, Ghost," on Michael Dango, Crisis Style: The Aesthetics of Repair, Novel, (2023) 56 (3): 477–480. https://doi.org/10.1215/00295132-10750669

"Tender Gossip," on Darryl Pinckney, Come Back in September, Public Books (online), March 2, 2023

"Sameness" (on Carolyn Lesjak's Enclosure and its Afterlives), Mediations, 34:2, Spring 2021

"The 1960s, Always," Review of Douglas Mao, Novel, 54:3 (November 2021)

Vincent Pecora, Land and Literature in a Cosmopolitan Age, Victorian Studies, 64:1 (Autumn 2021) pp. 142-144

Fiona Paisley and Pamela Scully. *Writing Transnational History*, 2019 and

Roland Wenzlheumer. *Doing Global History: An Introduction in 6 Concepts*, 2019, American Historical Review, December 2020

Gareth Stedman Jones, Karl Marx: Greatness and Illusion, Victorian Studies 60:4 (Summer 2018), 697-698

Sunaina Maira, Boycott! Critical Inquiry, Summer 2019, 998-999.

"Period Piece of the Present," review of Raoul Peck, The Young Karl Marx, Los Angeles Review of Books, March 16, 2018

Matthew Abraham, Intellectual Resistance and the Struggle for Palestine, Journal of Palestine Studies, 44:4 (Summer 2015), 13-14

Mary Wilson, The Labors of Modernism: Domesticity, Servants, and Authorship in Modernist Fiction, Woolf Studies Annual, 20 (2014), 124-127

"Fiction Refurbishes Government," a review of John Marx, Geopolitics and the Anglophone Novel, 1890-2011, Novel, 46:3 (Fall 2013), 483-486

Gilbert Achcar, The Arabs and the Holocaust, n+1 Book Review, Jan 2011 (online)

Paul Bove, Poetry Against Torture, Modern Philology 110:1 (August 2012)

Charles Taylor, A Secular Age, n+1 Book Review Issue 4, August 2009 (online)

Mary Poovey, Genres of the Credit Economy, Victorian Literature and Culture, 54 (May 2009).

Srinivas Aravamudan, Guru English: South Asian Religion in a Cosmopolitan Language and Aamir R. Mufti, Enlightenment in the Colony: The Jewish Question and the Crisis of Postcolonial Culture, Modern Language Quarterly 69:4 (December 2008), 572-577

Amanda Anderson, The Way We Argue Now, Criticism 48:2 (2006), 265-271, with response from Amanda Anderson

Nancy Armstrong, How Novels Think: The Limits of Individualism, 1719-1900, Victorian Studies 49:3 (Spring 2007), 503-505

Walter Benn Michaels, The Trouble With Diversity: How We Learned to Love Identity and Ignore Inequality, n+1 (online), December 2006; with response from Michaels and response to the response

Zachary Lockman, Contending Visions of the Middle East: The History and Politics of Orientalism, Arab Studies Journal, 13:2/14:1 (Fall 2005/Spring 2006), 178-181.

Scott Lucas, The Betrayal of Dissent and D.J. Taylor, George Orwell: The Life, The Nation, December 6, 2004, 40-42. Exchange with Christopher Hitchens, The Nation, December 27, 2004, 2.

Bonnie Honig, Democracy and the Foreigner, Columbia Political Review, 3:3 (March 2004), 5

Irene Tucker, A Probable State: The Novel, the Contract, and the Jews, Victorian Studies, 45:4 (Summer 2003), 768-770.

Joan Cocks, Passion and Paradox: Intellectuals Confront the National Question, Political Theory 31:6 (December 2003), 896-899.

Carol A. Breckenridge, Sheldon Pollock, Homi K. Bhabha, and Dipesh Chakrabarty, eds. Cosmopolitanism, Journal of Asian Studies, 62:1 (February 2003), 192-194.

Catherine Gallagher and Stephen Greenblatt, Practicing New Historicism, Victorian Studies, 44:2 (Winter 2002), 362-364.

Nico Israel, Outlandish: Writing Between Exile and Diaspora, Modern Language Quarterly, 63:1 (March 2002), 136-139.

"The Fact That It Is Mine" (review of Ross Poole, Nation and Identity), Radical Philosophy, 104 (November/December 2000), 46-47.

R. Radhakrishnan, Diasporic Mediations, Passages, 1:1 (Spring 1999), 122-124.

Geoffrey Galt Harpham, One of Us: The Mastery of Joseph Conrad, Victorian Studies, 41:1 (Autumn 1997), 168-170.

"Low Anxiety" (review of Harold Bloom, The Western Canon), Radical Philosophy, 79 (Sept/Oct 1996), 46-47.

Forest Pyle, The Ideology of Imagination: Subject and Society in the Discourse of Romanticism, Comparative Literature, 49:3 (Summer 1997), 279-281.

Paul Bové, Mastering Discourse, Modernism/Modernity, 2:2 (April 1995), 114-115.

Edward Said, Culture and Imperialism, Nineteenth-Century Contexts, 18 (1994), 93-96.

"'Real Politics' and the Canon Debate" (review-essay on Michael Bérubé and John Guillory), Contemporary Literature 35:2 (June 1994), 365-375.

David Bromwich, Politics By Other Means, Modern Language Quarterly, 54:4 (December 1993), 567-72

Lars Ole Sauerberg, Fact Into Fiction: Documentary Realism in the Contemporary Novel, Modern Fiction Studies, 38:2 (1992), 536-37.

Evan Watkins, Work Time: English Departments and the Circulation of Cultural Value. Comparative Literature 44:4 (Fall 1992), 425-27.

Peter Hitchcock, Working Class Fiction, Critical Texts, 7:1 (1990), 54-59.

Russell Jacoby, The Last Intellectuals, Social Text 25/26 (Summer 1990), 254-259.

Stanley Fish, Doing What Comes Naturally, Magill's Literary Annual, ed. Frank Magill (Englewood Cliffs, NJ: Salem Press, 1990),190-193.

G. Douglas Atkins and Laura Morrow, Contemporary Literary Theory and Andrew Ross, Universal Abandon? The Politics of Postmodernism, Modern Fiction Studies (Winter 1989), 35:4, 856-858.

Matei Calinescu and Douwe Fokkema, eds., Exploring Postmodernism, Modern Fiction Studies, 35:2 (Summer 1989), 372.

Eduardo Galeano, Memory of Fire II. Faces & Masks, Magill's Literary Annual, ed. Frank Magill (Englewood Cliffs, NJ: Salem Press, 1988), 544-548.

Paul Smith and Alice Jardine, eds., Men in Feminism, Camera Obscura (1988), 206-214.

Gerald Graff, Professing English and Samuel Weber, Institution and Interpretation, Minnesota Review NS 30/31 (Spring/Fall 1988), 197-201.

Breyten Breytenbach, End Papers, New York Times Book Review (November 30, 1986), 21. Reprinted in Jeffrey W. Hunter, ed., Contemporary Literary Criticism, 126 (Detroit: Gale Group, 2000), p. 77.

Tama Janowitz, Slaves of New York, Magill's Literary Annual, ed. Frank Magill (Englewood Cliffs, NJ: Salem Press, 1987), 784-788.

Edward W. Said, After the Last Sky: Palestinian Lives, The Link 19:5 (December 1986), 14-15.

Daniel O'Hara, The Romance of Interpretation: Visionary Criticism from Pater to de Man, Critical Texts 4:1 (Autumn 1986), 32-34.

Eduardo Galeano, Memory of Fire. I Genesis, Magill's Literary Annual, ed. Frank Magill (Englewood Cliffs, NJ: Salem Press, 1986), 584-588.

Breyten Breytenbach, The True Confessions of an Albino Terrorist, Magill's Literary Annual, ed. Frank Magill (Englewood Cliffs, NJ; Salem Press, 1986), 913-917.

Eveline Pinto, Edgar Poe et l'art d'inventer, Poe Studies Association Newsletter 13:2 (Fall 1985), 3.

Jeffrey M. Perl, The Tradition of Return: The Implicit History of Modern Literature, Magill's Literary Annual, ed. Frank Magill (Englewood Cliffs, NJ: Salem Press, 1985), 917-922.

Peter Brooks, Reading for the Plot: Design and Intention in Narrative, Magill's Literary Annual, ed. Frank Magill (Englewood Cliffs, NJ: Salem Press, 1985), 723-728.

Peter Widdowson, ed., Re-Reading English and Edward W. Said, The World, the Text, and the Critic, Minnesota Review NS 21 (Fall 1983), 146-149.

Culture, Media, Language: Comparative Criticism 2; and New Literary History, 11:3 in Literature and History, 7:2 (1981), 239-242.

"Literature and History," Gulliver 7 (1980), 162-165.

Edward Said, Beginnings: Intention and Method, Gulliver, 3 (1978), 221-222.

MISCELLANEOUS:

"Why Is Columbia Acting Like Walmart?" The Columbia Spectator, October 19, 2016

"On John Berger, 1926-2017," n+1 (online), January 4, 2017

"A Strange Mind: An Interview with Orhan Pamuk" on A Strangeness in My Mind, Los Angeles Review of Books (online), November 29, 2015

Interview with Orhan Pamuk, boundary 2, volume 43, no. 2 (May 2016), 59-72.

"Greeks Cut Their Leader Some Slack," Providence Journal, July 29, 2015, A 14.

"Anti-Semitism at Fordham?" Mondoweiss January 7, 2015

"A Giant of the New Left Passes," Al Jazeera America, February 17, 2014

"Procedure, Politics, and the MLA Resolution," Chronicle of Higher Education (online), Jan 17, 2014

"Common Sense Has Moved On: Report from MLA Debate on Israel," Mondoweiss, January 13, 2014

"Don't Be a Hero," The Columbia Spectator, December 4, 2013

"The Limits of Pedagogy," The Columbia Spectator, October 11, 2012

"The Free Flow of Debt, Work, Anger and Joy in Greece," Providence Journal August 19, 2011, B7

"Cut to Controversy," Chronicle of Higher Education, May 6, 2012

"Investing in Realism: An Interview with Bruce Robbins." Experiments in/of Realism. Eds. Anna Despotopoulou and Katerina Kitsi-Mitakou. Spec. issue of Synthesis 3 (Winter 2011): http://www.enl.uoa.gr/synthesis/issue3_Robbins.htm

Roundtable on Isobel Armstrong, Victorian Glassworlds: Glass Culture and the Imagination, 1830-1880, Journal of Victorian Culture, 2010

"It's Past Time for US to Cut Off Israel," Providence Journal, January 15, 2009, B6

Posts to 3QuarksDaily (September 2008–on Akeel Bilgrami), to SSRC's "The Immanent Frame"

(2008–on Colin Jager and on Webb Keane), and The Valve (2007–on Michael Berube).

"Academic Freedom and Educational Responsibility: A Response," Liberal Education, 92:2 (Spring 2006), 18-19.

"Reply" on "The Sweatshop Sublime," PMLA, 118: (January 2003), 138-39.

Interview, Shaobo Xie and Fengzhen Wang, eds., Dialogues on Cultural Studies: Interviews with Contemporary Critics (University of Calgary Press, 2002), 183-192.

"Deconstruct This: Cast Away," The Chronicle of Higher Education February 2, 2001, B6

"Theory and Practice: A Tribute to Jeff Williams," Workplace 3:1 (May 2000) online journal

"The Decline and Fall of Literature: An Exchange," The New York Review of Books 48:6 (April 13, 2000), 91-92.

"Love, Sex, and Disciplinary Imperialism," Chronicle of Higher Education, Sept 18, 1998, A64.

"A Parvenu Theory of Postcoloniality," Interventions, 1:2 (1999), 265-267.

Headnote to "Anti-Professionalism," H. Aram Veeser, ed., A Stanley Fish Reader (London: Blackwell, 1998), 259-260.

"Intellectuals in the 21st Century," Forum, PMLA, 112:5 (October 1997), 1135-1136.

"Alien Staff: An Interview with Krzysztof Wodiczko," Anna Novakov, ed., Veiled Histories: The Body, Place, and Public Art (NY: San Francisco Art Institute/Critical Press, 1997), 119-

145; also published in Krzysztof Wodiczko, Critical Vehicles: Writings, Projects, Interviews (Cambridge: MIT Press, 1999) and in different version as "The Science of Strangers: Krzysztof Wodiczko interviewed by Bruce Robbins," Alphabet City, 6 (1998),134-147.

Letter to the Editor (with Andrew Ross), New York Times, May 23, 1996

Reply (with Andrew Ross), Lingua Franca 6:5, July/August 1996, 54-57.

"Anatomy of a Hoax," Tikkun, Sept/Oct 1996, 58-59.

"Reality and Social Text," In These Times, July 8, 1996, 28-29.

"Introduction," "A Symposium on Edward Said's Culture and Imperialism," Social Text, 40 (1994), 1.

"Althusser's Object," translation (with Margaret Cohen) of Etienne Balibar's "L'Objet d'Althusser," Social Text, 39 (Summer 1994), 157-188.

"Reply." PMLA 108:3 (May 1993), 541-42.

"Reply." PMLA 107:5 (October 1992), 1280-1283.

"Two Days Before the War," Public Culture 3:2 (Spring 1991), 120-21.

"The Tone of Victimage: A Response to Mark Krupnick on Edward Said," Tikkun (April 1990), 90-91.

Letter to the Editor (with Yerach Gover and Ella Shohat), Commentary 88:6 (Dec 1989), 2-4.

"The Last Man," translation of Barbara Johnson, "Le dernier homme" in Audrey Fisch, Anne Mellor, and Esther Schor, eds., The Other Mary Shelley (NY: Oxford UP, 1993), 258-266.

Poem, And Then, 3 (1990), ed. Robert Roth and Arnold Sacher (NY), 57.

"The Professional-Managerial Class Revisited: An Interview with Barbara Ehrenreich," Intellectuals (see above).

"American Intellectuals and Middle East Politics: An Interview with Edward W. Said," Social Text 19/20 (1988), 37-53. Reprinted in Gauri Viswanathan, ed., Power, Politics, and Culture: Interviews with Edward W. Said (NY: Pantheon, 2001), 223-242.

NON-SCHOLARLY WORK:

Director, documentary film “What Kind of Jew is Shlomo Sand?” (23 minutes) on website of Mondoweiss, April 2020

Director, documentary film Some of My Best Friends Are Zionists (46 minutes), screenings at Wesleyan (9/12), Columbia (11/12), Oxford (11/12), The New School, American University Beirut (12/12), The Nation, California Institute of the Arts, University of Pittsburgh, University of Kansas, Mystic Film Festival, CT, Hunter College, Cornell U, CUNY Grad Center, Wellesley College, American University of Cairo, and other venues

Moving On: The Hunger for Land in Zimbabwe (script of a one-hour documentary which won the Blue Ribbon in International Affairs and the Grierson Award at American Film Festival, NY, 1983).

The Rainmaker (plan and text of cartoon booklet on management problems in developing nations, International Labor Office, Geneva, 1982).

Co-author, Adventures in English Literature (Orlando: Harcourt Brace Jovanovitch, 1989.) Revised edition 1994.

TALKS (to 2017):

Nov 3, 2017 literature and totality	"Can Literary History Be Cosmopolitan?" Yale conference on world
Sept 10	Jaipur Literary Festival/MoMA, NYC, patriotism and cosmopolitanism
July 6-9	"Pluralizing Cosmopolitanism," American Comparative Literature Association, Utrecht, Holland
June 15	"No-Fault Murder," keynote, Villa Lante, Rome, Italy, 9th international Nordwel Summer School, "Cross-Cultural Perspectives on the Welfare State."
June 12	"Cosmopolitanism and the Contextualist/Historicist Paradigm," keynote lecture, University of Aarhus, Denmark
June 9	University of Copenhagen, "How to Describe the System to its Beneficiaries"
April 26-7	“Who Would Expect the Embassy of Cambodia?” Keynote, Sandbjerg, Jutland, Denmark, plus reading group, “Should Atrocities Be Compared?”
April 13-14	"Stanley Aronowitz as Public Intellectual," CUNY conference in honor of Aronowitz
Mar 30-31	Organizer of conference in honor of John Berger at Columbia University
Mar 20-23	“How to Describe the System to its Beneficiaries” University of Stockholm, Sweden, plus roundtable on Scandinavian crime fiction
Mar 17-18	“Liberal Elites,” boundary 2 conference on neoliberalism
Feb 23	Screening of "Some of My Best Friends Are Zionists," Newhouse Center, Wellesley College

Jan 5-7, 2017	MLA, Philadelphia, Moderator, special session on precarity; “Anti-Semitism?” for Anthony Appiah's presidential panel
Dec 3, 2016	Brown University, Political Concepts, “The word ‘anthropological’ in Etienne Balibar”
Nov 17	University of Iceland, keynote, “The Place of Nordic Noir in the History of Violence”
June 2-3	University of Southern Denmark, Odense, 1) “The State of the Art, the Art of the State,” and 2) “Others Out There on Whom My Life Depends: Precarity as Structure of Address”
June 1	University of Warwick “On Being a Beneficiary: Cosmopolitanism from the Viewpoint of Inequality.”
March 29-31	NYU Abu Dhabi, "Atrocity and the Novel"
April 8-10	Erlangen (Germany), “Public Feelings in Global Contexts”
Mar 4,	Duke University, Novel, "Atrocity and the Novel"
Jan 8, 2016	MLA 2106 special session roundtable "Postwar: World War II and American Literature"
Nov 13-14	boundary 2, Univ of Pittsburgh, "On the Representation of Atrocity”
Nov 7	Columbia, ICLS, "The Other Global University," respondent to Jacques Lezra and Reinhold Martin
Oct 9-10,	University of Chicago, V21 inaugural conference, keynote: "On the Non-Representation of Atrocity"
Sept 25, 2015,	“Looking at Atrocities with John Berger,” “Violence, Terror, and the Image,” Cogut Center, Brown University
Sept 24, 2015,	“Theoretical Gains,” “Policing the Crises: Stuart Hall and the Practice of Critique,” Columbia University
Sept 23, 2015,	“Nice Doggie,” Academy for Cultural Diplomacy,” International Symposium on Cultural Diplomacy in the UN, NY, NY
July 7, 2015,	“Global Inequality,” Bavarian American Academy, Munich, Germany
May 22, 2015	“You Can’t Handle the Truth,” boundary 2 conference, Dartmouth College
April 24-26, 2015	“How To Describe an Atrocity,” Shanghai International Studies University, Shanghai, PRC

April 23, 2015 "Cosmopolitanism and the Representation of Atrocity," Hangzhou Normal University, Hangzhou, PRC

April 17-18, 2015, "Literature, Cosmopolitanism, and the Representation of Atrocity" Beijing, Chinese Academy of Social Sciences, Beijing, conference on "The Validity of Western Literary Theory"

March 30 "You Can't Handle the Truth," ACLA panel on literary Palestine, Seattle

March 28 "The Absence of Imagination," University of Pittsburgh

March 3 respondent to Mark Greif, "The Age of the Crisis of Man," Harvard University, Cambridge, MA

Feb 27, 2015 "The Absence of Imagination," University of Waterloo, Canada

Jan 2015 "The History of the Novel from the Viewpoint of Atrocity," Panel on "The Global Novel," MLA, Vancouver

Jan 2015 "Subaltern Studies Redux," MLA, Vancouver

Nov 22, 2015 "Cosmopolitanism in Time," keynote for conference on cosmopolitanism, Ewha University, Seoul, South Korea

Nov 13, 2015 roundtable on the work of Etienne Balibar, Columbia University

Nov 11, 2015, "The Absence of Imagination," Rutgers/CCA, New Brunswick, with Bonnie Honig

Nov 3-4, "The Detective Is Suspended," on Nordic noir and welfare state, University of Southern Denmark, Odense

Oct 31/Nov 1, "The Financial Sector as a Zone of Public Confusion," Cornell University, Society for the Humanities, Ithaca

Oct 24, 2015, Gaza academic freedom event with Steven Salaita, Johns Hopkins University

Oct 23, 2015, On the Steven Salaita case and the boycott, Media Center, Urbana, IL (off campus)

Oct 1, 2014, "Totality," Rutgers Center for Cultural Analysis

September 11, 2014 "What's Right About Rights?" roundtable on Peter de Bolla's The Architecture of Concepts, NYU

Sept 4-5, Keynote for conference on John Berger, Cardiff, Wales

August 22, 2014, "Hope," University of Queensland, Brisbane, Australia

August 18, 2014, "Hoping for Global Justice," University of Western Sydney, Australia

August 14, 2014, "The Value of the Humanities," Australian National University, Canberra

June 1, 2014, Commentator on Brazilian filmmaker Petra Costa's film Elena, IFC, NY

May 7, 2014, OASIS, Procida, Italy, "Eternal Return Today: Barbarism in Contemporary Fiction"

April 18, 2014 The New School, "Political Concepts," "Hope"

April 3, 2014, Annual Peace and Conflict Studies Lecture, University of Kansas, "Blue Water: Inhumanity in Deep Time"

March 20-23, 2014 American Comparative Literature Association, NY, Panel on "Deep History," "Barbarians at the Gates, Again"

March 13-15, 2014 Oxford University, UK, "Activist Humanities in a Global Context"

Feb 25, 2014 University of Southern Denmark, Odense, "Imagining Welfare Outside the Nation."

Feb 5, 2014 Respondent to Helen Small on "The Value of the Humanities," NYU

Jan 2014, Modern Language Association, Panel on "Postcolonialism and Ethics," "Cosmopolitanism in Deep Time"

Nov 21-24, American Studies Assocation, Washington, DC, "The Financial Sector as a Place of Moral Confusion"

Nov 15-16, 2013, NYU Gallatin conference on "Global Secularisms," "Atheists in Foxholes"

Nov 1, 2013, NYU, conference on celebrity, respondent to Laura Kipnis

Oct 9, 2013 University of Uppsala, Sweden, keynote, "Blue Water: Inhumanity in Deep Time"

Sept 6, 2013 University of Illinois, Marxism and the Interpretation of Culture Revisited, "How To Describe the System to its Beneficiaries"

August 5, 2013, International American Studies Association, Poland, keynote, "Blue Water: Inhumanity in Deep Time"

May 27-9, "Literature and the Welfare State," keynote, University of Southern Denmark, Odense

April/May Screenings of "Some of My Best Friends Are Zionists" at The Nation, n+1, The New School, Jewish Voice for Peace, University of Pittsburgh, Mystic Film Festival

April 23, 2013, respondent to Stefan Collini, Lionel Trilling lecture on Leavis and Snow

April 18, 2013, University of Utrecht, Holland, "Cosmopolitanism in Deep Time"

Mar 27, 2013 Wesleyan University, "How To Describe the System to its Beneficiaries"

Jan 6-8, 2013 Moderator, "Term Limits: The Language of the Presidential Election," MLA, 2013

Oct 18-21 "Virginia Woolf on the Global Circulation of Commodities," Modernist Studies Association, Las Vegas,

Oct 10, 2012 Respondent to Etienne Balibar, "Feuerbach's Sixth Thesis," Columbia,

Sept 20-23 "Triumphalist Anti-Triumphalism," Conference on "Empires, Economy, and Culture Before and After 1500: Implications for Global and Postcolonial Studies," UMass Amherst

July 7, 2012 "Many Years Later: Prolepsis and the Novel," Bilgi University, Istanbul,

May 4, 2012 Respondent, Panel on "The Novel as Theory," NYU,

Apr 27-28, 2012 Moderator, Panel on "The Novel and Secularism," Duke University,

April 2012 "The Politics of Birthright" and "Birthright Palestine?", The New Museum/Public Movement,

March 2012 "Archaeology of the Protocols," American Comparative Literature Association,

March 2012 The Baldwin-Dahl Lecture, Yale University, ("The Beneficiary")

March 2012 "The Beneficiary: Cosmopolitanism and Inequality," Carnegie Mellon,

March 2012 "Many Years Later: Prolepsis, Atrocity, and the Novel," the Carol Brown Lecture, Carnegie Mellon University,

January 2012 "On the Rentier," MLA, Seattle,

Jan 2012 Moderator, "The Philosophical Example," MLA, Seattle,

Dec 8, 2011 Moderator, showing of film "Between Two Worlds," Middle Eastern Studies, Columbia,

Nov 14; "The Beneficiary: Cosmopolitanism and Inequality," Bard College,

Nov 18 Birkbeck College Law School, University of London,

Oct 18 "Notes on Infrastructure," American University, DC,

Oct 17 "Cosmopolitanism in Deep Time," Georgetown University,

Oct 5 "On Amy Waldman's The Submission," Public Books roundtable, NYU,

Sept 8-9 "The Futures of English," Johns Hopkins University,

Sept 4 Presentation of documentary film, "Some of My Best Friends are Zionists," American Political Science Association, Seattle,

Sept 15-17 Keynote, workshop on the university and the humanities, Humboldt University, Berlin,

July 8, 2011 "The Moment of Deep Time," Henry James Society, Rome,

April 2011 "Secularism and Postcoloniality," American Comparative Literature Association, Vancouver,

June 24, 2011 "Cosmopolitanism in Deep Time," University of Delaware, 2/23/11; University of Athens; 5/5/11, Gutenburg University Mainz,

April 15, 2011 "Is Literature a Democratic Concept?" University of Northern Iowa,

Jan 2011 "Anti-Cosmopolitanism," MLA, Los Angeles,

Jan 2011 "Deprofessionalized?" MLA, Los Angeles,

"The Worlding of the American Novel," University of Lausanne, Switzerland, 12/15/10

"On Louis Menand's The Marketplace of Ideas," English dept, Columbia, November 2010

"Cosmopolitanism in Deep Time," UCLA, conference on "Orientalism and the Invention of World Literatures," May 21-22, 2010

"That Giant Sucking Sound: Plumbing and Global Injustice," Brown University, conference on citiscapes and infrastructure, April 10, 2010

"Rethinking the Sacred," The New School University, April 9, 2010

"The Uses of World Literature" ACLA, New Orleans, April 1-4, 2010

"Xenophobia," CUNY, Asian and Asian-American Studies, Mar 1, 2010

"A Conversation on Cosmopolitanism" (with Robert Young and Homi Bhabha), NYU, Feb 4, 2010

"On Slavoj Zizek's Op-Eds," Literature and Journalism panel, MLA, Dec 28, 2009

"Cosmopolitanism in Deep Time," Humanities and Human Rights panel, MLA, Dec 28, 2009

Respondent to Jonah Raskin, "The Mythology of Imperialism," Columbia U, Dec 2, 2009

“How to Describe the System to its Beneficiaries,” Johns Hopkins/ELH, Dec 1, 2009

“On Infrastructure: Talking Points,” Modernist Studies Association, Montreal, Nov 5-8, 2009

“How to Describe the System to its Beneficiaries,” boundary 2 /U of Pittsburgh, Oct 29, 2009

“The New Cosmopolitanism,” Columbia Teachers College, Sept 17, 2009

PEN/ NY Review Books event on Tayeb Salih, NYC, 5/1/09

“Orange Juice and Agent Orange,” “Matters of State: Bildung and Literary-Intellectual Discourse in the 19th Century,” University of Leuven, Belgium, 4/24/09

“The Worlding of the Novel,” The Ian Watt Lecture in the History and Theory of the Novel, Stanford University, 4/9/09

“Orange Juice and Agent Orange,” American Comparative Literature Association, Harvard U, 3/29/09

“Aesthetics,” Columbia English Dept seminar, 3/27/09

“Chomsky's Cosmopolitan Anarchism,” University of Cyprus, Nicosia, 3/20/09

“Do You (Still) Believe in Magic?”, University of Pittsburgh, 3/12,09

“Chomsky as Extraterrestrial,” Portland State University/Reed College, NEH Faculty Humanities Workshop, "Trajectories of Cosmopolitanism," 3/10/09

“Indigeneity and Cosmopolitanism,” University of California at Irvine, 2/26/09

“Dead Wood: Hollywood and Humanism, Cornell University, academic freedom conference,” 2/6/09

“Chomsky, Cosmopolitanism, and Comparison,” DeRoy Lecture, Wayne State U, 1/3/09

Roundtable on the film “Smart People,” MLA, 12/29/08

"Do You (Still) Believe in Magic? Culture and the Post-secular," Division on Anthropological Approaches, MLA, 12/27/08

“Chomsky and Cosmopolitanism,” World Literature conference, Bilgi University, Istanbul, 12/17/08

“Orange Juice and Agent Orange,” Dartmouth, 10/22/08

"In Defense of the Public Sphere,” Buell Center for American Architecture, Columbia, 10/12/08

Respondent, conference honoring 30th Anniverary of Said's Orientalism," Columbia, 10/7/08

Respondent, conference on coffee, Miami University (Ohio), 10/31/08

"National, Inter-National, Planetary?: American Studies Meets Comparative Literature," American Studies Association, Albuquerque, NM , 9/16-19/08

"Cosmopolitanism as a Term of Praise," Federal University of Rio de Janeiro, Brazil, (also Recife), September 2008

Discussion of Salih's Season of Migration to the North," The Leonard Lopate Show, 7/08

"Internationalism and the Left," with Danny Postel and Michael Berube, Penn State, 3/20/08

"Praise and Blame in the International Public Sphere," Vancouver, Canada, 3/17/08

Moderator, conference on charisma, Columbia University, March 8

"Taking Up Space," UCLA, Invited lecture in "Humanism in the Humanities" series, 2/20/08

Respondent to John Brenkman, "The Cultural Contradictions of Democracy," CUNY Grad Center, 2/8/08

Respondent to Pascale Casanova, "The Greenwich Meridian of World Literature," Maison francaise, Columbia, 1/31/08

"On Reverence, Information, and Not Belonging," Division on the Teaching of Literature, MLA, 12/07

"Cosmopolitanism as Praise," special session, MLA, 12/07

Presidential Forum, "The Humanities at Work in the World", MLA, 12/07

"Does the Counter-Culture Believe in Magic?" Univ of Lausanne, Switzerland, 12/6/07

Panel on "Touching Feeling/Professional Affect," Columbia, 11/26

Reading, Upward Mobility and the Common Good, Labyrinth, 10/29

"Too Much Information: The Ambitions of the Contemporary American Novel," Maison Francaise, Columbia, 10/26/07

"Too Much Information," Novel/Brown University, Conference on "Theories of the Novel," 11/10/ 07

"Cosmopolitanism as a Term of Praise", SUNY Stony Brook, 10/12/07

Victorian Cosmopolitanism plenary in Boston, NEVSA, Harvard U, 4/1/07

"Praise and Blame in the International Public Sphere," invited lecture, University of California at

Irvine, Feb 5, 2006; University Seminar, Columbia, March 5, 2007; Plenary at University of Pennsylvania, March 14, 2007

Moderator and Panelist, CCLS Grad Student conference, Columbia, March 2-3, 2007

"Blaming," University of Louisville, Plenary, February 22, 2006

MLA Panel, "The Ethics of Comparison," December 27-30, 2006

Symposium on Stefan Collini, Absent Minds, Center for Intellectual History, University of Sussex, December 1, 2006

"Where Stuff Comes From," Yale University, November 3, 2006

Commentator, Conference on the African Novel, University of Pittsburgh, Oct 26-28, 2006

Moderator, "The Function of the Small Journal at the Present Time," an evening with the editors of n+1, October 20, 2006

"The Anti-Missionary Position," University of Connecticut, conference on humanitarian responses to narratives of suffering, Oct 13-15, 2006

"Lost Jobs," Duke University, conference on China and visual culture, Oct 6-8, 2006

"Why Words Matter," conference in honor of Robert Kiely, Harvard University, Sept 29, 2006

"War Without Belief: On Louis Menand's The Metaphysical Club: A Story of Ideas in America," National University of Singapore, conference on Dewey in our time, September 1-2, 2006

"The Gatekeeper," Manchester University, conference in honor of Terry Eagleton, July 1, 2006

"Alternative Modernities," Wuhan University and Shanghai Academy of Social Sciences, China, June 2006

"What is Not Inferno," University of Hong Kong, June 2006

"Anxieties of Legitimation," University of Pennsylvania, Plenary Lecture, "Discipline: Anxiety and History," April 8, 2006

"The Cosmopolitanism of Edward Said," "Humanism and the Global Hybrid," American Comparative Literature Association, Princeton, March 25, 2006

"The Health Visitor: Identity, Injustice, and the Welfare State," Plenary Lecture, conference on "States of Welfare," University of Illinois at Urbana-Champaign, March 2006

"Globalization and Literature: A Dialogue with Richard Powers," University of Illinois at Urbana-Champaign, March 2006

Respondent to Akeel Bilgrami, "Occidentalism, the Very Idea," Columbia University Seminar on the Theory of Literature, February 13, 2006

"Caring," MLA Special Session on Ishiguro, December 27-30, Washington, DC 2005

"Public Utilities," MLA Special Session, December 27-30, Washington DC 2005

Panel Discussion on Elif Shafak, Middle East Studies Association, Washington, DC, Nov 19-21

"Where Stuff Comes From: Rhetorics of Transnational Connection," Emory University, Atlanta, Oct 24-28 2005

"In the Long Run," CUNY/MLA conference on Human Rights and Humanitarianism, Oct 21-22

"Recognition," Columbia Law School, Seminar on Law and Culture, Oct 5

Seminar, Humanitarianism and Human Rights, Human Rights Institute, University of Connecticut, Sept 22-3

"Literature and Economics," with Catherine Gallagher, Odyssey, Chicago Public Radio, August 15, 2005, http://www.chicagopublicradio.org/odyssey/

"Walk Whitman and Democracy," American Literature Association, Boston, May 28, 2005

Workshop, "The Ecology of Globalization," Stanford University, April 27, 2005

Roundtable, "World-Scale Ambition? Immanuel Wallerstein and the Humanities," Stanford University, April 28, 2005

Discussion on the state of the humanities, The New School University, April 21, 2005

Respondent, Joe Masco, "Internment," Center for the Study of Law and Culture, Columbia, April 20, 2005

Respondent, "Sovereignty Matters" conference, Columbia University, April 16, 2005

"Bantering Across Borders," Columbia University conference on "International Civil Society, World Governance, and the State," April 1, 2005

"Remembering Bombing," Amherst College, Colloquium on "Mercy, Forgiveness, and Clemency," March 24-25, 2005

Respondent, Etienne Balibar, “Europe as Borderland,” NYU, March 24, 2005

Respondent, Rajeswari Sunder Rajan, “Women’s Human Rights in the Third World,” Institute for Research on Women and Gender, “Gender and Global Locations of Liberalism,” March 22, 2005

Mellon Workshop, “Communities of Texts and Performance in the Public Sphere,” Brown University, March 8, 2005

“Sebald and Aerial Bombardment: On the Use and Abuse of National Comparison,” Modern Language Association, Philadelphia, December 2004

Co-Convener and Introducer, “Impasse? Alternative Voices in the Middle East,” Columbia University, November 20, 2004

Respondent, “The Ethics of Advocacy,” American Studies Association, Atlanta, November 2004

“The Cosmopolitanism of Edward Said,” Colloque Edward Said, Université de Paris VII, September 24-25, 2004; Society for the Humanities, Columbia, April 8, 2005

“Where Stuff Comes From: Rhetorics of the Global Commodity,” English Dept, University of California at Berkeley, April 2004; University of Geneva, Switzerland, May 2004; University of Athens, Greece, May 2004

Respondent, Conference on “Representations of the Enemy,” Stanford University, April 2004

Introduction, Bernard-Henri Lévy, Maison Française/School of Journalism, Columbia University, April 2004

“Rethinking the Core Curriculum,” Brooklyn College, March 2004

Respondent to Kenneth Roth of Human Rights Watch, Bard College Conference, “One Year Later” on anti-Iraq War movement, March 2004

“Rhetorics of the Global Commodity,” boundary 2 conference, Columbia University, March 6, 2004

“On Solidarity at a Distance,” Franklin Humanities Center, Duke University, March 1, 2004; also Brown University, March 8, 2005

“Solidarity and Worldliness: Edward Said and the Intifada,” MLA, Dec 2003

"Rethinking Cosmopolitanism," University of Minnesota, "Space and Place," Oct 2003

"Where Stuff Comes From: Rhetorics of the Global Commodity," Cambridge University, Centre for Research in the Arts, Social Sciences, and Humanities, conference on "The Organization of Knowledge," Sept 2003, also Lupton Seminar, University of Tennessee at Chattanooga, Oct 2003

"What is Cultural Studies Now? What Should It Be?" (Plenary) and "Rethinking 'Late' Capitalism," Founding Conference of the Cultural Studies Association, Pittsburgh, June 5-8, 2003

"What is the Ideology of American Empire?", University of Florida, Gainsville, April 2003

"Poetry as Homework: Richard Powers on Walt Whitman," University of Athens, Athens, Greece, March 21, 2003: canceled because of Iraq War

"North of What? The Geography of Song of Solomon," University of Richmond, March 2003

"Cosmopolitanism and the Actual," "Critical Cosmopolitanisms," U Cal at Irvine, March 2003

"How to Describe an Atrocity: Midnight's Children," Columbia University, March 2003

"Hospitality for Aristides Baltas," "Philosophy as Politics," New York University, Feb 15, 2003

"Selectivity: Time and Human Rights," MLA Division on Philosophical Approaches, MLA, Dec 2002

"It's Not Your Fault." MLA Special Session "Inside/Outside," MLA, Dec 2002

"What's Left of Cosmopolitanism?" Northwestern University, November 7, 2002

"Merit: An Idea of the University, Cornell University conference on "The Idea of the University," October 18-19, 2002; CCACC conference, "Objectivity, Ethics, and the Disciplines," Rutgers University, Feb 2003; SUNY Binghamton, April 2003

"Peace in the Middle East," International Conference of Civil Society, United Nations Headquarters, NY, Sept 23-24, 2002

"Globalization and Media Culture," Northwestern University, Summer Institute, July 16-17

"Cosmopolitanism and the Welfare State," J.F.Kennedy-Institut, Berlin, conference on"Theories of American Culture," May 9-12

"Globalization and Comparative Literature,"American Comparative Literature Association, Puerto Rico,, April 11-14

"The Clash of Civilizations and the Critique of Culture," Keynote, Kansas State Cultural Studies Symposium, "Late Modern Planet: Globalization and Culture," March 2002; "Sites of Engagement," Rutgers University, March 2002

"'The Abolition of Factory Labor for Children Under the Age of 11': Culture and Decency in the New Millennium," Division on 20th Century English Literature, MLA, December 2001

Respondent, panel on "Ethnographic Cosmopolitanism," MLA, Dec 2001

Moderator, Panel on "Bohemias," English Institute, Harvard University, December 2001

"Paradigm Shifts in English in the Era of Globalization," National Central University, Taipei, Taiwan, Oct 2001

"'It's a Construct': Literariness in Public," Keynote, Conference on "Transformations of English Studies," University of Manchester, Manchester, UK, Sept 2001

"Towards the Golden City: American Dream Stories in Trans-Atlantic Perspective," Dartmouth College, Institute on American Studies, June 23, 2001

"Thoughts on Bohemia," Conference on "Urbanisms: Reading the City," Fordham University, May 11, 2001

"On the Transnationalizing of Literary Studies," Boston College, March 31, 2001

"Upward Mobility Stories," University of North Carolina, March 2001

"The Sweatshop Sublime," Ropes Lecture, University of Cincinnati (with Christopher Hitchens), February 2001; Georgetown University, "Gramsci in Contexts," March 2001; Oregon State University, Conference on "After the American Century: Media/Technology/Capital/ Abstraction," April 18-21, 2001; MLA, Washington, DC, Dec 2000; Academia Sinica, Taipei, Taiwan, Oct 2001.

"Soul Making" (panel on Gayatri Spivak's Critique of Postcolonial Reason), MLA, Dec 2000

"Stretching the Public," "Architectures of Globalization" conference, University of California, Berkeley, School of Architecture, Nov 8-10, 2000

"The Tram and the Elevator: Ishiguro's The Unconsoled," conference on "Fragmentations of the

City," GUST, Brussels, Belgium, Oct 21-24, 2000

"On Adorno's 'Resignation,'" The English Institute, Harvard University, September 15, 2000

"The Sweatshop Sublime," plenary lecture delivered at "The Republic of Letters 2000: The Responsibility of the Writer and Critic," Oxford University, September 21-24, 2000; also at "The Seeds of Liberation: A Conference in Honor of Michael Sprinker," SUNY-Stony Brook, October 6, 2000

"The Newspapers Were Right: Cosmopolitanism and Forgetting in 'The Dead,'" International Joyce Society, Goldsmiths College, London, June 25, 2000

"Very Busy Just Now: Globalization and Harriedness," Center for 21st Century Studies, University of Wisconsin-Milwaukee, September 27, 2000; University of Oregon, conference on Globalization, June 29, 2000; Temple University, March 15, 2000. Barnard College, Faculty seminar "World City/City Worlds," April 6, 2000 and University of Michigan, Comparative Study of Social Transformations, "Diasporas," April 12-13, 2000

"Pretend What You Like: Literariness and Constructionism," American Comparative Literature Association, New Haven, February, 2000

"Cerebral Love: Rousseau, the Novel, and the State," MLA, Chicago, Dec 1999

"Trans-national Erotics: Ishiguro's The Unconsoled," MLA, Chicago, Dec 1999

"Colonialism and Cosmopolitanism," Third Galway Conference on Colonialism, "Defining Colonies," Galway, Ireland, June 17-20, 1999

"Literariness and Disciplinarity," Writing Across the Curriculum Conference, Cornell University, June 3-5, 1999

"Public Intellectuals and the State of the University," Hampshire College, April 30, 1999

"On Teaching Poetry," Rutgers, April 29, 1999

Respondent, "Comparative Literature: The Intellectual Foundations," Columbia Univ, Feb 1999

"Mobility Stories," Yale University, "Changing the Map: The Worlds of Comparative Literature," Feb 1999

"Comparative Secularisms," MLA, December 1998

"Business as Usual?" American Studies Association, Seattle, November 1998

"How to Read the Upward Mobility Story," University of Illinois-Champaign/Urbana, Oct 1998

“The Village of the Liberal Managerial Class,” The English Institute, Harvard University, Sept 1998; ”University of Illinois-Champaign/Urbana, Oct 1998; Emory University, Feb 1999

“Intellectuals and their Inter/National Publics” Center for International and Comparative Studies, Northwestern University, May 15, 1998

“Cultural Politics for Liberals,” “What is Cultural Politics? Transnational Perspectives,” Northwestern University, May 15, 1998

“Upward Mobility Stories,” University of Minnesota, May 14, 1998

“On the Market,” George Mason University, April 1998

“Insecurities: Some Advice on Political Investments,” George Washington University, March 1998

“Upward Mobility Stories,” University of Houston, March 1998

“Cosmopolitanism Now,” Antioch College, Feb 1998

“Disciplinary Imperialism,” Ohio State University, Feb 1998

“Internationalism in Distress,” Harvard University, Center for Literary and Cultural Studies, Feb. 1998

Respondent to Tom Keenan, “Publicity and Indifference,” Columbia Film Seminar, MoMA, NYC, Jan 29, 1998

“Intellectuals as Celebrities,” MLA, Toronto, December 28, 1997

"What Do Scientists and Humanists Have to Say to Each Other?" debate with Alan Sokal and Lee Smolin, Rutgers University, Physics Dept, Oct 28, 1997

Respondent to Craig Calhoun on nationalism, CUNY Grad Center, Nov 10, 1997

Respondent, "From Public Intellectuals to Public Cultures of Dissent," American Studies Association, Washington, DC, Oct 30, 1997

"The Sokal Affair Revisited," University of Bergen (Norway), seminar on "Rhetoric, Knowledge, Mediation," NYC, Oct 28, 1997

"A Version of Internationalism: Susan Sontag on Bosnia," American Political Science

Association, Washington, DC, August 1997; keynote, University of Sussex, inaugural conference for postcolonial studies program, Sept 23, 1997; keynote, "Social Moves" conference, Tulane University, Nov 7, 1997

"Nationalism and Internationalism in Contemporary American Cultural Criticism," Hunan Normal University, Changsha, China, "Critical Theories: China and the West," June 1997; also USIA, Washington, DC, August 1997

"American Nationalism" (panelist and conference organizer), Rutgers University, May 2, 1997

"Harried: Times and Spaces of Intellectual Work," James Hoffman Lecture, Dartmouth College, May 1, 1997

"Cosmopolitanism and Boredom," Conference "Citizenship Under Duress," Northwestern Univ, April 1997

"Reading the Victorians," roundtable, NYU, Feb 1997

"Actually Existing Cosmopolitanism," International Institute (Sawyer Seminar), University of Michigan, Jan 1997

"An Aesthetic of the Social Welfare State," Univ of Washington, Seattle, Jan 1997

Moderator, "Ethnographies and Markets," Anthropological Approaches Div, MLA, Dec 1996

Moderator, "Particular Universals," Anthropological Approaches Division, MLA, Dec 1996

"Bad Publicity: Lessons of the Sokal Affair," Rethinking Marxism conference, U Mass/ Amherst, Dec 1996

"The Return of Literature," East Carolina University, Nov 1996

"Spaces and Times of Intellectual Work," University of Alberta, Oct 1996

Moderator, "After Orientalism: On the Work of Edward Said," Columbia University, Oct 1996

Respondent to Benedict Anderson, Fordham University, Sept 1996

"A New Curriculum for the 20th Century," University of Arkansas, June 1996

"'I Wouldn't Keep a Pig in it Myself': Domesticity and Mobility in Great Expectations," "Reading In the 19th Century Domestic Space," Winchester, UK, April 1996

"Where We Are Now: Spaces and Times of Intellectual Work," Keynote, Graduate Student Conference, Indiana University, March 1996

"Less Disciplinary Than Thou," Center for Literary and Cultural Studies, Harvard University, March 1996

"The Harried Intellectual," Goucher College, February 1996

Response, Panel on "Popularization," American Historical Association, Atlanta, Jan.5, 1996

"The Return to Literature," Division on Comparative Approaches to Romanticism and the 19th Century, MLA, Chicago, Dec 1995; also Rutgers U, Feb 1996

Moderator, Panel on "Cultures of Human Rights," Division on Anthropological Approaches, MLA, Chicago, Dec 1995

"Upward Mobility: The Field of Hoop Dreams," American Studies Association, Pittsburgh, Nov 1995

Response to Krzystof Wodiczko, "Alien Agora," Columbia University, Buell Center for the Study of American Architecture, "Public Space?" October 6, 1995

"Sad Stories in the International Public Sphere: Richard Rorty, Culture, and Human Rights," 7th Quadrennial Comp Lit Conference, Tamkang University, Taipei, August 18-20, 1995

"Some Versions of U.S. Internationalism," International Commonwealth Literature Association Conference, Colombo, Sri Lanka, August 14-18, 1995

"Reality Outside America: After November," Association of Departments of English, Portland, ME, June 22, 1995

"Public Culture and Civil Society," Public Culture editorial retreat, Blue Mountain Lake, NY, June 8-11, 1995

"The Harried Intellectual," Muhlenberg College, March 1995; University of Copenhagen, Denmark, May 1995

"Away from the People: Cosmopolitans and Elitists," MLA, Slavic Division, San Diego, Dec 28, 1994

"Some Versions of US Internationalism: A Report," East/West Center, Honolulu,
Conference on "Internationalizing Cultural Studies," December 19, 1994

"Murder and Mentorship: Advancement in The Silence of the Lambs" Cambridge University, UK, conference on "Sex and Knowledge," June 7, 1994; University of Technology,

Sydney, Australia, Cultural Studies Conference, December 4, 1994; University of Rochester, Feb, 1995; Cornell University, U Mass Amherst, SUNY Binghamton, spring 1995

Introduction, "The Politics of Research," Rutgers University, Oct 21, 1994

"Publishing in Cultural Studies," Ford Foundation Minority Fellows conference, Irvine, CA, Oct 15, 1994

"The Elementary Forms of Professional Life: Durkheim and Disciplinarity,"CUNY-Graduate Center, NY, conference on Victorian Ethnography, May 6, 1994; University of Illinois, March 3, 1995.

"Culture at the United Nations," University of Minnesota, conference on "Knowledges," April 15, 1994.

"Stanley Fish on Free Speech," AAUP, Rutgers, March 23, 1994

"Flag-Waving and Secularism," University of Warwick, UK conference on the work of Edward Said (also June 2, 1994, University of Southampton, UK)

"Cutting Cosmopolitism Down to Size," MLA, Toronto, Dec. 1993.

Moderator, "Edward Said: Culture & Imperalism," MLA, Toronto, Dec. 1993

"Pathetic Substitutes," Graduate School of Design, Harvard U, Dec 1993

"The Art of the Right Moment," Artropolis, Vancouver, November 1993

"Literature, Localism, and Love," "Disorderly Disciplines," SUNY Stony Brook, October 1993

Interviews on BBC, "Your World" and "World of Books," July 1993

"Intellectuals Institutionalized," Institute for Contemporary Art, London, July 1993

"The US and Its Others" boundary 2 Conference. June 24, 1993 Dartmouth College

"A Perturbation of Scullions: The Unfinished History of The Turn of the Screw," Henry James Society. June 7, 1993, NYC

"Espionage and Internationalism," Center for Literary and Cultural Studies, Harvard University, May 9, 1993.

Respondent (to Rachel Bowlby), Rutgers Center for Historical Analysis, April 20, 1993

"The New Contest of Faculties," Conference on "The Human Sciences in the Age of Theory." April 4, 1993, University of Western Ontario.

Respondent, Conference on "Intellectuals in Political Life." February 12, 1993, Rutgers.

"On the Recomposition of Cultural Capital at the Present Time." January 25, 1993, University of Pittsburgh.

"Proximities of Distance: Critics and Au Pairs in the International Division of Labor,"

conference on "Metaphor & Materiality: The Politics of Space & Nature," Rutgers, Oct. 10, 1992 and "Rethinking Marxism" Conference, Nov. 14, 1992.

Panelist, roundtable sponsored by Teachers for a Democratic Culture, "Remapping the Boundaries of the Literary," University of Pennsylvania, Oct. 17, 1992

"Mission Impossible: les intellectuels sans la culture," Université de Montréal, April 4, 1992

"Cosmopolitismes," "Le Passage des frontières," Colloque de Cerisy, France, July 1992.

"Cosmopolitanism in the Era of Multinational Capital," Eastern Comparative Literature Association, New York University, May 2, 1992

"Victorian Cosmopolitanism," NE Victorian Studies Association, April 24, 1992

"Democracy & Multiculturalism at Rutgers," AAUP, April 23, 1992

Moderator, "Questions Concerning Technology," Rutgers, March 6, 1992.

"The Professional & The Au Pair," University of Chicago, February 28, 1992.

Respondent, (to Victoria De Grazia) Rutgers Center for Historical Analysis February 18, 1992

"Comparative Cosmopolitanism," Special Session on "Colonial Discourse: The Paradigm and the Gulf War"; "The Internationalization of the Public Sphere," Division on Anthropological Approaches to Literature," MLA, San Francisco, December 27-30, 1991.

"Poststructuralism & Politics," Rutgers, Council on Language & Literature,December 5, 1991

"Comparative Cosmopolitanism," Cornell University, November 14, 1991.

BITE (Beyond the Ivory Tower in Education), conference on Political Correctness, NYC, October 12, 1991.

Respondent, boundary 2 annual conference, September 20, 1991.

"`A Contradiction of Which He Himself is the Resolution': Heart of Darkness and the Novel of Vocation," Narrative Literature Conference, University of Nice (France), June 1991.

"Comparative Cosmopolitanism," Theory of Literature Seminar, Yale University, April 1991,

Columbia University, May 1991.

"The East is a Career," History Department, Rutgers University, April 1991.

Moderator, "Global Culture," Socialist Scholars Conference, New York, April 1991.

"On Professional Authority in English," Wake Forest University, March 1991.

"The Globalization of Culture," MLA, Chicago, December 1990.

"Victorian Professionalism," CUNY Grad Center, May 1990.

Moderator, Panel on "Feminism and the Public Sphere," Socialist Scholars Conference, New York, April 1990

"`Everything is Narrative': Postmodernism and Globality," University of Utah conference, "Rewriting the Postmodern," March 1990.

"Historicizing the Novel of Vocation," Rutgers/Princeton conference, "History Today--and Tonight," Princeton University, March 1990.

"Periodization and Professionalism," MLA, Victorian Division, December 1989.

"Modernism and Literary Realism: A Response," Conference on Realism and Representation," Rutgers University, November 1989.

"Sophistry as Professionalism," University of Toledo, Rhetorical Theory Colloquium, Oct 1989.

"The Future of Literariness," ADE Summer Seminar, Atlanta, June 1989.

"Intellectuals in Decline?", Socialist Scholars Conference, NYC, March 1989.

"Teaching the History of Theory," MLA Division on Literary Criticism, December 1988.

"E.g.: Literariness and the New Historicism," Dickens Society/MLA, December 1988

"A Narrative of Narrative Theory," Humanities Institute, SUNY Stony Brook, November 1988

"Postmodernism and Narrative," Syracuse University conference on "Postmodernism Across the Ages," November 1988

"Death and Vocation: A Narrative of Narrative Theory," English Dept., Harvard University, October 1988 (also Southampton University, UK, Wesleyan University, Yale University, November 1988)

"Narratives and Professionalism," Amherst College, March 15, 1988

"The University as a Political Institution," Johns Hopkins University, February 27, 1988

"Narrative Between the Disciplines," MIT, February 22, 1988

Leader of Special Session, "Postmodern Vocations," MLA, December 1987

Introduction to Roberto Unger, Center for the Critical Analysis of Contemporary Culture, Rutgers Univ, November 1987

"Narratives of Professionalism," CUNY Graduate Center, November 6, 1987

"Oppositional Professionals," English Institute, panel on "Consequences of Theory," August 1987 (also GRIP Conference, Univ of Minnesota, April 1989)

Moderator, "Intellectuals and Subalternity," Socialist Scholars Conference, NYC, April 1987

"Work, Rhetoric, and the History of Literary Theory," Harvard University, Dept. of Comparative Literature, March 9, 1987 (also Northwestern University conference on "Interpreting Narrative," May 29, 1987)

"The Politics of Exile: Williams, Berger, Said," Colonial Discourse Group, University of California at Santa Cruz, February 25, 1987

"On the Professionalism Debate," Princeton, Graduate Theory seminar, December 1, 1986

"Half My Right of Speech: James Agee as Free-Floating Intellectual," MLA Special Session on "James Agee," December 30, 1986

"Espionage as Vocation: Raymond Williams' Loyalties," MLA Special Session on "Post-War Intellectuals," December 27, 1986 and Center for European Studies, Harvard University, May 1988

"The Disciplinary Object: The Case of Textualism," CICS Colloquium, "Disciplines and Their Discontents," Rutgers, April 21, 1986

"The History of Literary Theory: Starting Over," GRIP/Carnegie-Mellon Conference, "Clio's Conscience Examined," April 19, 1986

"Pragmatism, Professionalism, and the Public," NEMLA Panel on 19th Century American Literature, "The Culture of Pragmatism: Then and Now," April 4, 1986

"Professional Deformation," Division on Comparative Studies of Romanticism and the 19th Century, MLA, December 1985

Leader of Special Session, "John Berger and Postmodernism," MLA, December 1985

"Theory in the Classroom," TEXT (Rutgers), November 3, 1985

"Is There a Canon of Literary Theory?", Graduate English Faculty, SUNY Stony Brook, October 21, 1985

"Canon and Profession," Institute for the Humanities/Univ. of Illinois at Chicago Conference "From Old Disciplines to New Practices in the Humanities," Chicago, October 12, 1985

Discussant, "Lacan: An International Conference," Univ. of Massachusetts,Amherst, June 1985

"On Professionalism: English as Self-Consuming Artifact," Theory of Literature Seminar, Columbia University, February 1985

"Intellectuals and Constituency," University of Minnesota/Cultural Critique conference "The Mediation of Received Values," October 1984

"Dos Passos' Positives: Modernism and Professionalism," European Association of American Studies, Rome, April 1984

"`All Blanks': A Utopian Reading of The Turn of the Screw," MLA/Henry James Society session on "Henry James and Contemporary Critical Theory," December 1983 and Fribourg University, Switzerland, Jan 1984

"Dickens and Professionalism," Williams College, Jan 1983

"Marginal Crisis and the Machinery of Power," MLA Division on Comparative Studies in Romanticism and the Nineteenth Century, Dec 1982

"Literary History: The Point of No Return," Troisième Cycle of Swiss Romande Universities, Neuchâtel, Dec 1982

"A propos du cinéma américain," Collège Sismondi, Geneva, Jan 1981

"Matthew Arnold and Modernism," MLA Special session on "Defining Modernism," Dec 1980

"Bleak House and the Politics of Laughter," Literary Criticism Group, Princeton U, Jan 1978

OTHER PROFESSIONAL ACTIVITIES:

Fellowship Jury, literary criticism, Guggenheim Foundation, 2018-

Board, International Comparative Literature Association, 2019-2020

Fellowship Jury, Cogut Center for the Humanities, Brown University, 2019

Jury, Wellek Prize, American Comparative Literature Association, 2018-2021

Editorial Board, Political Concepts, 2016-

Institute for World Literature, Advisory Board, 2012-2015; 2-week faculty in Istanbul, June/July 2012, Harvard, June 2016

Radcliffe Institute, Advisory Board, 2009-11

NEH/Library of Congress fellowship jury, 2009

ACLS fellowship jury, 2010, 2013

Editorial Board, PMLA, 2003-2005

Acting Director, Center for the Critical Analysis of Contemporary Culture, Rutgers U, 1994/95, 1998/99

Board of Supervisors, The English Institute, Harvard University, 1999-2002

Editorial Board, Transeuropéennes (Paris), 2001-2003, 2009-

Editorial Collective, Social Text, 1985-2000; Co-editor, 1991-1998, 1999-2000

Editorial Board, English and American Literary Studies (Shanghai International Studies University)

Advisory Board, Minnesota Review, 1991-2009

Advisory Board, boundary 2, 1991- ; Editorial Board, 2006-

Advisory Board, Interventions, 1997-

Advisory Board, Millennium, 2006-

Advisory Board, Twentieth-Century Literature, 2009-